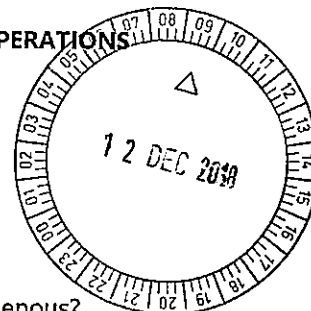


LEGISLATIVE COUNCIL STANDING COMMITTEE ON ESTIMATES AND FINANCIAL OPERATIONS

SUPPLEMENTARY INFORMATION



**Art Gallery of Western Australia**

**Hon Alanna Clohesy asked:**

A1) From the acquisition figures in the annual report—what component of that was Indigenous?

Answer: Out of 81 works of art purchased, 29 were indigenous and out of 35 donated works of art, 19 were indigenous

**Hon Tjorn Sibma asked:**

A2) Can I get some clarity about what you actually require out of a new storage facility in terms of its capacity, its scope?

Answer. AGWA has identified that a store capacity of 5,000 m<sup>2</sup> will meet needs for the next 20 years (until 2030). An additional 10,000 m<sup>2</sup> would provide for the Collection to 2050

Collection storage areas need to meet national and international standards, such as the Australian Institute for the Conservation of Cultural Material Guidelines, including controlled lighting, 24-hour climate control and security, adequate sealing to prevent the entry of pests and pest management. The storage needs be free from pollutants and not be at risk of water or steam inundation. It needs to be fireproof and protected by an early warning fire detection alarm.

The storage systems need to handle a wide range of art works of varying shape, size and weight and have passageways and suitable load bearing capacity to permit maximum maneuverability and free access for works of art and equipment.

Ideally any offsite storage site should minimise risks associated with transporting works of art to and from the Gallery.

A3) Are you working on a business case at the moment concerning the requirements for a new storage facility?

Answer: AGWA has provided detailed information on its storage needs to the Department of Local Government, Sport and Cultural Industries, which is managing the development of a business case in order to meet the storage needs of the AGWA collection.

A4) How precisely is the gallery tracking its progress against actioning the recommendations that came out of that Auditor General's report, and whether I can get a progress update?

Answer: All the recommendations made in the Auditor General's report have been added to the AGWA Audit Log. Progress on audit recommendations is reviewed at each meeting of the Board's Audit and Risk Management Committee.

Work is currently underway on all recommendations. Recommendation 1, relating to storage, is due by the end of December 2018, and the overarching recommendation to explore options to resolve the ongoing lack of storage is part of the business case for new storage being managed by the Department.

Initialed by \_\_\_\_\_

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of Local Government Sport and Cultural Industries. AGWA has implemented recommendations 1a as part of the process for all acquisitions and 1b as one of the criteria for any case to de-accession a work from the State Art Collection. A recommendation is only considered fully implemented when the Audit and Risk Management Committee signoff that all work on the recommendation is complete.

**Hon Diane Evers asked:**

A5) Page 57 where it says there are 40 women in a staff of 59. How many of those are in senior positions level 6 and above? and what is the percentage?

Answer: 8 women are in senior positions making up 61% of the senior staff FTEs as at 30 June 2018.

**Hon Aaron Stonehouse asked:**

A6) Can you identify what percentage of artworks require full or partial conservation? And how you grade what is full or partial conservation?

Answer. 1.16% of the collection has been identified as in need of major treatment  
4.74% of the Collection has been identified as in need of minor treatment.

These categories are assigned based on the complexity and duration of the work required. A minor treatment may involve such work as surface cleaning or framing, whereas a major treatment may involve structural or other additional work taking more than three working days.

**Hon Tjorn Sibma asked:**

A7) Please provide information on whether or not there is any focus internally on driving a more informative set of KPIs around the conservation effort?

Answer: AGWA is currently working with the Department of Local Government Sport and Cultural Industries on a review of KPIs, including standardised conservation measures for portfolio agencies. Internally, as part of developing a new conservation plan, AGWA is working on an expanded set of conservation KPIs for reporting to Management and the Board.

**Hon Matthew Swinbourn asked:**

A8) Please provide a comparison of sponsorship over the past 3 financial years?

Answer: **Sponsorship**

	Financial year ended		
	2018	2017	2016
	(\$'000)	(\$'000)	(\$'000)
Cash	990	1,079	1,220
In Kind	436	117	177
<b>Total</b>	<b>1,426</b>	<b>1,196</b>	<b>1,397</b>

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