



2001 – 2002 Annual Report

INVESTING IN CONTENT / FOR WORLD SCREENS

Vision

To lead the screen industry to a level of creative and commercial success which is a source of pride and opportunity for all Western Australians

Core Purpose

To provide strategic support, funding and services to expand the screen industry in Western Australia.

CONTENTS

Letter From the Chairman	Pg 4
ScreenWest Board.....	Pg 6
Report on Activity and Operations	
Funding Program.....	Pg 9
Awards.....	Pg 9
Visitors to the State.....	Pg 10
Business Development.....	Pg 10
Details of Productions with ScreenWest Funding Support	Pg 11
Funding Approvals.....	Pg 15
Matching Funding 2001 – 2002.....	Pg 22
Screen Industry Partnership – GrandaWest Funding.....	Pg 23
ScreenWest Staff.....	Pg 24
Panel Meetings and Members.....	Pg 25
Reports and Accountability Issues	Pg 29
Performance Indicators and Measures	
Opinion of the Auditor General on Performance Indicators	Pg 32
Certification of Performance Indicators	Pg 33
Performance Indicators	Pg 34
Financial Statements	
Opinion of the Auditor General.....	Pg 36
Certification of Financial Statements.....	Pg 37
Statement of Financial Performance.....	Pg 38
Statement of Financial Position	Pg 39
Statement of Cash Flows.....	Pg 40
Notes to the Financial Statements.....	Pg 41

SCREENWEST INC Contact Details:

LEVEL 7 / LAW CHAMBERS / 573 HAY STREET / PERTH / WESTERN AUSTRALIA / 6000

PO BOX 8349 / PERTH BUSINESS CENTRE / WESTERN AUSTRALIA / 6849 / tel [61 8] 9224 7340

fax [61 8] 9224 7341 / ABN 52 769 263 442 / www.screenwest.com.au

info@screenwest.com.au

LETTER FROM THE CHAIRMAN

The 2001 – 2002 financial year was a year in which ScreenWest focussed upon strengthening the financial and infrastructure support for the Western Australian screen industry.

Industry feedback to the **Independent Review of the Operations of ScreenWest** by Long and Associates, which was delivered in June, 2001, clearly endorsed the fundamental recommendation of the Report that:

“Implementing the Taskforce Report recommendations will be of major benefit to the screen industry in Western Australia and must be ScreenWest’s first organisational priority”.

ScreenWest continued to lobby for additional Government funding towards the first recommendation of the Screen Industry Taskforce Report **Content is the Key**, for the creation of a new screen industry incentive package of \$18.85 million over five years. While this funding was not secured, support was given for the reconfiguration of the **Screen Industry Partnership Fund** with new market partners, which will result in additional production activity in the 2002 – 2003 financial year and beyond.

A major infrastructure advance resulted from negotiations between ScreenWest, the Department of Industry and Technology and the ABC, when the ABC announced in April 2002 that it would fully-fund the construction of a state-of-the-art \$7.5 million, 600 square metre production studio as part of its relocation to **new digital broadcast facilities in East Perth**. This is a major achievement for Western Australia, as the new studio is likely to be a strong magnet for increased drama production in the State and will be completed in 2004.

Support from the **Lotteries Commission of Western Australia** was again critical to the success of the screen industry, with funding being increased to base funding of \$2.6 million (from \$2.3 million), plus special initiative funding of \$400,000 towards the costs of exciting new production initiatives with the SBS Independent and the ABC.

Western Australian documentary makers are recognised internationally as the creators of excellent series and one episode documentaries. This year productions included *The Accused*, *Aussie Animal Rescue*, *Dinosaur Dealers*, *Return to Eden*, *Child Soldiers*, *Shipwreck Detectives*, *Disturbing Dust*, *Little Yugal*, *Madam Mary*, *Soccer Dreams*, *Fearless* and *Me and You*.

Major drama highlights for this year included the production of two feature films, *Let’s Get Skase* and *Teesh and Trude*, the family telemovie *Southern Cross* and the children’s series *Ocean Star*, set in Broome. It was also exciting to see sequels commissioned by SBS Independent for two series: the animated co-production drama series *Quads II* and the popular *Mary G Show*.

In addition, a new joint initiative was established between the ABC, ScreenWest and the Film & Television Institute for the Year of the Outback entitled **Outback Upfront** to showcase short films by fourteen emerging filmmakers. Each program has a single theme of relevance to Outback Australia and will seek to define the nature of the outback and the Australians who live in it. The series will be screened in late 2002.

As a result of the new production industry funding from the Lotteries Commission, 5 x 5 minute documentaries were produced for SBS Independent and international partners entitled **Making It** and development funding for a number of 50 minute drama scripts for the **Family Matters Initiative** was provided, one of which will enter production in 2002 – 2003 financial year.

The significant social and economic benefits of the film & television industry in Western Australia remain largely unrecognised by the community. **The film & television industry has a significant impact on tourism**, showcasing our locations and lifestyle internationally. **It attracts substantial export revenue**, with each dollar invested by ScreenWest in production securing a further 4–10 times its funding and this expenditure then results in indirect expenditure of a further 3 times this amount in Western Australia. It is an industry which delivers **high employment opportunities and an essential part of the new economy**. Regrettably, the Western Australian screen industry is currently underfunded and can not compete with the funding provided in other States. In order to assist the industry to expand and to prevent the on-going talent drain to the Eastern States, it is now the task of the ScreenWest team and the industry to secure additional funding for the screen industry.

I am optimistic about the likely results of the efforts of my colleague screen industry members, ScreenWest management and Board in the future.



Ed Punchard
Chair
ScreenWest Inc

SCREENWEST BOARD

Ed Punchard

Appointed June 1998, Chairperson From October 2001

Ed Punchard is a Managing Director of Prospero Productions; a Fremantle based documentary production company established in 1991. He has produced many internationally award-winning documentaries. These include *Paying for the Piper*, *Hutan – Wildlife of the Malaysian Rainforest*, *Diving School*, *Selling Australia*, *Aussie Animal Rescue* and *Shipwreck Detectives*.

John Fiocco

Appointed July 1996, Deputy Chairperson from July 2000

John Fiocco is the principal of the law firm Fiocco's Lawyers, and holds a senior teaching position in Law at the University of Western Australia. His involvement with the film industry includes Executive Producer of the feature film *Under the Lighthouse Dancing*, Associate Producer, and *Hutan – Wildlife of the Malaysian Rainforest* and Legal Adviser to a variety of features, documentary and multimedia productions. He was also the foundation Chairman of the Film & Television Institute and a past Board member of the Lotteries Commission and the Fremantle Dockers.

Sue Milliken

Appointed June 1999

Sue Milliken is one of Australia's leading producers, with credits which include *The Odd Angry Shot*, *The Fringe Dwellers*, *Black Robe*, *Dating the Enemy*, *Sirens*, *Paradise Road*, *Farscape* and *My Brother Jack*. In addition, she has managed the Australian operations of the completion guarantor Film Finances, Inc. since 1980. She is a former Chair of the Australian Film Commission, and former President and Vice President of the Screen Producers' Association of

Australia. In 1993 she was awarded the Australian Film Institute's Raymond Longford Award for her contribution to the Australian Film Industry.

Margaret Seares

Appointed October 2001

Professor Margaret Seares has just completed a four-year term as Chair of the Australia Council, the Federal Government's arts funding and advisory agency. She also holds the position of Pro Vice Chancellor (Community & Development), at The University of Western Australia. She holds a PhD from UWA in Music. From 1991 – 1995 she was Head of the School of Music, and Deputy Chair of the Academic Board at UWA, and from 1994 – 1995 she was a member of the University Senate, the governing body. During that time she was invited to chair the Ministerial Advisory Committee for the West Australian Minister for the Arts.

Margaret Seares was CEO with the West Australian Department for the Arts. She has been a member of the Foreign Minister's Australia International Cultural Council, a Director of the Australia Business Arts Foundation, Board member of the WA Museum, the Art Gallery of WA and the Perth Theatre Trust.

James Bogle

Appointed October 2001

Writer/Director. Based in Sydney for nearly 20 years, James Bogle recently returned to his home city of Perth. James Bogle has directed three feature films the most recent being the acclaimed adaptation of Tim Winton's *In the Winter Dark*, which attracted the UK's Academy Award nominee Brenda Blethyn (*Secrets and Lies*) to Australia. In addition to making films, television commercials and television drama, James Bogle has made music videos, corporate comedy and interactive media, and directed audio-visual installations at Fox Studios Australia. A respected member of the screen industry, James Bogle has also taught and consulted, and his wide-ranging achievements are recognised nationally and internationally.

Debra Shorter

Appointed October 2001

Debra Shorter is the Strategic Planning Director of Marketforce Marketforce is one of Perth's most successful integrated marketing communication companies, providing a wide range of communication services including advertising, direct marketing and design.

Debra Shorter was the inaugural award winner of AIM, Women in Management Award in 1988 and the first woman to win Advertising Person of the Year in 1999. As a strategy planner for marketing communication programs, her clients include many key Western Australian and national organisations. In 1996 – 1997 Debra was President of the Australian Institute of Management (WA) and in 1998/9 Chairperson of the Western Australian Division of The Advertising Federation of Australia. Debra is also a past member of the Senate of UWA.

Graeme Sward

Appointed October 2001

Graeme Sward took up the position of Chief Executive of the FTI in September 1999 and is proud to be part of such a valuable institution in this state. Graeme is also a Director of FTI's independent production arm Excalibur Nominees Pty Ltd., a Trustee of the Stanley Wilbur Trust, which exists to develop entry/emerging Indigenous filmmakers in Western Australia, and has previously been a Director of Community Television station – Access 31.

With an extensive background in television production as a Director, Producer and Executive Producer over a 26 year period, most recently as the Series Director for the second SBS Independent/Goolarri Media television series *The Mary G Show*, Graeme is pleased to sit as a Member of the ScreenWest Board at a time of rapid change and development in the industry.

Alastair Bryant (Ex Officio)

Appointed November 2000

Alastair was appointed Director General of the then Ministry for Culture & the Arts in November 2000 (now Department of Culture and the Arts). The Department

consists of the Art Gallery of WA, the WA Museum, the State Library of WA, the State Records Office, Perth Theatre Trust, ScreenWest, and ArtsWA. He serves on the Boards of the Museum, the Art Gallery, the Library, ScreenWest and the Perth Theatre Trust, and is also Chair of the Swan Bells Foundation. He was previously Commissioner of State Revenue in Western Australia, a position he held for six years.

He has a Bachelor of Business, a Master of Leadership and Management degree, is a fellow of the Australian Society of Certified Practising Accountants, a fellow of the Australian Institute of Management, and a fellow of the Taxation Institute of Australia. He also serves on the committee of Kids Help Line.

His current interests include Rotary, in which he was a foundation member of the Heirsson Club and is a past President of that club. He was awarded a Paul Harris Fellow in recognition of his service to the Heirsson Club. He is also a founding Trustee of the Healing Hearts Foundation.

Tania Chambers (ex Officio)

Appointed October 2001

Tania Chambers has a double degree in Law and Arts (First Class Honours) French and German literature and language from Monash University. She has previously worked as an Executive Producer and Producer with WA-based RT Films Entertainment and Wildfire Films International, was Director of Business Affairs with Barron Entertainment and the Australian Film Finance Corporation, and Legal Counsel at the ABC.

Tania Chambers was a Jury Member of the Banff International Television Festival in 2000 and 2001. Tania was formerly Chair of the Film & Television Institute (WA) Inc and Chair of Perth Theatre Company. Tania is currently a Board Member of ScreenRights (Audio-Visual Copyright Society), and was appointed Chief Executive Officer of ScreenWest in March 2001.

Kevin Campbell, AM**Appointed to the Board in 1994, Chairperson
July 1999 – August 2001**

Kevin has worked in the Australian commercial television industry for the past 35 years, commencing as an engineering technician in 1964. He was Managing Director of Channel Seven Network from 1988 and then became Chairman and Managing Director of Channel Seven Perth from 1991 – 1999. He has worked in Perth, Adelaide and Sydney and has been instrumental in developing many of the industry policies and practices used today. He is currently Chairman of Q Multimediatech Limited, Data & Commerce Limited, a digital and datacasting infrastructure and broadcasting company. He is also Chair of the Lotteries Commission of Western Australia, WA Academy for Performing Arts at Edith Cowan University and Chair of the Institute for Child Health Research.

Bill Gillespie OAM**June 1999 – August 2001**

Bill is a Director at the Australian Chamber Orchestra. He has had a distinguished career as an arts manager in both the USA and Australia, including Director of the WA Academy of the Performing Arts at Edith Cowan University 1999 – 2002, General Director of the State Opera of South Australia from 1988 – 1995, then through 1998 the Artistic Director of the highly acclaimed Wagner Ring production. He has taught arts management in South Australia, Hong Kong, Japan and India. Bill holds an MBA in non-profit arts management from The Anderson School, UCLA, one of America's "top ten" business schools. He also serves on the National Board of the Australian Youth Orchestra, and adjudicated the 2000 semi-finals and finals of the Australian Singing Competition at the Sydney Opera House and Perth Concert Hall respectively.

Melanie Rodriga**June 1999 – August 2001**

Melanie is a Director and Screenwriter and lectures at Murdoch University in Screen Production and Writing. She has extensive experience in the Australian and New Zealand film and television industries. She is WA Co-ordinator for the Australian Screen Directors' Association and runs the production company Cecile B Deux Mels with business partner Melissa Hasluck. Melanie directed her third feature film entitled *Teesh and Trude* during 2001.

REPORT ON ACTIVITY AND OPERATIONS

FUNDING PROGRAM

During the 2001 – 2002 Financial Year, ScreenWest's focus was ensuring that development and production funding was provided efficiently and triggered production activity.

ScreenWest administered a number of new initiatives including the **Bill Warnock Award**, two SBS Independent/ScreenWest joint initiatives entitled **Family Matters** and **Making It**, plus one joint initiative between the ABC, Film & Television Institute and ScreenWest to celebrate the Year of the Outback entitled **Outback Upfront**. These additional funding schemes have expanded the development and production opportunities for the West Australian filmmaking community. ScreenWest will continue to develop funding partnerships with broadcasters, distributors and co-financiers to provide new and exciting funding opportunities for future financial years.

In light of the relevant findings of the 2000 – 2001 Independent Review of ScreenWest, ScreenWest continued its review of the funding program. This led to a number of discussion papers that were drafted and disseminated to the industry for comment. As a result, ScreenWest launched revised funding guidelines for the **New Screen Writers, Filmex and Project Development** schemes. ScreenWest's attachment scheme was also reviewed and new guidelines will be launched in the 2002 – 2003 financial year. ScreenWest will continue to review and revise the funding program guidelines.

AWARDS

In the last financial year, films and/or filmmakers who have been assisted through ScreenWest have won a number of prestigious industry awards. Some notable successes are:

- Storyteller Productions took out the coveted **WA Industry and Export Award for Arts and Entertainment in 2001**. A number of Storyteller productions were also successful including: *Before Its Too Late – Whale Shark Gypsy of the Deep* won a

Special Jury Prize at the **Polish International Wildlife Film Festival**: *Before its Too Late – Mini Marsupials*, was a finalist in the **Japanese International Environmental Film Festival** (Earth Vision) and *Animal X, Series 2* was a Finalist for **Best Nature and Wildlife Series** in the **New York Film Festival**.

- Electric Pictures and Wildfilm Australia received an **AFI Nomination** for Best Documentary for *Playing the Game*. *Playing the Game* was also a Finalist in the **"History and Society"** category of the **New York Film Festival 2002**. Another Electric Pictures film, *Painting Country* was a finalist for **Best Documentary** in the **2001 International Electronic Festival** (Japan).
- Inaugural **SPAA Independent Producer of the Year Award for Documentary** was won by Peter Du Cane of Wildfilm Australia.
- Artemis International's documentary *Lobster Tales* was nominated **Director's Choice** at the **Scinema Science Film and Multimedia Festival** and *Lobster Tales* won a **Merit Award for Music** and a **Merit Award for use of humour** at the **International Wildlife Film Festival**. *Return to Eden* won six awards including **Best of Category – independent** and a **Finalist Award** at the International Wildlife Film Festival.
- Prospero Productions received a Certificate of Merit for Television Society and Culture at the **2001 San Francisco International Film Festival** for *Diving School*. *Selling Australia* also produced by Prospero Productions won a Certificate of Merit at the **2001 Chicago International Television Competition**.
- *Southern Cross* a telemovie produced by Taylor Media/AIP Entertainment Ltd. was nominated for a **Logie Award**.
- West Australian short films have had a particularly successful year: Merlin Cornish and Robert Forsyth were nominated for an **AFI Award** for Best Editing for their short film *Stump*. Ken Kelso was nominated for an **AWGIE award** for his short film script *Perfect Pale Blue*. *Wait 'til Your Father Gets Home* won an **Audio Sound Centre Best Achievement in Sound Award** as well as an **Atom Award for Best Short Fiction**. ScreenWest funded short films were accepted into a number of prestigious international film festivals including **Milano International Film Festival**, **Temecula International Film Festival**, **New York Festival**, **Locarno Film Festival** and **Slamdunk Film Festival**.

VISITORS TO THE STATE

ScreenWest has facilitated or financially assisted the visits of a number of industry practitioners to the State in the last financial year.

Australian Film Commission,
Peter Kaufman, Anna Broinowski
 Seminar on applying to the Australian Film Commission

Writer/Director – **Geoffrey Wright**
 Talk to local filmmakers on directing a 50 minute short feature plus screening of his 50 minute feature *Lover Boy*

Jonathan M Shiff Productions,
 Producer – **Jonathan Shiff**
 Seminar at the Australian Writers' Guild on Children's TV Series.

Cannes International Film Festival – **Christian Jeune**
 Talk on Cannes and screened a selection of short films that were selected into competition at Cannes in the previous year.

Arenafilms, Producer – **Robert Connolly**
 Talk with local Directors about his experiences directing *The Bank*.

Arenafilms, Producer – **John Maynard**
 Seminar at the Australian Writers' Guild about his experiences producing *The Bank*

Energee Entertainment – **Phillip Bowman**
 Meeting with Children's Drama Writers and Producers

Producer – **David Lightfoot**
 Production Management Masterclass

Producer – **David Lightfoot**
 Scheduling and Budgeting Masterclass

Australian Film Commission – **Lucy McLaren, Carole Sklan**
 Meetings with local filmmakers

Gecko Films, Producer – **Sue Maslin**,
 Writer – **Alison Tilson**, Director – **Sue Brooks**
 Location and crew recce for *Japanese Story*

Palm Beach Pictures, Producer – **David Elfick**
 Location recce for *Red Moon*

RB Films, Producer – **Rosemary Blight**
 Location, crew and studio recce

Granada Germany, **Rob Greenough** and Writers
 Location and crew recce for *Rapture of the Deep*

Producer – **Al Clark**
 Talk to local filmmakers

Director – **Phillip Noyce**
 Beyond the Rabbit Proof Fence Forum

Writer – **Coral Drouyn**
 Writing Episodic Television Drama workshop at the Australian Writers' Guild

BUSINESS DEVELOPMENT PROGRAM

During 2001 – 2002, ScreenWest successfully completed the first year of its campaign to raise the profile of the WA screen production industry. ScreenWest's marketing campaign continues to raise awareness about WA's screen industry and the opportunities WA can offer for screen industry professionals.

ScreenWest's website proved it's worth as a powerful communications tool in 2001 – 2002. The **Screen Online** e-newsletter database grew to over 3400 email addresses across Australia and overseas, and has demonstrated to be an extremely successful tool in highlighting WA's production potential to national and international audiences. Having now achieved its objective of facilitating communication within both the emerging and professional sectors of the local industry, ScreenWest intends to implement and distribute additional web-based services to the industry and broader community in the future.

ScreenWest has continued its membership with **Ausfilm**; it continues to recognise the benefits of assisting the commercial side of the industry in Western Australia as it offers training and continuity of work for our technicians, exposure for our locations, production facilities and personnel. We facilitated two producers attending the Ausfilm commercial producers seminar and expo in Tokyo in March to represent the commercial industry in Western Australia and encourage further production in the state.

ScreenWest continues to develop networks with government organisations and private enterprise to facilitate "film friendly" policies and procedures. This has assisted in the resolution of a number of location logistical problems for film, television and still shoots.

The small screen BIG PICTURE TV conference was reestablished successfully in March 2002, with 249 delegates attending.

DETAILS OF PRODUCTIONS WITH SCREENWEST FUNDING SUPPORT

DRAMA

Teesh and Trude

1 x 90 minutes – Feature Film

Production Company: Cecile B Deux Mels

Producer: Melissa Hasluck

Director: Melanie Rodriga

Writer: Vanessa Lomma

Synopsis: A biting yet warm and humorous, day-in-the life of two hardened women living on a diet of soopies and sarcasm.

ScreenWest Investment: \$250,000

Other Parties: SBS Independent, Showtime

Southern Cross

1 x 93 minutes – Telemovie

Production Company: Taylor Media

Exec. Producer: Kris Noble

Producers: Sue Taylor, Paul Barron

Director: Mark de Friest

Writer: Ron Elliott (based on a novel by the same name by Gerry Glaskin)

Synopsis: Two-hour children's drama for television. Two illegal migrant children escape from a detention centre to travel overland to find their last remaining relatives.

ScreenWest Investment: \$250,000

Other Parties: Nine Network, Fireworks

John Callahan's QUADS – Series 2

13 x 30 minutes – Animation Series

Production Companies: Media World Features, Nelvana

Animation Studio: Animation Works

Executive Producer: John Tatoulis

Supervising Producer: Colin South

Line Producer: Ross Hutchens

Director: Steve French

Writers: Andrea Gillies, Brendan Luno, Anthony Watt

Synopsis: The second animated series about a

quadriplegic, Reilly O'Reilly, and his rather physically challenged friends. Together they pursue the same things everyone wants: money, sex, and the humiliation of their enemies. It's just a little harder for them to get.

ScreenWest Investment: \$200,000

Other Parties: SBS Independent, Film Victoria, Media World, Nelvana

Ocean Star – The Quest

13 x 30 minutes – Children's Drama Series

Production Company: BBHTV

Producers: Tom Blacket, Bruce Best

Script Producer: Ro Hume

Synopsis: A group of Broome kids search for the mythical Ocean Star, a priceless cluster of pearls lost in a cyclone forty years ago.

ScreenWest Investment: \$385,000

Other Parties: Australian Film Finance Corporation, BBHTV, Film Victoria, Channel Ten, Disney, BBC, Fireworks

Mary G Show – Series 2

5 x 26 minutes – Comedy Series

Production Company: Goolarri Media Enterprises

Executive Producer: Joan Peters

Producer: Joan Peters and Dot West

Director: Graeme Sward

Segment Directors: Graeme Sward, Kootji Raymond

Writers: Rob Cawley, Mark Bin Bakar

Synopsis: A variety comedy show as presented by Mary G (the Black Queen of the Kimberley) shot on location in Broome WA.

ScreenWest Investment: \$72,000

Other Parties: SBS Independent, Australian Film Commission, Aboriginal Arts Board of the Australia Council

Devil's Gate

1 x 99 minutes – Drama Feature

Producers: Jean Heard, Stuart St. Paul

Director: Stuart St. Paul

Writers: Trevor Todd, Stuart St. Paul

Synopsis: For Rachael Crossman the remote island settlement of Devil's Gate may well be where she comes from but it is a place she never thought she would go back to. Her Mother left when she was young and, ever since, Rachael has been searching on the mainland for

her, searching for answers, searching for belonging and searching for a purpose to her life. So when Rachael's former childhood sweetheart, Rafe calls from Devil's Gate, Rachael is not interested. Not until she hears that her father, Jake is dying.

ScreenWest Investment: \$4,800 (1999/2000)

Other Parties: Alchemist Films, Indy UK, Australian Film Commission, Shetland Islands Council

Hansard

6 x 5 minutes – Animation Series

Producer: David Downie

Director: David Downie

Director of Animation: Todd Millias

Script Editor: Warren Williams

Writers: Alex Manfin, Geoff Kelso, Eileen Glynn, Kym Bidstrup, Sean Dooley, John Weldon, Matt Lovering, Guy Rundle, Nicholas Crawford Smith, Eileen Glynn, Warren Williams, Todd Millias, David Downie.

Synopsis: Hansard is a dramatised political comedy based on current political events. The series satirises federal socio-political events and the national discussion of the week in which it is screened.

ScreenWest Investment: \$20,000 (1999/2000)

Other Parties: ABC, David Downie Productions

Jack

1 x 16 minutes – Short Drama

Producer: Francesca Strano

Writer/Director: Matty Limpus

Director of Photography: Denson Baker

Editor: Merlin Cornish

Synopsis: Jack is a man who makes one last ditch effort to live his life the way he has always wanted, burning all his bridges along the way. What he didn't count on was how much one person meant to him.

ScreenWest Investment: \$60,000

Men's Room

1 x 10 minutes – Short Comedy

Production Company: Coral Lagoon

Producer: Robyn Marais

Writer/Director: Robert Forsyth

Synopsis: An off colour comedy about a girl, a guy and an embarrassing bout of performance anxiety.

ScreenWest Investment: \$60,000

Other Parties: Australian Film Commission

DOCUMENTARY

Fearless: Stories from Asian Women

4 x 26 minutes – Documentary Series

Production Company: Mask Productions

Executive Producer: Franco Di Chiera

Producers: Samantha Kelley, Peter Du Cane

Directors: Mathew Kelley, Peter Du Cane

Writers: Mathew Kelley, Peter Du Cane

Synopsis: Four women from four different cultures fight for social justice.

ScreenWest Investment: \$8,799 (2000/2001), \$52,866 (2001/2002)

Other Parties: Film Australia, SBS Independent

Aussie Animal Rescue

13 x 30 minutes – Documentary Series

Production Company: Prospero Productions

Series Producers: Julia Redwood, Ed Punchard

Executive Producer: Ed Punchard

Series Supervising Director: Julia Redwood

Directors: Julia Redwood, Sam Smith, Zoe Johnson

Synopsis: Aussie Animal Rescue follows the highs and lows of Australian animal carers as they rescue wild animals. We enter a world full of unique creatures, passionate people and stunning locations.

ScreenWest Investment: \$159,800

Other Parties: Prospero Productions, ABC, Discovery Channel International for Animal Planet, Granada Media International

Kurtal – Snake Spirit

1 x 30 minutes – Documentary Single

Production Company: Nicole Ma Productions

Directors: Michelle Mahrer, Nicole Ma

Producer/Writer: Nicole Ma

Directors of Photography: Warwick Thornton, Michelle Mahrer, Cameron McGrath

Synopsis: Spider, an Aboriginal elder, returns with his family to the Great Sandy Desert of Western Australia, to visit the sacred waterhole where he communicates with his ancestors through Kurtal – the Snake Spirit.

ScreenWest Investment: \$10,000

Other Parties: Australian Film Commission, Cinemedia, Mangkaja Arts, ABC, The Australia Council

Madam Mary

1 x 52 minutes – Documentary Single

Production Company: Artemis International

Producers: Brian Beaton, Celia Tait

Associate Producer: Melanie Byres

Director: Melanie Byres

Synopsis: *Madam Mary* is the story of one woman's insatiable crusade to build the best Sex Empire in Australia.

ScreenWest Investment: \$4,461 (Producer Enterprise Package Funding)

Other Parties: Australian Film Finance Corporation, SBS Independent

Me and You

1 x 26 minutes – Documentary Single

Production Company: Goolarri Media Enterprises

Producer: Dot West

Writer/Director: Mark Bin Bakar

ScreenWest Investment: \$60,000

Other Parties: Australian Film Commission, SBS Independent, Aboriginal and Torres Strait Islander Commission.

Little Yugal

1 x 30 minutes – Documentary Single

Production Company: Blue Sky Moon

Producer: Nancy Jones

Director: Tanya Visoscevic

Writer: Tanya Visoscevic

Synopsis: The Yugal club of WA is a surreal time warp of people. Step inside and experience the place that time forgot.

ScreenWest Investment: \$60,000

Other Parties: SBS Independent

Soccer Dreams

1 x 52 minutes – Documentary Single

Production Companies: Alley Kat Productions, Electric Pictures

Producers: Andrew Ogilvie and Alan Carter

Director: Steve Westh

Writers: Alan Carter, Steve Westh

Synopsis: A behind the scenes examination of the marketing of Asian soccer players to Europe.

ScreenWest Investment: \$45,000

Other Parties: Australian Film Finance Corporation, SBS Independent, Discovery Channel International and Carlton International Media

Holly

1 x 5 minutes – Documentary Single

Production Company: Placebo Pictures

Producer: Elissa Down

Director: Jimmy Jack

Synopsis: A nine-year-old gymnast conquers a challenging new routine.

ScreenWest Investment: \$10,000

Other Parties: SBS Independent

Kungkalu Palyalku

1 x 5 minutes – Documentary Single

Production Company: Ngaanyatjarra Media

Producer: Daniel Featherstone

Writers/Directors: Belle Davidson, Noeli Roberts, Daniel Featherstone

Synopsis: It's another boring day for Joanne and Jonella, two kungkas (girls) living in the remote community of Warburton in the Gibson Desert. However, with some encouragement from their kaparli (grandmothers), they soon discover their creative talents.

ScreenWest Investment: \$10,000

Other Parties: SBS Independent

That Other Country

1 x 5 minutes – Documentary Single

Producer: Paul Roberts

Writer/Director: Greg Stratton

Synopsis: Through their extraordinary artwork, two young brothers take us deep into that country called childhood.

ScreenWest Investment: \$10,000

Other Parties: SBS Independent

Three Dimensions

1 x 5 minutes – Documentary Single

Production Company: Profile Digital

Producer: Will Axten

Writer/Director: Will Axten

Synopsis: Explores computer creativity within WA school children.

ScreenWest Investment: \$10,000

Other Parties: SBS Independent

Unlock

1 x 5 minutes – Documentary Single

Producer: Anna Bennetts

Writer/Director: Anna Bennetts

Synopsis: A vignette exploring the way creativity in the form of visual art helps young children cope with their often-difficult lives in families affected by mental illness.

ScreenWest Investment: \$10,000

Other Parties: SBS Independent

Funding Approvals

*Note: amounts listed below are the approved commitments by ScreenWest and may not be the final amounts contracted or paid. Amounts marked with an asterisk (*) have wholly or partially lapsed.*

PROJECT DEVELOPMENT

Kidszonetv	Eddie the Cool Dinosaur	Animation	\$	25,000
David Downie Productions	Hansard	Animation	\$	25,000 *
Barker Hawkins	Little Cloud	Animation	\$	13,200
Media World	Quads – Series 2	Animation	\$	25,000 *
YPH Film Management – Steve Hawke	Barefoot Kids	Children's TV Series	\$	796
AIP Entertainment	Grimlyn's Pool	Children's TV Series	\$	24,950
BBHTV	Ocean Star – The Quest	Children's TV Series	\$	25,000
Sanchia Robertson, Anna Bennetts	A Fatal Inheritance	Documentary	\$	6,000
Australia II Jubilee Challenge 2001	Australia II, The Final Challenge	Documentary	\$	5,000 *
Mick Broderick	Citizen Lang	Documentary	\$	8,000
Becker Entertainment – Steve Rice	Fenians	Documentary	\$	2,500 *
Rob Bygott	Kuru	Documentary	\$	11,950
Mago Films	Losing the Plot	Documentary	\$	2,000
SSBP Small Pitch – Ken Haywood	Raining Black Stones	Documentary	\$	2,000 *
Morphett J Hunter	Sanguine Hopes, Bloody Murder	Documentary	\$	12,000
CAAMA Productions	Searching For My Seven Sisters	Documentary	\$	5,000
CM Films	The Choice	Documentary	\$	5,000
Electric Pictures	The Guards	Documentary	\$	7,200
Australia Imagine	Va Bene Adesso	Documentary	\$	11,000
Excalibur Nominees	Yidaki	Documentary	\$	12,771
Becker Entertainment	The Assassins	Documentary Series	\$	3,000
Taylor Media	The Getting of Wisdom	Documentary Series	\$	10,000
Mushroom Pictures	Avalon	Drama Feature	\$	7,500 *
Mushroom Pictures	Avalon	Drama Feature	\$	12,000
Mayfan	Bran Nue Dae	Drama Feature	\$	12,698 *
Mayfan	Bran Nue Dae	Drama Feature	\$	25,000
Vitascope Filmed Entertainment	City of Light	Drama Feature	\$	12,500
Dave Warner	Drill It	Drama Feature	\$	12,000
Elemento Pictures	First Sight	Drama Feature	\$	10,000
RB Films	Hello Lonely	Drama Feature	\$	11,500
Bunuba Films	Jandamarra	Drama Feature	\$	4,800
Zeno Productions	Random Variations	Drama Feature	\$	15,000
Trevor Todd	Ready to Fly	Drama Feature	\$	3,000
Palm Beach Pictures	Red Moon	Drama Feature	\$	25,000
Adam Isitt	Rubber Bullets	Drama Feature	\$	1,200
Coral Drouyn	The Wrong Man	Drama Feature	\$	10,000

Excalibur Nominees	Urban Hymn	Drama Feature	\$	12,650
Cula Ride Management – Big Pitch	BeJesus	Telemovie	\$	10,000
Taylor Media	Coming Out	TV Series	\$	8,750
Taylor Media	Dirt	TV Series	\$	5,000
RB Films	Lockie Leonard	TV Series	\$	15,000
Total			\$	455,965

PRODUCTION FUNDING

Media World	Quads – Series 2	Animation	\$	400,000 *
Media World	Quads – Series 2	Animation	\$	200,000
Media World	Ocean Girl – Series 2	Children's TV Series	\$	450,000 *
BBHTV	Ocean Star – The Quest	Children's TV Series	\$	385,000
Nicole Ma Productions	Jila Kurtal – Living Waters	Documentary Single	\$	10,000
Electric Pictures	Soccer Dreams	Documentary Single	\$	45,000
Mask Productions	Fearless – Stories from Asian Women	Documentary Series	\$	52,867
Gecko Films	Japanese Story	Drama Feature	\$	50,000
Taylor Media	Southern Cross	Telemovie	\$	250,000
Goolarri Media	Mary G – Series 2	TV Series	\$	72,000
Total			\$	1,914,867

SBSi / FTI / ABC SPECIAL INITIATIVES

Family Matters

SBS Independent	Feature Development	\$	62,500
tba	Final Short listed Project	\$	6,000
SBS Independent	Short Feature	\$	250,000
Soul Films	Development – Roll	\$	6,000
Michael Bond	Development – Sofia	\$	6,000
Leoni George, Justin Cheek	Development – The Turkish Boarder	\$	6,000

Making It

Placebo Pictures	Holly	\$	10,000
Greg Stratton	That Other Country	\$	10,000
Profile Digital	Three Dimensions	\$	10,000
Anna Bennetts	Unlock	\$	10,000
Ngaanyatjarra Council	Kungkulu Palyalku	\$	10,000
SBS Independent – Sancha Robinson	Production Fees	\$	7,500

Outback Upfront

Film & Television Institute (WA)	Project Management	\$	6,000
Film & Television Institute (WA)	Initiative	\$	220,000
Total			\$ 620,000

NEW DOCS

Airwork Australia	Fragile Places	Documentary	\$	4,000
Paulo Alberton	Freedom 6000	Documentary	\$	4,000
Alan Hamilton, Melanie Hamilton	Gift for the People	Documentary	\$	4,000
Anne Liedel	The Hand of Friendship	Documentary	\$	4,000
Greg Stratton	The Taking Order	Documentary	\$	4,000
Total			\$	20,000

FILMEX

Matty Limpus, Francesca Strano	Jack	Drama Short	\$	60,000
Robyn Marais, Robert Forsyth	Men's Room	Drama Short	\$	60,000
Amy Taylor, Corrie Jones	Victim	Drama Short	\$	60,000
Total			\$	180,000

FILMEX POST

Peter Templeman	Gifted Thumbs	Drama Short	\$	7,500
Jimmy Jack	The Bathers	Drama Short	\$	7,500
Total			\$	15,000

NEW SCREEN WRITERS

Tanja Visosevic	Boulder Butcher	Drama Feature	\$	5,000
Barbara Fretz	Mugs and Teacups	Drama Feature	\$	5,000
Hellie Turner	The Time of Texas Wall	Drama Feature	\$	5,000
Emma Humphries	The Trap	Drama Feature	\$	5,000
Total			\$	20,000

NEW PRODUCER FELLOWSHIP

Melanie Byres	New Producer Fellowship	\$	14,000
Richard Todd	New Producer Fellowship	\$	6,000
Total		\$	20,000

PRACTITIONER DEVELOPMENT TRAVEL

3D Cruise Productions – Colleen Cruise	3D Studio Max Fundamentals	\$	1,000
Merlin Cornish	AFI Awards	\$	1,000
Richard Sowada	AFI Awards	\$	1,000
Robert Forsyth	AFI Awards	\$	1,000
Paul Bell	AFTRS Summer Skills Course	\$	1,500

Melanie Rodriga	ASDA, AWG Conference	\$	1,250
Soul Films – Martin Wilson	Atom Film Festival	\$	1,000
Australian Cinematographers Society – Ricky Harvey	SA, WA – ACS State Awards	\$	2,000
Ken Kelso	AWG, ASDA Conference	\$	1,250
Ken Kelso	AWGIE Awards 2001	\$	1,000
Rapsody Productions – John Rapsey	BANFF 2002	\$	2,000
Write on Q – Trevor Todd	Cannes – Devil's Gate Premiere	\$	2,000
Carmelo Musca	Cannes 2002	\$	6,000
Kelvin Munro	Cannes 2002	\$	6,000
Melissa Hasluck	Cannes 2002	\$	6,000
Ian Tregonning	Melbourne – Didgiglove Training	\$	1,000
Jeremy Nottle	DVD Europe 2002 Conference	\$	2,000
Harry Taylor	Ethnographic Film Panorama	\$	2,600
Soul Films – Martin Wilson	Melbourne – Film Festival	\$	1,000
David Batty	Margaret Mead Festival, SPAA Conference 2001	\$	3,500
Elissa Down	Milano Film Festival	\$	2,000
Christopher Kenworthy	National Screenwriters Conference	\$	1,000
Matty Limpus	National Screenwriters Conference	\$	1,000
From the Hip Productions – Paul Kooperman	National Screenwriters Conference	\$	1,000
Kerry Hodson-Thomas	New York Film Festival	\$	2,000
Greg Coffey	Over the Fence Comedy Film Festival	\$	1,000
Paulo Alberton	Sex, Culture and Society Conference	\$	1,000
Andrew Ogilvie	SPAA Conference 2001	\$	1,250
Angie Smith	SPAA Conference 2001	\$	1,250
Carmelo Musca	SPAA Conference 2001	\$	1,250
Kelvin Munro	SPAA Conference 2001	\$	1,250
Martin Wilson	SPAA Conference 2001	\$	1,250
Paul Barron	SPAA Conference 2001	\$	1,250
Peter Du Cane	SPAA Conference 2001	\$	1,250
Ryan Hodgson	SPAA Conference 2001	\$	1,250
Alan Payne	SPAA Fringe 2001	\$	1,250
Christopher Kenworthy	SPAA Fringe 2001	\$	1,250
Donna Molan	SPAA Fringe 2001	\$	1,250
Francesca Strano	SPAA Fringe 2001	\$	1,250
Jimmy Jack	SPAA Fringe 2001	\$	1,250
Matty Limpus	SPAA Fringe 2001	\$	1,250

Pierce Davison	SPAA Fringe 2001	\$	1,250
Robert Forsyth	SPAA Fringe 2001 – Additional Funds	\$	250
Maggie Wilde West	SPAA, AWG Confernece	\$	1,250
Danielle Giles	SSBP Conference 2002	\$	500
Peter Bibby	SSBP Conference 2002	\$	520
Desert Pictures – David Batty	SSBP Conference 2002	\$	800
Goolarri Media	SSBP Conference 2002	\$	1,500
Michael Bond	Sundance 2002	\$	2,000
Fanny Jacobson	Sydney Mardigras Film Festival – Attendance, Panel Participation	\$	1,000
Sarah Rossetti	Sydney, Los Angeles	\$	2,000
Justin Cheek	Telluride 2001	\$	2,000
Michael Bond	Temecula 2001	\$	2,000
Sauce Films – Tim Duffy	Tokyo – Ausfilm Trade Mission	\$	1,500
Shots Film – Phillip Duffield	Tokyo – Ausfilm Trade Mission	\$	1,500
Consultas Interactive Media Production	Various Museums, Web Conference 2002	\$	2,000
Annie Murtagh-Monks and Associates	Workshop – Joan Scheckel	\$	1,000
Total		\$	91,670

SPECIAL EVENTS

Australian Film Institute	AFI – Judging Screenings in Perth	\$	3,000 *
Australian Writers' Guild (WA)	AWG Short Courses – In the Beginning, From Head to Page	\$	1,970
Bronwyn Kidd	Flickerfest – WA Tour	\$	2,000
Phillip Noyce	Forum – Beyond the Rabbit Proof Fence	\$	3,000
Georgia Moore	Grass Roots Film Festival	\$	3,000
Australian Cinematographers Society	LEEMAC, John Bowring Seminar	\$	2,570
David Lightfoot	Master Class – Scheduling and Budgeting	\$	4,955
David Lightfoot	Production Master Class	\$	4,019
Dakota Films	Revelation Independent Film Festival	\$	3,000
City of Port Phillip	St Kilda Film Festival	\$	3,500
Peter Bibby	Training Workshop – Kids in Broome	\$	3,000
Film & Television Institute (WA)	WASA 2002 – Additional Costs	\$	4,200
Fanny Jacobson	What's That Smell Film Festival	\$	1,000
Australian Screen Directors Association	Workshop – Ivan Sen	\$	750

Australia Writers' Guild (WA)	Writing Episodic Television Drama – Coral Drouyn	\$	1,700
Total		\$	41,664

SPONSORSHIP

Australian Film Institute	AFI – Judging Screenings in Perth, Doco Jury Expenses	\$	2,000 *
Chris Richards-Scully	Australian Film Festival – Mauritius	\$	2,000
Australian Writers' Guild (WA)	AWG – National Conference	\$	1,500
Australian Writers' Guild	AWGIE Awards 2001	\$	1,500
National Screenwriters Conference	National Screenwriters Conference	\$	2,000
Artemis International	Return to Eden Launch	\$	500
Dakota Films	Revelation Film Festival	\$	5,000
Alley Kat Productions / Electric Pictures	The Accused Launch	\$	500
Total		\$	15,000

ATTACHMENTS

Leighton De Barros	BBC/ABC Natural History Series – Camera Attachment	\$	2,000
Chris Richards-Scully	Farscape – Director's Attachment	\$	3,000
Haig Stewart	Child Soldiers – Editing Attachment	\$	2,000
Robin Crago	Dinosaur Dealers – Editing Attachment	\$	2,000
Leanne Cole	Teesh and Trude – Editing Attachment	\$	2,500
Leonie George	Leoni George – Ocean Girl – Series 2	\$	2,000 *
Taylor Media – Jackson Hunt	Southern Cross – Unit Attachment	\$	800
Taylor Media – Jessica Woodland	Southern Cross – 2nd AD Attachment	\$	1,000
Taylor Media – Stuart Morris	Southern Cross – 2nd AD Attachment	\$	1,000
Taylor Media – Natalie Way	Southern Cross – Make-up Attachment	\$	200
Sub-total		\$	16,500

HOME AND AWAY INITIATIVE

Jedda Productions – Hellie Turner	Home and Away Attachment	\$	1,000
Zeno Productions – Ron Elliott	Home and Away Attachment	\$	1,000

From the Hip Productions – Paul Kooperman	Home and Away Attachment	\$	1,000
Rossetti and Associates – Sarah Rossetti	Home and Away Attachment	\$	1,000
Amy McDowall	Home and Away Attachment	\$	1,000
Justin Cheek	Home and Away Attachment	\$	1,000
Karen Lee Williams	Home and Away Attachment	\$	1,000
Anna Bennetts	Home and Away Attachment	\$	1,000
Quietman Productions – Gerry Lyng	Home and Away Attachment	\$	1,000
Sub-total		\$	9,000
Total		\$	25,500

PRODUCER ENTERPRISE PACKAGES

CM Films	PEP Business Plan	\$	3,000
Mago Films Films	PEP Business Plan	\$	3,000
David Downie Productions	PEP Business Plan	\$	3,000
Electric Pictures	PEP Business Plan	\$	3,000
Prospero Productions	PEP Business Plan	\$	3,000
Total		\$	15,000

PROJECT MARKETING

Michael Bond	AFI Application Fee – Bad Credit and Aliens	\$	350
Vitascope – Ryan Hodgson	AFI Application Fee – Crush	\$	350
Placebo Pictures – Elissa Down	AFI Application Fee – HMAS Unicorn	\$	350
Mala Sujan	AFI Application Fee – In a Flash	\$	350
Elemento Pictures – Cecile B Deux Mels	AFI Application Fee – Pink Pyjamas	\$	450
Soul Films	AFI Application Fee – Wait 'til Your Father Gets Home	\$	450
AIP Entertainment	Project Marketing	\$	8,000
CM Films	Project Marketing	\$	4,250 *
CM Films	Project Marketing	\$	9,350
CVA Film and Television	Project Marketing	\$	7,500
Electric Pictures	Project Marketing	\$	10,387
Electric Pictures	Project Marketing	\$	9,350
Mago Films	Project Marketing	\$	8,750
Prospero Productions	Project Marketing	\$	6,250
Taylor Media	Project Marketing	\$	10,000
Sub-total		\$	76,137

BILL WARNOCK AWARD

James Walker	Bill Warnock Award	\$	6,000
Sub-total		\$	6,000

SHORT FILM MARKETING

Bondfilm	Bad Credit and Aliens	\$	2,000
Vitascope Filmed Entertainment	Crush	\$	2,000
Michelle Glaser	Juvenate	\$	1,000
Elissa Down	Pink Pyjamas	\$	2,000
Robyn Marais	Stump	\$	2,000
Soul Films	Wait 'til Your Father Gets Home	\$	2,000
Sub-total		\$	11,000
Total		\$	93,137

RESOURCE ORGANISATIONS

Australian Writers' Guild (WA)	Funding – 1/7/2001 – 31/12/2001	\$	5,000
Film & Television Institute (WA)	Funding – 2001/2002	\$	273,000
Australian Writers' Guild (WA)	Funding – 1/1/2002 – 30/6/2002	\$	10,000
Total		\$	288,000

Matching Funding List 2001 – 2002

The following projects which received development investment funding from ScreenWest also secured matching development investment from broadcasters totaling over \$75,000: *Bejesus*, *Dirt*, *Bran Nue Dae*, *The Getting of Wisdom*, *The Choice*, *Hansard*, *Grimlyn's Pool* (aka *Tinglewood*).

Bejesus	ABC / ScreenWest
Dirt	SBS Independent / ScreenWest
Bran Nue Dae	ABC / ScreenWest
The Getting of Wisdom	SBS Independent / ScreenWest
The Choice	ABC / CM Films / ScreenWest
Hansard	ABC / ScreenWest
Raining Black Stones	SBS Independent / Storyteller Productions / ScreenWest

Screen Industry Partnership Fund – GrandaWest

1999 – 2000

Artemis International	Return to Eden Distribution	\$	45,000
Artemis International	Project Slate Development	\$	25,000

2000 – 2001

Prospero Productions	Shipwreck Detectives Distribution	\$	61,000
Prospero Productions	Aussie Animal Rescue Distribution	\$	117,000
Artemis International	Eye of the Tiger Distribution	\$	15,000
Electric Pictures & Alley Kat Productions	Dinosaur Dealers Distribution	\$	50,000
YPH Film Management – Steve Hawke	Barefoot Kids Development	\$	13,000
GranadaWest Digital	Joint Venture Development	\$	15,000 (\$7,500 lapsed)
Taylor Media	Shark Net Development	\$	33,000 (\$1000 lapsed)

2001 – 2002

Taylor Media	Shark Net Development	\$	12,000
Taylor Media	Shark Net Distribution	\$	260,000
Granada Germany	Rapture of the Deep Development	\$	27,500

SCREENWEST STAFF

Total number of employees	2001/ 2002	2002/ 2003
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Management/Administrative	2	2
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Tania Chambers appointed as Chief Executive from March 2002.

Tania Chambers was previously A/CEO.

Georgia Kennedy continued as Executive Assistant.

(Director, Production and Development

- position vacant)

Business Affairs Program	5	5
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Ian Booth ended as Business Affairs Manager,

Alan Barrett commenced as Acting Business Affairs Manager (part-time),

Liz Casey continued as Funding and Development Executive,

Lis Hoffmann continued as Creative Development Officer (part-time),

Carol Seeley continued as Administration Officer,

Danielle Toolin and Melissa Haywood (sharing one position)

both ended as Funding Assistants,

Caleb Wheatcroft commenced as a Funding Assistant,

Liz Kearney commenced as a Funding Assistant

Business Development Program	3	2
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(Director, Corporate and Commercial Services – position vacant)

(Business Development Manager – position vacant)

Toby Oldham continued as IT and New Media Officer,

Gaylee Hodgson continued as Marketing and Events Coordinator

Commercial Development	0	0
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Totals	10*	9*
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**Note: Denotes all employees greater than part-time*

PANEL MEETINGS AND MEMBERS

FUNDING INITIATIVE	DATE	MEMBERS
Funding Investment Committee	July 01	John Fiocco Tania Chambers Kevin Campbell Brian Beaton Paul Barron
Funding Investment Committee	July 01	John Fiocco Tania Chambers Kevin Campbell Ed Punchard
Project Marketing	August 01	Ian Booth Joan Peters Mike Searle
Project Development Drama and Documentary	August 01	Paul Payne Amanda Higgs Victor Gentile Danielle Giles *
Funding Investment Committee	August 01	Tania Chambers Sue Milliken Brian Beaton Ron Elliott Sue Taylor Rebecca Mitchell * Maria Pawelek *
Australia By Numbers Short List Panel	August 01	Lis Hoffmann Mathew Kelley John Hughes
Australia By Numbers Interviews	September 01	Lis Hoffmann Mathew Kelley John Hughes
Short Film Marketing Initiative	September 01	Lis Hoffmann James Bogle Lisa Pieroni
Funding Investment Committee	September 01	Sue Milliken James Bogle Tania Chambers John Rapsey Paul Barron
Funding Investment Committee	October 01	John Fiocco James Bogle Tania Chambers Ron Elliott Ed Punchard Paul Barron

FUNDING INITIATIVE	DATE	MEMBERS
Practitioner Development Travel to SPAA	October 01	John Rapsey Alexis Bachofen Ian Booth
Project Development Documentary	October 01	Victor Gentile Mathew Kelley Peter Du Cane Mark Richardson *
Bill Warnock Award Short List Panel	October 01	Victor Gentile Coral Drouyn
Bill Warnock Award Interviews	October 01	Victor Gentile Coral Drouyn Alex Proyas
Project Development Drama	October 01	Victor Gentile Murray Oliver Hal McElroy Amy Lou Taylor *
Making It Mini Movies	November 01	Lis Hoffmann Celia Tait Ned Lander
Funding Investment Committee	December 01	John Fiocco James Bogle Graeme Sward Andrew Ogilvie Carmelo Musca Tania Chambers
Project Development Documentary	December 01	Victor Gentile Brian Beaton Marian Bartsch Sascha Keen * Will Axton *
Project Development Drama	December 01	Victor Gentile Ken Kelso John Brousek Jimmy Jack *
Funding Investment Committee	January 02	John Fiocco James Bogle Ed Punchard John Beaton Carmelo Musca Tania Chambers
Project Development Drama and Documentary	February 02	Victor Gentile Celia Tait Melissa Hasluck Steve Rice *

FUNDING INITIATIVE	DATE	MEMBERS
New Screen Writers Short List Panel	February 02	Lis Hoffmann Paul Payne Sue Taylor Brendan Guthrie *
Project Marketing	March 02	Mike Searle Tania Chambers John Beaton
New Producer Fellowship Short List Panel	March 02	Tania Chambers Paul Barron Sue Taylor
Outback Upfront Initiative	March 02	John McLean Graham Shenton Sanchia Robinson Rebecca Kelsall Graeme Sward
Funding Investment Committee	March 02	John Fiocco James Bogle Ed Punchard Graeme Sward Paul Barron Carmelo Musca Tania Chambers
New Producer Fellowship Interviews	March 02	Tania Chambers Paul Barron Sue Taylor
Family Matters Short Listing Panel	March 02	Victor Gentile Paul Barron Megan Simpson-Huberman
Practitioner Development Travel to Cannes	April 02	Tania Chambers Vincent Sheehan Victor Gentile
New Screen Writers Final Decision Panel	April 02	Lis Hoffmann Paul Payne John Rapsey
Project Development Drama and Documentary	April 02	Victor Gentile Ross Hutchens Amanda Higgs Kelvin Munro *
Family Matters Development Panel	May 02	Victor Gentile Miranda Dear Debbie Lee Liz Doran

FUNDING INITIATIVE	DATE	MEMBERS
New Docs Short List	May 02	Lis Hoffmann Mike Searle Mathew Kelley Michelle Martin *
New Docs Interview	May 02	Lis Hoffmann Mike Searle Mathew Kelley Michelle Martin *
Funding Investment Committee	June 02	John Fiocco James Bogle Tania Chambers Brian Beaton Joan Ambrose
Project Development Drama and Documentary	June 02	Victor Gentile Carmelo Musca Ron Elliott
Home and Away Attachment Scheme	June 02	Coral Drouyn
Filmex Post	June 02	Lis Hoffmann Vincent Sheehan Celia Tait

* Attachments.

REPORTS AND ACCOUNTABILITY ISSUES

Sources of ScreenWest Funding

ScreenWest's output appropriations from Government were \$2.426 million, including \$1.414 million for the **Screen Industry Partnership Fund**. The Lotteries Commission of Western Australia provided \$3 million under the Lotteries Commission Act 1990. Additional funding sources included returns on funding activities, general interest and resources received free-of-charge from the Department of Culture and the Arts.

Disability Services Plan

ScreenWest has adopted the Department of Culture and the Arts Disability Services Plan. ScreenWest is committed to ensuring that people with disabilities, their families and carers have full access to the range of services it provides.

Plan for Young People

Whilst ScreenWest programs are not specifically designed for members of the community between 12 and 25 years of age, a number of programs are aimed at newer and developing filmmakers: **Filmex**, **New Screen Writers**, **New Docs**, and **New Producer Fellowship** programs. Also, ScreenWest co-sponsored the **Outback Upfront** special initiative with the ABC and the Film & Television Institute and assisted a number of emerging filmmakers in attending Festivals and Conferences, including the SPAA Fringe Festival through its **Practitioner Development Travel** program. In addition, support is provided for post-production grants to assist in the completion of short films self-funded by newer filmmakers.

ScreenWest also provides support to the Film & Television Institute (WA) Inc, which in turn provides support to a number of young emerging filmmakers.

Equal Employment Opportunity Outcomes

ScreenWest operates within the framework of the Department's Equal Opportunity Policy and Related Procedures.

Language and Cultural Diversity Outcomes

ScreenWest is committed to ensuring that language, gender, location and ability do not pose a barrier to accessing available services. Staff are encouraged to use plain english and to provide essential information in alternative formats on request. Information on translating and interpreting services will be available for staff within the Law Chambers building to access via the Intranet.

Freedom of Information

ScreenWest openly provides information about its policies, activities, program guidelines and funding decisions. The agency received no applications for access to documents under FOI provisions in 2001 – 2002. A number of the documents held by the agency are primarily commercial and/or confidential in nature as they often relate to applications in relation to finance for specific projects, involving third party commercial partners. Initial inquiries of an FOI nature (including the amendment of personal information) can be made to the Director, Corporate and Commercial Services, ScreenWest. Applications can be lodged at Level 7, Law Chambers, 573 Hay Street, Perth, Western Australia 6000.

Statement of Compliance With Public Sector Standards

ScreenWest continued to conduct its affairs pursuant to the Public Sector Standards in Human Resource Management, the WA Public Sector Code of Ethics and Code of Conduct. No applications for breach of standards were made during the year.

Advertising & Sponsorship

ScreenWest spent \$5,984.49 on advertising and related costs, as listed below:

• Advertising Agencies	N/A
• Market Research organisations	N/A
• Polling organisations	N/A
• Direct Mail organisations	N/A
• Media Advertising Agencies – Job vacancies	
Marketforce	\$3,154.78
Department of Premier & Cabinet	\$434.50
Reed Business Information	\$432.00
• Other	
Market Force Productions	\$1,563.21
Film & Casting Temple	\$400.00

In accordance with Section 175ZE of the Electoral Act, 1907

Waste Paper Recycling

ScreenWest continues to recycle waste paper used in its activities. All staff are encouraged to maximise recycling paper.

Evaluations

Machinery of Government Review

During the year, a review commenced on the functions of statutory authorities within the Culture and the Arts portfolio and of ScreenWest. The purpose of the review is to determine whether it could be appropriate for the functions of these agencies to be performed by the Department of Culture and the Arts, thus reducing the number of statutory authorities. A review consultant was engaged to analyse submissions received from key stakeholders and to make recommendations to the Minister. The Minister has sought feedback from the Department of Premier and Cabinet and the Department of Treasury and Finance on the recommendations of the review consultant. Consultation is continuing in the development of a submission to Cabinet for approval of review recommendations.

Funding Program Review

The review of ScreenWest's Funding Program continued in 2001/2002 in light of the relevant findings outlined in the Independent Review of ScreenWest.

Promotions publications and research

- Funding guidelines
- Screen Online newsletter – July, September, October, December (2001), February, March, May (2002)
- small screen BIG PICTURE Online newsletter – January, February (2002)

Human Resources Overview

ScreenWest's human resource requirements are provided under a service agreement with the Department of Culture and the Arts through its Human Resources Unit.

Workers Compensation

During the financial year, there were no workers' compensation claims.

Employment Arrangements

The year saw the implementation of Government policy precipitating a swing back to Award/Enterprise Agreement-based employment.

Interests of Senior Officers

All senior officers of ScreenWest have confirmed that no officer has an interest in a contract made or proposed with ScreenWest, other than the following members of the Board: Kevin Campbell, Chair of Q Multimediu, Chair of the WA Academy of Performing Arts, Chair of the Lotteries Commission of Western Australia, Bill Gillespie in relation to the WA Academy of Performing Arts, Sue Milliken in relation to Film Finances, Ed Punchard, Director of

Prospero Productions, Graeme Sward, CEO of the Film & Television Institute, James Bogle, as a Project Manager for a limited contract for work related to the Screen Training Advisory Group.

In accordance with Treasurer's Instruction 903 on the disclosure of interests of senior officers.

Output Based Measures

The Government-desired outcome of the funding provided to ScreenWest is support to the Western Australian screen industry for the economic and cultural benefit of the wider community. ScreenWest performed against the output-based measures of Treasury as follows:

	2001–2002 Target	2001–02 Actuals
Quantity		
Number of applications funded	200	222
Number of website interactions with the industry	255000	256325
Number of funding applications received	500	681
Number of inward visits to WA by buyers/producers and advice provided	110	114
Quality		
Percentage of appeals per number of application	5%	0%
Customer satisfaction with business development service provided	60%	N/A*
Customer satisfaction with website service	60%	N/A*
Timeliness		
Time between receipt of business development inquiry and reply	3 days	2 days
Number of website updates provided on time	6	7
Time between acceptance of application and notification of outcome	30 days	24.5 days
Cost		
Average cost per visit/advice	996.91	917.02
Average cost per website interaction	0.22	0.20
Average cost per funded project	22748.45	19542.38
Average cost per application received	1535.24	1074.57

* Comparison between target estimates and actuals cannot be measured as establishing survey was not carried out in 2001 – 2002.



AUDITOR GENERAL

To the Parliament of Western Australia

SCREEN WEST (INC.)

PERFORMANCE INDICATORS FOR THE YEAR ENDED JUNE 30, 2002

Matters Relating to the Electronic Presentation of the Audited Performance Indicators

This audit opinion relates to the performance indicators of Screen West (Inc.) for the year ended June 30, 2002 included on Screen West's web site. The Board is responsible for the integrity of Screen West's web site. I have not been engaged to report on the integrity of Screen West's web site. The audit opinion refers only to the performance indicators named below. It does not provide an opinion on any other information which may have been hyperlinked to or from these performance indicators. If users of this opinion are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited performance indicators to confirm the information included in the audited performance indicators presented on this web site.

Scope

I have audited the key effectiveness and efficiency performance indicators of Screen West (Inc.) for the year ended June 30, 2002 under the provisions of the Financial Administration and Audit Act 1985.

The Board is responsible for developing and maintaining proper records and systems for preparing and presenting performance indicators. I have conducted an audit of the key performance indicators in order to express an opinion on them to the Parliament as required by the Act. No opinion is expressed on the output measures of quantity, quality, timeliness and cost.

My audit was performed in accordance with section 79 of the Act to form an opinion based on a reasonable level of assurance. The audit procedures included examining, on a test basis, evidence supporting the amounts and other disclosures in the performance indicators, and assessing the relevance and appropriateness of the performance indicators in assisting users to assess the Board's performance. These procedures have been undertaken to form an opinion as to whether, in all material respects, the performance indicators are relevant and appropriate having regard to their purpose and fairly represent the indicated performance.

The audit opinion expressed below has been formed on the above basis.

Audit Opinion

In my opinion, the key effectiveness and efficiency performance indicators of Screen West (Inc.) are relevant and appropriate for assisting users to assess the Board's performance and fairly represent the indicated performance for the year ended June 30, 2002.

A handwritten signature in black ink, appearing to read 'D D R Pearson'.

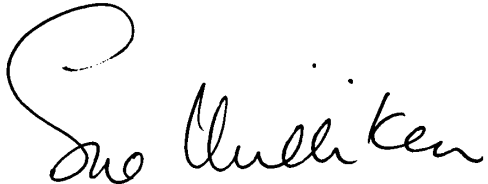
D D R PEARSON
AUDITOR GENERAL
November 6, 2002

Certification of Performance Indicators

Certification of Performance Indicators

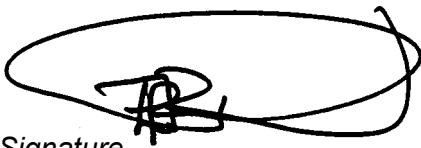
For the financial period ended 30 June 2002

We hereby certify that the performance indicators are based on the proper records, are relevant and appropriate for assisting users to assess ScreenWest Inc's performance, and fairly represent the performance of ScreenWest Inc for the year ending 30 June 2002.

A handwritten signature in black ink, appearing to read 'Sho Chalken'.

Signature

BOARD MEMBER

A handwritten signature in black ink, consisting of a large loop and the letters 'TB'.

Signature

CHAIRPERSON

A handwritten signature in black ink, appearing to read 'Tania Chambers'.

Signature Tania Chambers

PRINCIPAL ACCOUNTING OFFICER

DATED 29 AUGUST 2002

SCREENWEST PERFORMANCE INDICATORS

The Department of Culture and the Arts seeks the following outcome: *A community that is informed of and has access to, a diverse range of innovative ideas, knowledge and cultural experiences.*

ScreenWest falls under output five of the Departments stated outcome: **screen production industry support.**

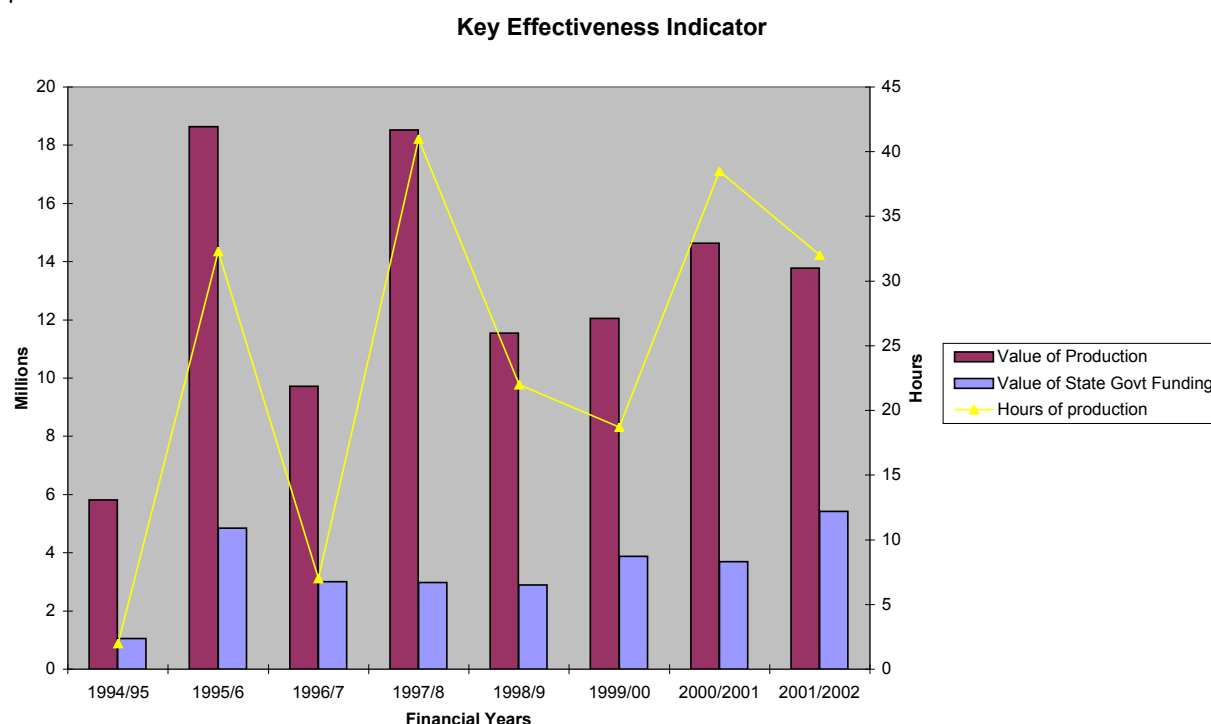
ScreenWest has a vision to lead the industry to a level of creative and commercial success, which is a source of pride and opportunity for all Western Australians. Its core purpose is to provide strategic support, funding and services which expand the screen industry in Western Australia.

Key Effectiveness Indicator

The aim of all ScreenWest initiatives is to increase the output of screen products made in Western Australia involving significant Western Australian elements. ScreenWest funding may be accessed by industry professionals, companies, support organisations and individuals that can clearly demonstrate a commitment to developing or working within the screen industry in Western Australia. ScreenWest's criteria for funding is clearly expressed in guidelines that are made widely accessible, including on the ScreenWest website. Western Australian elements are defined as any combination of project concepts, production personnel, companies and services, and activities that support future production outcomes (eg: the small screen BIG PICTURE Conference).

Additionally, all projects that receive production funding from ScreenWest must be developed for general cinema release or television transmission. ScreenWest therefore requires evidence in the form of an agreement with a distributor or a broadcaster that this is likely to occur prior to the provision of funding.

The following bar graph compares the value of production in Western Australia for the past eight years with the level of funding provided by the government via ScreenWest. Overlaid is a line graph charting the number of hours of production. The indicator relates to the achievement of the "access" part of the Department's outcome.



'Value of Production' refers to the cost of feature films, television drama, documentaries and short films produced in Western Australia that are eligible to apply to ScreenWest for funding.

'Value of State Government funding' refers to the amount of funding provided by State Treasury and the Lotteries Commission of WA to ScreenWest during a year.

'Hours of production' means the total number of hours produced in Western Australia of feature films, television drama, documentaries and short films that qualify under the ScreenWest guidelines.

The slight decline in production value and the hours produced in WA in this financial year is due to the delay between the provision of funding and the commencement of production activity in the 2002/2003 financial year.

Key Efficiency Indicator

The indicator relates ScreenWest's outputs, being the initiatives developed by ScreenWest, to the level of input (funding and resources) provided to ScreenWest.

The following table considers the average cost of the operating expenses of ScreenWest per initiative supported through

- Funding Program Initiatives, and
- Business Development Initiatives for the 2001 – 2002 financial year, when compared against 2000 – 2001.

Funding Program Initiatives

The Funding Program initiatives are the different schemes administered by ScreenWest under its Funding Program. ScreenWest met its targeted level of initiatives, and reduced costs in this area through better management of key processes.

Business Development Initiatives

ScreenWest met its targeted level of initiatives and reduced costs in this area.

- Business Development Initiatives includes the net cost of the Small Screen BIG PICTURE TV Conference (SSBP).
- Total Cost refers to the operating expenses incurred for each of ScreenWest's major programs. 60% of those expenses has been allocated towards the Funding Program initiatives and 40% to Business Development Program initiatives.
- The slight variance between Targets & Actuals is due to rounding figures.

	2000/01 Target			2000/01 Actuals			2001/02 Target			2001/02 Actuals		
	No. of Initiatives	Total Cost (\$000)	Cost per initiative (\$000)	No. of Initiatives	Total Cost (\$000)	Cost per initiative (\$000)	No. of Initiatives	Total Cost (\$000)	Cost per initiative (\$000)	No. of Initiatives	Total Cost (\$000)	Cost per initiative (\$000)
Funding Initiatives	15	572	38	15	557	37	15	512	34	19	499	26
Business Development Initiatives	5	826	165	5	634	126	5	514	102	5	508	102



AUDITOR GENERAL

To the Parliament of Western Australia

SCREENWEST (INC.)

FINANCIAL STATEMENTS FOR THE YEAR ENDED JUNE 30, 2002

Scope

I have audited the accounts and financial statements of Screen West (Inc.) for the year ended June 30, 2002 under the provisions of the Financial Administration and Audit Act 1985.

The Board is responsible for keeping proper accounts and maintaining adequate systems of internal control, preparing and presenting the financial statements, and complying with the Act and other relevant written law. The primary responsibility for the detection, investigation and prevention of irregularities rests with the Board.

My audit was performed in accordance with section 79 of the Act to form an opinion based on a reasonable level of assurance. The audit procedures included examining, on a test basis, the controls exercised by the Board to ensure financial regularity in accordance with legislative provisions, evidence to provide reasonable assurance that the amounts and other disclosures in the financial statements are free of material misstatement and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia and the Treasurer's Instructions so as to present a view which is consistent with my understanding of the Board's financial position, its financial performance and its cash flows.

The audit opinion expressed below has been formed on the above basis.

Screen West (Inc.)

Financial statements for the year ended June 30, 2002

Audit Opinion

In my opinion,

- (i) the controls exercised by Screen West (Inc.) provide reasonable assurance that the receipt, expenditure and investment of moneys and the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions; and
- (ii) the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows and the Notes to and forming part of the financial statements are based on proper accounts and present fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia and the Treasurer's Instructions, the financial position of the Board at June 30, 2002 and its financial performance and its cash flows for the year then ended.

D D R PEARSON
AUDITOR GENERAL
November 6, 2002

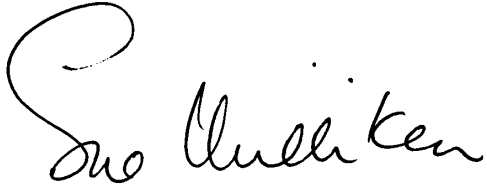
Certification of Financial Statements

Certification of Financial Statements

For the financial period ended 30 June 2002

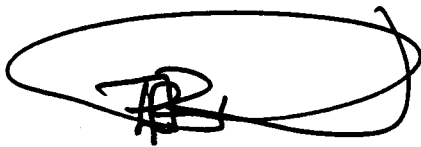
The accompanying financial statements of ScreenWest Inc have been prepared in compliance with the provisions of the Financial Administration and Audit Act 1985 from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2002 and the financial position as at 30 June 2002.

At the date of signing we are not aware of any circumstances, which would render the particulars included in the financial statements misleading or inaccurate.



Signature

BOARD MEMBER



Signature

CHAIRPERSON



Signature Tania Chambers

PRINCIPAL ACCOUNTING OFFICER

DATED 29 AUGUST 2002

SCREENWEST INC.
Statement of Financial Performance
for year ended 30 June 2002

	Note	2002 \$000	2001 \$000
COST OF SERVICES			
Expenses from ordinary activities			
Employee expenses	2	509	528
Supplies and services	3	269	440
Depreciation and amortisation expense	4	191	83
Administration expenses	5	52	63
Accommodation expenses	6	44	51
Grants and loans expense	7	3,725	3,129
Capital user charge	8	96	0
Loss on sale of non-current assets		1	0
Other expenses from ordinary activities	9	117	127
Total cost of services		5,004	4,421
Revenue from ordinary activities			
Revenue from operating activities			
Returns on funding activities		324	379
Lotteries Commission Grant		3,000	2,300
Revenue from non-operating activities			
Interest revenue		138	169
Other revenues from ordinary activities	10	222	147
Total revenues from ordinary activities		3,684	2,995
NET COST OF SERVICES		1,320	1,426
REVENUES FROM GOVERNMENT			
Output Appropriation		1,928	884
Resources received free of charge		517	522
Total revenues from Government	11	2,445	1,406
CHANGE IN NET ASSETS		1,125	(20)
Net increase / (decrease) in Asset Revaluation Reserve		0	0
Total revenues, expenses and valuation adjustments recognised directly in equity		0	0
TOTAL CHANGES IN EQUITY OTHER THAN THOSE RESULTING FROM TRANSACTIONS WITH WA STATE GOVERNMENT AS OWNERS		1,125	(20)

The Statement of Financial Performance should be read in conjunction with the accompanying notes

SCREENWEST INC.
Statement of Financial Position
for year ended 30 June 2002

	Note	2002 \$000	2001 \$000
Current Assets			
Cash assets	18 (a)	3,381	2,088
Receivables	12	275	151
Accrued income		1	3
Total Current Assets		3,657	2,242
Non-Current Assets			
Amounts receivable for outputs	13	20	0
Plant and equipment	14	24	38
Intangible assets	15	175	350
Total Non-Current Assets		219	388
TOTAL ASSETS		3,876	2,630
Current Liabilities			
Payables		24	38
Loans and grants payable	16	1,602	1,492
Total Current Liabilities		1,626	1,530
Total Liabilities		1,626	1,530
NET ASSETS		2,250	1,100
Equity			
Contributed equity		25	0
Accumulated surplus	17	2,225	1,100
TOTAL EQUITY		2,250	1,100

The Statement of Financial Position should be read in conjunction with the accompanying notes

SCREENWEST INC.
Statement of Cashflows
for year ended 30 June 2002

	Note	2002 \$000	2001 \$000
CASH FLOWS FROM GOVERNMENT			
Output appropriations		1,908	884
Capital contributions		25	0
Net Cash provided by Government		1,933	884
Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Employee costs		(19)	(20)
Supplies and services		(254)	(429)
Administration		(53)	(66)
Accommodation		(48)	(48)
Grants and loans		(3,478)	(3,277)
Capital user charge		(84)	0
Other payments		(68)	(102)
GST payments on purchases		(353)	(344)
GST payments to taxation authority		(214)	(196)
Receipts			
Returns on funding activities		254	275
Interest received		140	169
Lotteries Commission Grant		3,000	2,300
Other receipts		20	62
GST receipts on sales		310	239
GST receipts from taxation authority		207	282
Net cash provided by / (used in) operating activities	18 (b)	(640)	(1,155)
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of non-current physical assets		0	(14)
Net cash provided by / (used in) investing activities		0	(14)
Net increase / (decrease) in cash held		1,293	(285)
Cash assets at the beginning of the financial year		2,088	2,373
CASH ASSETS AT THE END OF THE FINANCIAL YEAR	18 (a)	3,381	2,088

The Statement of Cash Flows should be read in conjunction with the accompanying notes

SCREENWEST INC

Notes to the Financial Statementsfor the year ended 30 June 2002

1.**Statement of Accounting Policies**

The following accounting policies have been adopted in the preparation of the financial statements. Unless otherwise stated these policies are consistent with those adopted in the previous year.

General Statement

The financial statements constitute a general purpose financial report which has been prepared in accordance with Australian Accounting Standards, Statement of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board, and Urgent Issues Group (UIG) Consensus Views as applied by the Treasurer's Instructions. Several of these are modified by the Treasurer's Instructions to vary application, disclosure, format and wording. The Financial Administration and Audit Act and the Treasurer's Instructions are legislative provisions governing the preparation of financial statements and take precedence over Australian Accounting Standard, Statement of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board, as and UIG Consensus Views. The modifications are intended to fulfil the requirements of general application to the public sector, together with the need for greater disclosure and also to satisfy accountability requirements.

If any such modification has a material or significant financial effect upon the reported results, details of that modification and, where practicable, the resulting financial effect, are disclosed in individual notes to the financial statements.

The statements have been prepared on the accrual basis of accounting using the historical cost convention, except for certain assets and liabilities which, as noted, are measured at valuation.

(a) Output Appropriations

Output Appropriations are recognised as revenues in the period in which ScreenWest gains control of the appropriated funds. ScreenWest gains control at the time those funds are deposited into their operating account or credited to the holding account held at the Department of Treasury and Finance.

(b) Contributed Equity

Capital contributions (appropriations) have been designated as contributions by owners and have been credited directly to Contributed Equity in the Statement of Financial Position.

(c) Investments and Loans to Productions

ScreenWest acknowledges the high level of risk and low rate of return on film and television investments and loans. Investments and Loans to Productions are expensed under Grants and Loans where either small or no returns are expected. Investments and Loans to Productions that are expected to provide returns are classified as Intangible assets in the Statement of Financial Position. This figure reflects the potential earning capacity of the copyright. Intangible assets are reviewed annually using professional judgement and historical performance to determine their current value.

(d) Revenue Recognition

Revenue from the sale of goods and disposal of other assets and the rendering of services, is recognised when ScreenWest has passed control of the goods or other services or delivery of the service to the customer.

(e) Acquisition of assets

The cost method of accounting is used for all acquisitions of assets. Cost is measured as the fair value of the assets given up or liabilities undertaken at the date of acquisition plus incidental costs directly attributable to the acquisition. Assets acquired at no cost or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

(f) Depreciation of non-current assets

All non-current assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their future economic benefits. Depreciation is provided for on the straight line basis, using rates which are reviewed annually. Useful lives for each class of depreciable asset are:

Equipment	4 to 10 years
-----------	---------------

(g) Leases

ScreenWest has entered into an operating lease arrangements for a motor vehicle and an accommodation lease where the lessor effectively retain all of the risks and benefits incident to ownership of the items held under the operating lease. Equal instalments of the lease payments are charged to the Statement of Financial Performance over the lease term, as this is representative of the pattern of benefits to be derived from the leased property.

(h) Cash

For the purposes of the Statement of Cash Flows, cash includes cash assets and restricted cash assets. These include short-term deposits that are readily convertible to cash on hand and are subject to insignificant risk of changes in value.

(i) Receivables

Receivables are recognised at the amounts receivable as they are due for settlement no more than 30 days from the date of recognition.

Collectability of accounts receivable is reviewed on an ongoing basis. Debts which are known to be uncollectable are written off upon approval by the Board. A provision for doubtful debts is raised where the debt is unlikely to be received.

(j) Payables

Payables, including accruals not yet billed, are recognised when ScreenWest becomes obliged to make future payments as a result of a purchase of assets or services. Payables are generally settled within 30 days.

(k) Employee Entitlements

The liability was taken up by the Department of Culture & the Arts in 1997/98

(l) Resources received free of charge

Resources received free of charge which can be reliably measured are recognised as revenues at fair value.

(m) Superannuation

Staff may contribute to the Pension Scheme, a defined benefits pension scheme now closed to new members or to the Gold State Superannuation Scheme, a defined lump sum scheme now closed to new members. All staff who do not contribute to either of these schemes become non-contributory members of the West State Superannuation Scheme, an accumulation fund complying with the Commonwealth Government's Superannuation Guarantee (Administration) Act 1992. All of these schemes are administered by the Government Employee Superannuation Board (GESB).

The liabilities for superannuation charged under the Gold State Superannuation Schemes and West State Superannuation Scheme are extinguished by payment of employer contributions to the GESB.

(n) Accrued Salaries

Accrued salaries represent the amount due to staff but unpaid at the end of the financial year, as the end of the last pay period for that financial year does not coincide with the end of the financial year. ScreenWest considers the carrying amount approximates net fair value.

(o) Comparative Figures

Comparative figures are, where appropriate, reclassified so as to be comparable with the figures presented in the current financial year.

	2002	2001
	\$ 000	\$ 000
2. Employee expenses		
Wages, salaries and board sitting fees	457	496
Superannuation	35	0
Other related expenses	17	32
	<u>509</u>	<u>528</u>
3. Supplies and services		
Travel	40	59
Consultants and contractors	124	187
Entertainment	21	21
Legal fees	20	39
Printing and advertising	7	45
Insurance	7	9
Temp Staff Services	4	12
Other	46	68
	<u>269</u>	<u>440</u>

	2002	2001
	\$ 000	\$ 000
4. Depreciation and amortisation expense		
Depreciation – Plant, equipment	16	17
Amortisation		
Lotteries Commission Film Production Fund		
Intangible assets	175	66
	191	83
5. Administration expenses		
Communications	20	27
Consumables	12	13
Lease – equipment and vehicles	18	20
Other	2	3
	52	63
6. Accommodation expenses		
Rent	43	51
Other	1	0
	44	51
7. Grants and loans expenses		
Industry Assistance Grants and Loans – Funding Program	3,425	2,825
Industry Assistance Grants and Loans – Granada West	300	304
	3,725	3,129
8. Capital user charge		
	96	0
A capital user charge rate of 8% has been set by the Government for 2001/02 and represents the opportunity cost of capital invested in the net assets of the Authority used in the provision of outputs. The charge is calculated on the net assets adjusted to take account of exempt assets. Payments are made to the Department of Treasury and Finance on a quarterly basis.		
9. Other expenses from ordinary activities		
Panels and Assessment Costs	41	43
Sponsorship	13	58
Prizes	13	0
Refund of previous year revenue	50	0
Other	0	26
	117	127
10. Other revenues from ordinary activities		
Lapsed commitments – Funding Program	137	99
Lapsed commitments – Cash Flow Loans	56	0
Lapsed commitments – Granada West	9	0
Other	20	48
	222	147

	2002 \$ 000	2001 \$ 000
11. Revenues from Government		
Appropriation revenue received during the year:		
Output appropriations	1,928	884
	1,928	884
Resources received free of charge		
Determined on the basis of the following estimates provided by agencies:		
(I) Audit Fees (Office of the Auditor General) provided free of charge	16	6
(ii) Payroll expenditure paid by the Department of Culture and the Arts	501	516
	517	522
	2,445	1,406
(I) Output appropriations are accrual amounts as from 1 July 2001, reflecting the full price paid for outputs purchases by the Government. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year.		
(II) Capital appropriations were revenue in 2001 (year ended 30 June 2001). From 1 July 2001 capital appropriations, termed Capital Contributions, have been designated as contributions by owners and are credited straight to equity in the Statement of Financial Position.		
(III) Where assets or services have been received free of charge or for nominal consideration, the department recognises revenues equivalent to the fair value of those services that can be reliably determined and which would have been purchases if not donated, and those fair values shall be recognised as expenses.		
12. Receivables		
Trade debtors	64	5
Cash flow loans	145	125
GST receivable	66	21
	275	151
13. Amounts receivable for outputs		
Non-current	20	0
	20	0
14. Plant and equipment		
Furniture and equipment at cost	71	121
Accumulated depreciation	(47)	(83)
	24	38
<u>Reconciliations</u>	Furniture and Equipment	Furniture and Equipment
Carrying amount at start of year	38	41
Additions	3	14
Disposals	(1)	0
Depreciation	(16)	(17)
Carrying amount at end of year	24	38
15. Intangible assets		
Film copyrights		
Opening balance	350	115
add: Copyrights during the year	0	300
	350	415
less: Accumulated Amortisation	175	65
	175	350

	2002	2001
	\$ 000	\$ 000
16. Loans and Grants Payable		
Investments for Project Development	143	165
Industry Assistance Grants	498	221
Production Investments & Loans	534	814
Industry Assistance – Granada West	427	291
	1,602	1,491
17. Accumulated surplus		
Opening balance	1,100	1,120
Change in net assets	1,125	(20)
Closing balance	2,225	1,100

18. Notes to Statement of Cash Flows**(a) Reconciliation of cash**

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:

Cash Management account	0	98
Lotteries Commission term deposits	1,140	1,018
Granada West term deposit	2,241	972
	3,381	2,088

(b) Reconciliation of net cost of services to net cash flows provided by / (used in) operating activities

Net cost of services	(1,320)	(1,426)
Non cash items		
Depreciation and amortisation expense	191	83
Resources received free of charge	517	522
(Profit) / loss on sale of plant and equipment	1	0
(Increase) / decrease in assets:		
Current receivables (III)	(79)	(43)
Accrued income	2	1
Intangible assets	0	(300)
Increase / (decrease) in liabilities		
Current payables (III)	(17)	22
Loans and grants payable	110	7
Net GST receipts / (payments) (I)	(50)	(19)
Change in GST in receivables / payables (II)	5	(2)
Net cash provided by / (used in) operating activities	(640)	(1,155)

(I) This is the net GST paid/received, ie. Cash transactions

(II) This reverses out the GST in accounts receivable and payable.

(III) Note that ATO receivables/payable in respect of GST and receivable/payable in respect of the sale/purchase of non-current assets are not included in these items as they are not reconciling items.

19. Commitments for expenditure

Non-cancellable operating lease commitments		
Within 1 year	5	1
Later than 1 year and not later than 5 years	1	0
	6	1

20. Events occurring after Reporting Date

During the year, a review commenced on the functions of statutory authorities within the Culture and the Arts portfolio and of ScreenWest. The purpose of the review is to determine whether it could be appropriate for the functions of these agencies to be performed by the Department of Culture and the Arts, thus reducing the number of statutory authorities. A review consultant was engaged to analyse submissions received from key stakeholders and to make recommendations to the Minister. The Minister has sought feedback from the Department of Premier and Cabinet and the Department of Treasury and Finance on the recommendations of the review consultant. Consultation is continuing in the development of a submission to cabinet for approval of review recommendations.

21. Explanatory Statement**(i) Significant variations between actual revenues and expenditure for the financial year and revenues and expenditures for the immediately preceding financial year**

Details and reasons for significant variations between actual results with the corresponding items of the preceding year are detailed below. Significant variations are considered to be those greater than 10% or \$50,000.

	2002 \$ 000	2001 \$ 000	Variance \$ 000
Supplies and services	269	440	(171)
Depreciation and amortisation expense	191	83	108
Grants and loans expense	3,725	3,030	695
Returns on funding activities	324	379	(55)
Lotteries Commission Grant	3,000	2,300	700
Other revenues	222	147	75

Supplies and services

The variance is due to deferred overseas travel, reduced costs in printing and advertising due to greater use of electronic communications and a general reduction in the use of consultants.

Depreciation and amortisation expense

A higher level of amortisation has resulted in the increase in this area.

Grants and loans expense

An increase in funding from Lotteries of \$700,000, including \$400,000 towards special initiative funding with the ABC and SBS Independent has enabled higher expenditure in this area.

Returns on funding activities

In 2001/2002 the number of cash flow loans granted to assist productions was less than in 2000/01.

Lotteries Commission Grant

There was an increase in funding of \$700,000 from the Lotteries Commission approved in 2001/02, including \$400,000 towards special initiative funding with the ABC and SBS Independent.

Other revenues

The variance relates to an increased amount of lapsed commitments during the year.

(ii) Significant variations between estimates and actual results for the financial year

Details and reasons for significant variations between estimates and actual results are detailed below:

	2002 Estimates \$ 000	2002 Actual \$ 000	Variance \$ 000
Grants and loans expense	4,932	3,725	1,207
Returns on funding activities	225	324	(99)
Other revenues	1	222	(221)

Grants and loans expense

The variance relates to the delayed expenditure under the Screen Industry Partnership Fund due to a reconfiguration of the Granada West joint venture.

Returns on funding activities

A greater than expected number of returns on funding activities has resulted in an increase in this area.

Other revenues

The variance in this area relates to the recognition of lapsed commitments as revenue in 2001/02. These were previously shown as a reduction in the Grants and loans expense.

	2002	2001
	\$ 000	\$ 000
22. Remuneration and Retirement Benefits of Members of the Accountable Authority and Senior Officers		

Remuneration of Members of ScreenWest

The number of board members of ScreenWest whose total of board fees and other benefits received or due and receivable for the financial year, falls within the following bands are:

	2002	2001
under \$10,000	9	7
The total remuneration for all board members of ScreenWest is:	<u>12</u>	<u>15</u>

The number of board members includes two ex-officio board members, Alastair Bryant and Tania Chambers who do not receive board fees.

No members of ScreenWest are members of the Pension Scheme.

Remuneration of Senior Officers

The number of Senior Officers whose total of fees, salaries, superannuation and other benefits for the financial year, fall within the following bands are:

	2002	2001
\$90,001 – \$100,000	1	0
\$110,000 – \$120,000	0	1
The total remuneration of senior officers was:	<u>99</u>	<u>112</u>

The superannuation included here represents the superannuation expense incurred by ScreenWest in respect of senior officers other than senior officers reported as members of ScreenWest.

No senior officers are members of the Pension Scheme.

23. Affiliated Bodies

ScreenWest holds shares in a private company acquired or received in exchange for ScreenWest's support of specific projects. These shares are not recorded in the financial statements as the measurement of the market value of shares is not reliable.

24. Output Information

ScreenWest operates under one output called Screen Production Industry Support and the output information is provided in the Statement of Financial Performance

25. Financial Instruments**(a) Interest Rate Risk Exposure**

The following table details ScreenWest's exposure to interest rate risk as at the 30 June 2002.

	Weighted Average Effective Interest Rate % age	Variable Interest Rate	Fixed Interest Rate Maturity					Non - interest bearing	Total
			Less than 1 year	1 to 5 years	More than 5 years				
2002									
Financial Assets									
Cash assets	4.75%	3,381							3,381
Receivables								276	275
Intangible assets								175	175
			3,381	0	0	0	0	451	3,831
Financial Liabilities									
Payables								24	24
Grants and Loans Payable								1,602	1,602
			0	0	0	0	0	1,626	1,626
2001									
Financial Assets		2,088						504	2,592
Financial Liabilities								1,530	1,530

Except as detailed in the above table, the carrying amount of financial assets recorded in the financial statements, net of any provisions for losses, represents ScreenWest's maximum exposure to credit risk without taking account of the value of any collateral or other security obtained.

Notes

Notes