## (1) Grants Distributed by Culture and the Arts (WA) for the period 1 January 2015 to current date

<table>
<thead>
<tr>
<th>(a) Recipient</th>
<th>Individual/ organisation</th>
<th>(b) Metro/ regional</th>
<th>Suburb - Location</th>
<th>(c) Short Description of activity funded</th>
<th>(d) Amount Granted</th>
<th>(i-x) Grant Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal Art Centre Hub WA</td>
<td>Organisation</td>
<td>Metro</td>
<td>PERTH</td>
<td>To support a stall at the Darwin Aboriginal Art Fair 2016 to give greater exposure of the artwork produced in WA, to provide income from sales and to promote AACHWA</td>
<td>$33,414.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Lake Riches</td>
<td>Individual</td>
<td>Metro</td>
<td>WILSON</td>
<td>The Struggling Kings 'Bardi Boys' to tour to the Kimberley to release their debut EP titled 'Bardi Boys' and to host school workshops.</td>
<td>$7,469.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Murray Districts Aboriginal Association</td>
<td>Organisation</td>
<td>Metro</td>
<td>PINJARRA</td>
<td>Journeyman/Nomad: The sharing of Nyungar Art follows the development of the unique styles of two Nyungar artists Revel Cooper and Bevan Hayward</td>
<td>$6,000.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Mitra Community Empowerment Inc.</td>
<td>Organisation</td>
<td>Regional</td>
<td>BODDINGTON</td>
<td>To support a principle artist to work with local artists and dancers to develop a collection of art, artefacts, dance, culture and heritage reflective of Marranday Country.</td>
<td>$13,730.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Badimia Land Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>MOUNT MAGNET</td>
<td>The Badimia Lands Aboriginal Corporation in collaboration with the Terra Rosa Consulting, Wirinda Bara Artists Inc. and elders of the Badimia community have developed a unique three-day community based project consisting of arts workshops exploring the cultural narrative of the Granites: a highly significant place.</td>
<td>$18,367.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Madjulla Association</td>
<td>Organisation</td>
<td>Regional</td>
<td>BROOME</td>
<td>To support a puppetry performance and workshops featuring an Indigenous creation story from the Kimberley in Looma in the Kimberley WA, and at the Mondial des Théâtres de Marionnettes in France</td>
<td>$43,412.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>The Mary G Foundation</td>
<td>Organisation</td>
<td>Regional</td>
<td>BROOME</td>
<td>Administered for John Albert to release his follow up up Solo Album Relaunching his solo career, with extensive national marketing through AIM PR.</td>
<td>$20,030.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Mowanjum Aboriginal Art and Culture Centre</td>
<td>Organisation</td>
<td>Regional</td>
<td>DERBY</td>
<td>To support the Mowanjum Festival 2015</td>
<td>$20,000.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Mangkaja Arts Resource Agency Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>FITZROY CROSSING</td>
<td>Bernadette Trench-Thiedeman to engage younger people and senior Mangkaja artists to create animations and digital storytelling projects.</td>
<td>$17,408.00</td>
<td>Aboriginal Arts</td>
</tr>
<tr>
<td>Aboriginal Art Centre Hub WA</td>
<td>Organisation</td>
<td>Metro</td>
<td>PERTH</td>
<td>To support an exhibition of Western Australian Aboriginal Art in response to the 50th Anniversary of the 1967 Referendum. Hosted by PICA coinciding with NAIDOC Week 2017, the University of Western Australia Law School's Art in Law Conference</td>
<td>$40,000.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Curtis Taylor</td>
<td>Individual</td>
<td>Metro</td>
<td>Leederville</td>
<td>To create a collaborative body of work with Yolngu artist Ismael Marika using installation and video that will be exhibited in a major group exhibition In Cahoots, at Fremantle Arts Centre in November 2017.</td>
<td>$22,901.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Terra Rosa Foundation</td>
<td>Organisation</td>
<td>Metro</td>
<td>SOUTH FREMANTLE</td>
<td>The Badimia Lands Aboriginal Corporation in collaboration with Terra Rosa Consulting, Wirinda Bara Artists Inc. and elders of the Badimia community have developed a unique four-day community based project consisting of arts workshops exploring the area.</td>
<td>$32,461.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Phillip Walley-Stack</td>
<td>Individual</td>
<td>Metro</td>
<td>SOUTH LAKE</td>
<td>To support the recording, production, distribution and launch of an album of original works in collaboration with artists from various cultural backgrounds.</td>
<td>$40,000.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Juwuwarla Group Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>ROEBOURNE</td>
<td>Juwuwarl will work with more than 25 Yindjibarndi contributors and mentor 6 cultural worker trainees to collect and publish a 50,000 word collection and 10 short videoed documentaries of important stories relating to lived experiences over the past 50 years and of lives today.</td>
<td>$39,100.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Big bART</td>
<td>Organisation</td>
<td>Regional</td>
<td>Roebourne</td>
<td>To support a series of creative development opportunities for Patrick Churnside, elders and training facilitators to build capacity and develop a local company of cultural workers through workshops and local performances</td>
<td>$38,750.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Waringarri Arts Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>KUNUNURRA</td>
<td>To provide opportunities for artists and arts-workers to extend their professional practice, develop technical skills and experience across diverse mediums while maintaining cultural connection through the support of senior artists. The program will deliver a series of workshops in textiles, ceramics, wood carving and metal work.</td>
<td>$25,400.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Nintiri Centre Incorporated</td>
<td>Organisation</td>
<td>Regional</td>
<td>TOM PRICE</td>
<td>To work with local Aboriginal language groups to present performances of traditional song and dance corroborees, led by the Banimia people as traditional owners at Karijini. At the Karijini Experience in 2017.</td>
<td>$25,992.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Mangkaja Arts Resource Agency Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>FITZROY CROSSING</td>
<td>To engage senior and emerging Fitzroy Valley artists, facilitator, Emilia Galatis to undertake a series of focused workshops with Mangkaja Artists, Ngura Artists and emerging artists of Marninwantikura studio in Fitzroy Crossing. The resulting works will be exhibited at two well established Indigenous art galleries.</td>
<td>$39,650.00</td>
<td>Aboriginal Arts Projects: 15k-plus</td>
</tr>
<tr>
<td>Cape Quartermaine</td>
<td>Individual</td>
<td>Metro</td>
<td>WOODBRIDGE</td>
<td>To perform his one man comedy production at the Edinburgh Fringe Festival, Scotland.</td>
<td>$6,470.00</td>
<td>Aboriginal Arts Projects: U-15k</td>
</tr>
<tr>
<td>Heath Bergersen</td>
<td>Individual</td>
<td>Metro</td>
<td>WARNEROO</td>
<td>To attend and perform at the Origins Festival of First Nations in London in June with Andrew Thomas a Navajo Flute Player.</td>
<td>$3,500.00</td>
<td>Aboriginal Arts Projects: U-15k</td>
</tr>
<tr>
<td>Marra Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>GERALDTON</td>
<td>To exhibit a collection of works celebrating the wildflower stories and landscapes of the Yamaji region in the Midwest of Western Australia.</td>
<td>$6,250.00</td>
<td>Aboriginal Arts Projects: U-15k</td>
</tr>
<tr>
<td>Northampton Old School Community Initiative Inc.</td>
<td>Organisation</td>
<td>Regional</td>
<td>NORTHAMPTON</td>
<td>To allow ten boys to complete a set of tapping sticks each on prepared quandong wood using iron core wood burners to mark designs on the prepared sticks. The designs and motifs come from story telling and time on country with elders.</td>
<td>$8,068.00</td>
<td>Aboriginal Arts Projects: U-15k</td>
</tr>
<tr>
<td>Waringarri Arts Aboriginal Corporation</td>
<td>Organisation</td>
<td>Regional</td>
<td>KUNUNURRA</td>
<td>To fund senior artist Alan Griffiths to present The Bali Banga installation in the prestigious exhibition 'The National' opening at Art Gallery of NSW, Museum of Contemporary Art, Sydney &amp; Carriageworks, Sydney.</td>
<td>$9,128.00</td>
<td>Aboriginal Arts Projects: U-15k</td>
</tr>
</tbody>
</table>
Kalynda Ninti - Puntuku Nguurra Limited Organisation Regional NEWMAN Martu Women's Cultural Maintenance Camp Western Desert 2017 brings together up to 30 Martu women across the Pilbara from Roebourne to Kunawarritji for a week-long camp on Martu traditional lands. Supported by 12 Martu women rangers to connect women with country through sharing of knowledge of the elders, and traditional song, art and dance. $ 14,500.00 Aboriginal Arts Projects: U-15k

Gnowangerup Community Resource Centre Organisation Regional Gnowangerup To support the Gnowangerup Indigenous Arts Showcase a celebration of talented local Indigenous artists. $ 5,728.00 Aboriginal Arts Projects: U-15k

The Mary & Foundation Organisation Regional BROOME Robert Dann to record and release 14 tracks on his second album which will debut as part of the soundtrack to a Sandy Cirrus show featuring Broome's Dreamtime Project to be used as the soundtrack for future Dreamtime Dancers Project performances. $ 14,106.00 Aboriginal Arts Projects: U-15k

Ngaanyatjarra Media (Aboriginal Corporation) Organisation Regional WINGELLINA Irrunytu Band to prepare for and travel to Darwin to perform in support of Midnight Oil on that band's Great Circle 2017 international tour. $ 8,000.00 Aboriginal Arts Projects: U-15k

Robert Dann Individual Regional BROOME To employ Dancer choreographers Simon Stewart, and Ses Bero to collaborate with Robert Dann in developing a body of new works with young people to perform during the Shinju Matsuri festival 2017 and any future performances. $ 13,965.00 Aboriginal Arts Projects: U-15k

Craig Quartermaine Individual Metro WOODBRIDGE To participate in the 2016 Edinburgh Festival as a support act for Brendon Burns and Nazeem Hussein $ 5,000.00 Aboriginal Arts Projects: U-15k

Nancy Jones Individual Metro YOKINE To produce the Seven Sisters Desert Dreaming a contemporary digital screen/projection work based on a traditional creation story handed down to Josie Boyle by her mother and grandmother. $ 14,885.00 Aboriginal Arts Projects: U-15k

Northampton Old School Community Initiative Inc. Organisation Regional NORTHAMPTON the Nhanda Message Sticks Public Installation reunites the lead artists of the Nhanda Message Sticks with youth and elders on Country for the Kalbarri Zest Festival. $ 7,714.00 Aboriginal Arts Projects: U-15k

Mangkaja Arts Resource Agency Aboriginal Corporation Organisation Regional FITZROY CROSSING To support senior Mangkaja Artists Eva Nargoodah and her daughter emerging textile artist Ivy Nargoodah to travel to Sydney to install and open an exhibition of the naturally dyed scarves and fabrics they have developed at the Barometer Gallery. $ 4,053.00 Aboriginal Arts Projects: U-15k

Mangkaja Arts Resource Agency Aboriginal Corporation Organisation Regional FITZROY CROSSING To support senior Mangkaja Artists Eva Nargoodah and her daughter emerging textile artist Ivy Nargoodah to travel to Sydney to install and open an exhibition of the naturally dyed scarves and fabrics they have developed at the Barometer Gallery. $ 15,000.00 Aboriginal Arts Projects: U-15k

Barbara Hostalek Individual Metro COMO To attend the Australian Theatre Forum in Adelaide $ 1,778.00 Aboriginal Arts Projects: U-15k

Desert Feet Incorporated Organisation Metro O'CONNOR To facilitate the production of a music and video art project in the remote Aboriginal community of Wangkatjungka in the East Kimberley region of Western Australia. $ 14,361.00 Aboriginal Arts Projects: U-15k

Mowanjum Aboriginal Art and Culture Centre Organisation Regional DERBY To support travel for Mowanjum dancers to the inaugural Dune Rites: the Indigenous Dance competition held at the Sydney Opera House in November 2017. $ 13,923.00 Aboriginal Arts Projects: U-15k

CircuitWest Inc. Organisation Metro Perth CircuitWest is a key delivery partners for the Creative Regions Program. This first tranche payment was to establish programs to support regional performing arts venues. $ 579,500.00 Royalties for Regions - Creative Regions Program - Scheme 2

CircuitWest Inc. Organisation Metro Perth CircuitWest is a key delivery partners for the Creative Regions Program. This second tranche payment was for the delivery the first stage of the following CircuitWest programs, response to Needs Analysis, Regional Touring Strategy, WA Made and Market. $ 2,030,000.00 Royalties for Regions Scheme 2 – Programming and Business Development

R CHIU & P.J. DOLIN & B ELLIOTT & D.R STUART T/A The Decline Group Metro CLAREMONT To support WA band The Decline's South American Tour to tour Brazil, Argentina, Chile, Peru and Columbia as part of the "We Are One Tour" in February and March of 2017. $ 16,681.00 Commercial Development Projects: 15k-plus

Jan Strange Individual Metro SWANBOURNE Ian Strange, site specific visual artist, support for Business and Commercial Development to facilitate new opportunities and growth. $ 20,700.00 Commercial Development Projects: 15k-plus

Amore and Sorvete PTY LTD Organisation Metro MOUNT HAWTHORN To support the swimwear photo shoot for the season of SS2017/18 marketing campaign, advertised worldwide The images will be used for PR, media, look book, catalogues, social media and other promotional material including events such as Miami Swim Week. $ 25,000.00 Commercial Development Projects: 15k-plus

Claim The Throne Group Metro CRAIGIE To support the Australian release campaign of WA band Claim the Throne's fourth album, encompassing a 10 date music video, increasing fan base and sales. $ 20,285.00 Commercial Development Projects: 15k-plus

Rachel McRae Individual Metro NORTH FREMANTLE To support Rochessa 2017 Marketing Initiative to market her footwear brand and to increase market share in the Perth and Australian region. $ 25,000.00 Commercial Development Projects: 15k-plus

Joshua Johnstone Individual Metro Fremantle To support Josh Johnstone Band 'Change Like The Weather’ Tour 2017 of Europe, UK and USA at a number of high profile festivals and support slots. $ 22,727.00 Commercial Development Projects: 15k-plus

City of Mandurah Organisation Regional MANDURAH To support Wearable Art Mandurah which challenges artists to create extravagant, revolutionary, provocative works of art on the body $ 25,000.00 Commercial Development Projects: 15k-plus

Creative Corner Inc. Organisation Regional MARGARET RIVER To support the Emergence Creative Festival 2017 - an annual conference and four day festival held in the Margaret River that links the creative industries and business. $ 24,405.00 Commercial Development Projects: 15k-plus

Mangkaja Arts Resource Agency Aboriginal Corporation Organisation Regional FITZROY CROSSING To engage a professional graphic designer, a web designer and a film maker to re-brand, develop and produce marketing and promotional materials to strengthen the image and Mangkaja brand. $ 24,997.00 Commercial Development Projects: 15k-plus

Sarah Rykov Watanabe Individual Metro Booragoon To participate in the inaugural Mercedes-Benz Fashion Week Australia as one of the six winners of Project NextGen Initiative. $ 3,494.00 Commercial Development Projects: U-15k

Performing Lines Ltd WA Organisation Metro PERTH CBD Administered for Ian Sinclair, Pony Express undertook a residency and season of Ecosexual Bathhouse - Divinity Room at Santarcangelo Festival, in Rimini Italy $ 5,000.00 Commercial Development Projects: U-15k

Mossenson Galleries Organisation Metro Subiaco To support participation in the Sydney Contemporary art fair exhibiting the work of Ben Ward, Brian Robinson, and Shane Pickent Meevah $ 14,998.00 Commercial Development Projects: U-15k

EK Vanhaelst & KA Wilks Organisation Metro MOUNT HAWTHORN To support a National PR Representation for ILKA with MFPR agency in Sydney to get national PR representation. $ 12,360.00 Commercial Development Projects: U-15k
Individual Metro SOUTH GUILDFORD Participation in The Other Art Fair in Melbourne in May $ 2,426.00 Commercial Development Projects: U-15k

Daniel Susnjara Individual Metro DIANELLA Daniel Susnjara Afro-Pacific Jazz Group to conduct workshops, rehearsal, performance and collaborative activities at Griffith University, Brisbane $ 7,067.00 Commercial Development Projects: U-15k

Benjamin Arnold Individual Metro JOONDANNA Support for the band Verge Collection to record their debut album in preparation for it's release into the market-place $ 8,350.00 Commercial Development Projects: U-15k

K.E. Christos & R.N Dziadziochouc Organisation Regional QUEJINUP Local Brand Cenote Swimwear to attend Miami Swim Show in July to increase our international sales and retailers and international brand recognition $ 14,769.00 Commercial Development Projects: U-15k

Turner Galleries Organisation Metro NORTHBRIDGE To exhibit a new series of paintings titled "Yilgarn Lacunae" by Perth artist Gregory Pryor at a Taiwanese art fair "Art Taipei" and to exhibit Pryor's City of Perth commissioned large scale painting "Perth" at the Australian Office of Melbourne, Victoria $ 14,908.00 Commercial Development Projects: U-15k

Pedrag Delibasich Individual Metro LEEDERVILLE Support for the band Zerodent to tour the United States including a performance at Goner Fest in Memphis, a live recording session with radio station WFMU and to promote their debut album $ 14,971.00 Commercial Development Projects: U-15k

Latz Harry Individual Metro Claremont Latz harry fashion label to carry out in-store installations, staff training sessions, and interviews with key press in London, Tokyo, Hiroshima and Beijing $ 14,662.00 Commercial Development Projects: U-15k

Pallas Bride & Fashion Pty Ltd Organisation Metro CLAREMONT To support Pallas Couture European debut with One Week Trunk Show at luxury retailer Browns Bride in mid-July, 2016 $ 6,326.00 Commercial Development Projects: U-15k

Joshua Pether Individual Metro MOUNT HAWTHORN To speak at ISPA (International Society for the Performing Arts) to be a part of a panel of three people to attend "The Meeting Place" in Adelaide, a one day symposium that will deal with current issues regarding disability lead practice $ 4,430.00 Commercial Development Projects: U-15k

AM EWING & J KAPITEN & SJ PATERSON & RE UYEN T/A The Devil Rides Out Organisation Metro MOUNT LAWLEY To tour Melbourne and Sydney including appearances at 'Brewtality Festival' plus side shows $ 4,047.00 Commercial Development Projects: U-15k

Benjamin Arnold Individual Metro JOONDANNA To support Verge Collection to travel to Brisbane, Sydney and Melbourne to perform live a $ 3,649.00 Commercial Development Projects: U-15k

Tegan Cowlishaw Individual Metro MORLEY To support ARLI to collaborate to produce SS1617 samples, accessories and marketing content to be used for its online commerce store, brand promotion to media and to encourage sales to gain new stockists/retailers. $ 4,385.00 Commercial Development Projects: U-15k

Tegan Cowlishaw Individual Metro MORLEY AARL head designer TJ Cowlishaw to take up the 2016 Fashion Accelerator scholarship in Brisbane $ 3,512.00 Commercial Development Projects: U-15k

Carina Vincent Individual Metro Tapping To exhibit and promote designs at FURNITEX as part of the ACE Design Awards (Australian Contemporary Emerging) in Brisbane and to attend the Furnishing Futures Conference $ 2,219.00 Commercial Development Projects: U-15k

Anna Amagno Individual Metro HOCKING To exhibit at the national trade show, Life Instyle. The Life Instyle trade show is trademark event of quality and creativity that attracts both national and international $ 9,043.00 Commercial Development Projects: U-15k

Gemma Farrell Individual Metro WILLAGEE For the MFG Euro Tour 2016 and to undertake saxophone lessons from Karolina Strasasmey $ 1,353.00 Commercial Development Projects: U-15k

Artist Open House Fremantle Group Metro Fremantle To support the Artist Open House Fremantle where affordable art is shown and sold in private homes in Fremantle. $ 7,000.00 Commercial Development Projects: U-15k

Nicola Spicer Individual Metro SUCCESS To support Zingiber PR over its peak season leading up to Telstra Perth Fashion Festival to raise brand awareness within WA $ 9,872.00 Commercial Development Projects: U-15k

The Trustees for the Luca Jouel Family Trust Organisation Metro SUCCESS To support Luca Jouel Delday Bridal Showcase at Perth Bridal Expo 2016 $ 10,765.00 Commercial Development Projects: U-15k

A Axe & VG Thornton Group Regional South Fremantle To support the band The Bennies on their 6 week national tour presented by Triple J. $ 4,959.00 Commercial Development Projects: U-15k

The Last Great Hunt Inc. Organisation Metro PERTH To attend APACA's Performing Arts Conference and Exchange (PAX) to promote further touring opportunities for two of new works THE ADVISORS and THE IRRESISTIBLE $ 4,075.00 Commercial Development Projects: U-15k

Art Collective WA Organisation Metro PERTH To support Art Collective WA to exhibit at the 2017 Sydney Contemporary Art Fair, exhibiting the work of Chris Howepol and Jurek Wybrianic $ 15,000.00 Commercial Development Projects: U-15k

Rebecca Orchard Individual Metro HIGHGATE To support the band Methyl Ethel's National Tour of their new album Everything Is Forgotten in Melbourne, Perth, Sydney and Brisbane presented by Triple J. $ 3,861.00 Commercial Development Projects: U-15k

Alex Board (Hayes) Individual Metro WEST PERTH For the completion of Hyx's debut album, 'Osaka', which is scheduled for release on LXVI Records in September 2017. $ 4,199.00 Commercial Development Projects: U-15k

Benjamin Watson Individual Metro NORTH PERTH To support the band Benny Mayhem's Rebellion Festival European Tour $ 4,921.00 Commercial Development Projects: U-15k

Aigus Dawson Individual Metro NORTH PERTH A national tour in support of the debut EP, Elisternre Street. Playing shows in Sydney, Melbourne and Perth with a live band. $ 5,852.00 Commercial Development Projects: U-15k

Steven Aaron Hughes Individual Metro NORTH PERTH To support the band’s current tour in support of their latest full length album, marketing campaign, to create an augmented reality application, music videos and exhibitions to publicise their new release $ 10,226.00 Commercial Development Projects: U-15k

Kid Rodgers Individual Metro GREENWOOD To support fashion label GARBAGEtv to establish an international commercial presence with their ss18 menswear collection, presenting at Paris Fashion Week. $ 13,090.00 Commercial Development Projects: U-15k

Kathleen Furey Individual Metro HILLARYS To support participation in the Palm Swimwear WA Resort wear Label In Paris at Exposed. $ 9,058.00 Commercial Development Projects: U-15k

D O BERKENS & MJ BONO & J R RAVEN & S M TIGHE Group Metro HELLENA VALLEY To support the band Small Town Heroes to write and record their debut album in LA with producer John Feldman and Blink 182 drummer Travis Barker. $ 8,000.00 Commercial Development Projects: U-15k

Decibel New Music Ensemble Inc. Organisation Metro DIANELLA To fund 'After Julia' 2017, a concert of eight contemporary works by Australian women composers as part of the Queensland Music Festival and Monash University, Melbourne in July, 2017. $ 7,000.00 Commercial Development Projects: U-15k

Dylan Ollivierre Individual Metro BIBRA LAKE For the WA band Money War to support Holy Holy across a national tour in WA, TAS, VIC, QLD & NSW presented by Triple J. $ 5,000.00 Commercial Development Projects: U-15k

Nicola Spicer Individual Metro SUCCESS For ZINGIBER to be an exhibitor at the annual Miami Swim tradeshow July 22-25th 2017 $ 14,909.00 Commercial Development Projects: U-15k

D Forrest and J Nedela Organisation Metro MUNSTER To support Between the Sheets: Artists' Books 2017 to promote Gallery East and the work of 36 WA artists in Melbourne, Victoria, in June 2017 $ 5,678.00 Commercial Development Projects: U-15k

LC QON 489 Page 3
Individual Regional

MARGARET RIVER

Editorial assistance on debut novel.

$ 5,150.00

Commercial Development Projects: U-15k

Ngaanyatjarra Pijanaatjara Yankunytjatjara

Organisation Regional

Alice Springs

For the Jampi Desert Weavers to participate in an arts and cultural management tour of New York's leading arts and cultural institutions

$ 5,000.00

Commercial Development Projects: U-15k

Art Collective WA

Organisation Metro

PERTH

For the Art Collective WA to present a solo exhibition of works by Western Australian artist Eveline Kotai at the Art Stage Singapore art fair in 2017

$ 14,959.00

Commercial Development Projects: U-15k

Annette Searing

Individual Metro

PERTH

For Anna Carla Swimwear's Participation in the Emerging Designer Trade Fair for the Australian Resort and Swim Week 2016 and mentoring session specifically designed for the development of emerging swimwear designers

$ 6,108.00

Commercial Development Projects: U-15k

The Last Great Hunt Inc.

Organisation Metro

PERTH

To attend APACA's Performing Arts Exchange (PAE), to promote further touring opportunities for, BRUCE.

$ 2,246.00

Commercial Development Projects: U-15k

Performing Lines Ltd WA

Organisation Metro

PERTH CBD

Administered for James Berlyn to present an Encounter Session at Performing Arts Exchange (PAE) 2016

$ 1,862.00

Commercial Development Projects: U-15k

DOWNTOWN BOOGIE PTY LTD & Varga Australia Pty Ltd

Organisation Metro

LEEDEERVILLE

For the Creation and development of an commercial website for Varga Girl.

$ 5,098.00

Commercial Development Projects: U-15k

Dordi Hewitt

Individual Metro

COTTESLOE

To showcase new paintings at The Other Art Fair Sydney to increase sales, audience and build profile.

$ 6,663.00

Commercial Development Projects: U-15k

Rebecca Chilcott

Individual Metro

Greenwood

For her solo act Ruby Boots to officially perform at Americana Festival in Nashville with Perth based guitarist and co writer Lee Jones across 4 showcases.

$ 5,452.00

Commercial Development Projects: U-15k

Leanne Collova

Individual Metro

BAYSWATER

To create a strong brand identity for AANI to help grow awareness and sales and bring the business to the next level

$ 11,533.00

Commercial Development Projects: U-15k

Slobhan and Fionnuala Pty Ltd

Organisation Metro

Bassendean


$ 5,000.00

Commercial Development Projects: U-15k

Decibel New Music Ensemble Inc.

Organisation Metro

DIANELLA

For Decibel Tour to Japan for a creative development residency, concert performances of Australian and Australian-Japanese collaborative works the Complete John Cage ‘Variations’ J-VIII concert program, and lecture demonstrations of the Decibel Score Player app and the John Cage Variations App.

$ 14,237.00

Commercial Development Projects: U-15k

Kate Watts

Individual Metro

TUART HILL

To promote the sea label

$ 11,780.00

Commercial Development Projects: U-15k

J F Arelano & KL Trust

Organisation Metro

SORANDA

To support the sourcing of new manufacturers- Hunter-Rose

$ 858.00

Commercial Development Projects: U-15k

Luke Meakins

Individual Metro

AVELEY

The support participation in Mastered 2017 a creative program of rapid learning and consistent feedback from international mentors.

$ 7,600.00

Commercial Development Projects: U-15k

Lisa Jefferson

Individual Metro

KALAMUNDA

To engage Hash Communication PR company to further develop and expose the brand to a wider audience.

$ 13,800.00

Commercial Development Projects: U-15k

Dream Run

Group Metro

Perth

For Freemantle band Dream Runmy to record and release their second EP, the follow-up to their 2015 self titled debut EP and singles "Waves" and "Landslide" released in 2016.

$ 6,600.00

Commercial Development Projects: U-15k

Jennifer Gaye Jervis

Individual Metro

Melville

To support the BASHU! FASHION TEXTILE PROGRAM 2016

$ 15,000.00

Commercial Development Projects: U-15k

Lucy Farley

Individual Metro

NORTH FREMANTLE

For Lucy Peach to tour solo nationally opening for Kav Temperley and to promote her EP/current second single and video released in August.

$ 4,049.00

Commercial Development Projects: U-15k

The Fremantle Fashion Collective

Group Metro

Yangebup

To support the 2016 Fremantle Fashion Collective Runway Show to showcase up to 8 Fremantle based designers.

$ 15,000.00

Commercial Development Projects: U-15k

Zubela Fellinski Pty Ltd

Organisation Metro

SUBIACO

To implement strategic marketing in order to leverage existing agreement with Swarovski and secure distribution contracts.

$ 4,400.00

Commercial Development Projects: U-15k

Sara Winfield

Individual Metro

NELANDS

To engage a team of branding, PR and design specialists to rebrand their artworks and prints.

$ 14,897.00

Commercial Development Projects: U-15k

Latt Harry

Individual Metro

Claremont

the fashion house to travel to Paris and support the showcase of its collection at Paris Men's Fashion Week.

$ 6,683.00

Commercial Development Projects: U-15k

Jack McGowen

Individual Metro

WOOLANDER

For Fremantle band Dream Runmy to record and release their second full length album.

$ 9,504.00

Commercial Development Projects: U-15k

The Trustee for Hubble and Duke Trust

Organisation Metro

FREMANTLE

For Hubble + Duke to attend the London Christmas event by Babyccino Kids 'The Shop Up' to showcase products to UK and European customers and stockists.

$ 7,891.00

Commercial Development Projects: U-15k

Carus Thompson

Individual Metro

SOUTH FREMANTLE

To support Carus Thompson's New Album "Island" National launch, tour and promotional campaign

$ 8,883.00

Commercial Development Projects: U-15k

W B HALL & G T HITCHCOCK & S R LOASBY & D D MARIANI

Group Metro

SOUTH FREMANTLE

To support Fremantle's psychedelic rockers DATURAA to promote their second album 'Hairy Mountain' with an East Coast tour in early 2017.

$ 7,576.00

Commercial Development Projects: U-15k

Cindy Poole

Individual Regional

ESPERANCE

To attend Artrist Jewell7’s promotional initiative and international contemporary jewellery exhibition held during the Milan Fashion Week.

$ 14,990.00

Commercial Development Projects: U-15k

Stuart Campbell

Individual Regional

ROEBOURNE

To create an International digital marketing campaign for the Prosthetic Reality Art book and EyeJack app.

$ 14,919.00

Commercial Development Projects: U-15k

Rebecca Fougery

Individual Metro

NEERABUP

To support participation in the Big Design Market style event in Melbourne and Sydney.

$ 3,165.00

Commercial Development Projects: U-15k

Felicity Brown

Individual Regional

BROOME

To attend Habs by Felicity at the Sydney Premier of MadHATtan documentary featuring the story of Habs by Felicity journey from Broome to New York.

$ 2,917.00

Commercial Development Projects: U-15k

James Foley

Individual Metro

PALMYRA

To attend the Brisbane Writers Festival and Storyarts Festival Ipswich

$ 455.00

Commercial Development Projects: U-15k

Thomas Mathieson

Individual Metro

MOUNT LAWLEY

To support Mathias's national tour for Big Village Records in QLD and NSW.

$ 4,969.00

Commercial Development Projects: U-15k

The trustee for the Pond Band Unit Trust

Organisation Metro

FREMANTLE

For an international tour to support the release of WA band POND's 7th LP 'The Weather', maintain and develop markets.

$ 14,500.00

Commercial Development Projects: U-15k

Margaret River Press

Organisation Regional

WITCH CLIFFE

To develop a website of Margaret River Press that will profile writers particularly southwest writers

$ 13,515.00

Commercial Development Projects: U-15k

A.P. Canon & A Doodkorte & S N Dow & D Estrin & G.E Kay

Organisation Metro

PERTH

For the band Voyager to play two progressive metal festivals in Europe

$ 14,458.00

Commercial Development Projects: U-15k

Riley Pearce

Individual Metro

NELANDS

for solo songwriter Riley Pearce to tour and promote a new single “Mislaced” in QLD, NSW and VIC

$ 8,228.00

Commercial Development Projects: U-15k

Connor Minervini

Individual Metro

HICTON

For the band Hunting Birds to produce their debut EP with producers Andy Lawson and Joel Quarterman for local, national and online release. A regional promotion and publicity campaign, Perth Launch and Regional Tour.

$ 7,991.00

Commercial Development Projects: U-15k

Dylan Olivierv

Individual Metro

BIBRA LAKE

For the band Money War to support Meg Mac across her national album tour.

$ 5,000.00

Commercial Development Projects: U-15k
Laura Taylor Individual Regional BAKERS HILL To support the 26°S 121°E | On the Map which is a collaboration between Mundaring Arts Centre (MAC), Printmakers Association of Western Australia (PAWA) and Print Council of Australia (PCA) to exhibit the work of 35 artists selected from across the state $ 8,160.00 Commercial Development Projects: U-15k

Mandurah Performing Arts Inc. Organisation Regional MANDURAH To support an Artists Residency Program associated with A Swell Day Out art and lifestyle market, to create, present and share 4 unique interdisciplinary works in residence. $ 37,940.00 Community Engagement Projects: 15k-plus

Margaret River Region Open Studios Inc. Organisation Regional DUNSBOROUGH To support the Margaret River Region Open Studios to provide new opportunities for regional artists $ 31,113.00 Community Engagement Projects: 15k-plus

Annette Carmichael Individual Regional DENMARK To support the first phase development of a new community dance work titled - THE BEAUTY INDEX. $ 29,690.00 Community Engagement Projects: 15k-plus

Shire of Merredin Organisation Regional MIERREDIN To support the Cummins Theatre Community Workshop Program to offer a variety of arts based workshops and learning opportunities for its community. $ 18,313.00 Community Engagement Projects: 15k-plus

Eskeridge Community Arts Organisation Regional ESPERANCE To support the Esperance Nyungar Doll-Making Project designed to create opportunities for Aboriginal and non-Aboriginal community members to work together on creative activities $ 39,800.00 Community Engagement Projects: 15k-plus

Big hART Organisation Regional Roebourne To support the 1Jaadu Project which is an intergenerational, inter-cultural arts project that brings together traditional Aboriginal song, story, dance, contemporary, narrative theatre to create a new touring work. $ 38,363.00 Community Engagement Projects: 15k-plus

Bleedwood Tree Association Inc. Organisation Regional SOUTH HEIDLAND To support the 10th Anniversary of the Nindji Nindji Festival celebrating culture, music, art, language and story telling of the Indigenous people of the Pilbara $ 40,000.00 Community Engagement Projects: 15k-plus

Indigenous Remote Communications Association Organisation Regional ALICE SPRINGS To support the 15th Remote Indigenous Media Festival Public Program - celebrating the achievements and building the capacity of the remote Aboriginal and Torres Strait Islander broadcasting, media and communications sector. $ 40,000.00 Community Engagement Projects: 15k-plus

Agelink Theatre Inc. Organisation Metro MOUNT HAWTHORN For BETWEEN WIND AND WATER a family friendly theatre production performed by the community as part of the Fremantle Festival 2018 $ 26,880.00 Community Engagement Projects: 15k-plus

Artistic Inc. Organisation Metro INGLEWOOD To support the Black Swan Prize for Portraiture Community Engagement Program. $ 30,000.00 Community Engagement Projects: 15k-plus

Annette Carmichael Individual Regional DENMARK To support the Beauty Index is a multi-art project community engagement project that explores the power of beauty to act as an antidote to despair. $ 37,499.00 Community Engagement Projects: 15k-plus

Laverton Leonora Cross Cultural Association Inc. Organisation Regional LAVERTON For DIY Remote Records to deliver a series of specialised musical skill development workshops in Laverton and surrounding communities. $ 17,484.00 Community Engagement Projects: 15k-plus

Theatre Kimberley Inc. Organisation Regional Cable Beach To support Anni Davey to lead several circus arts projects for Theatre Kimberley $ 39,922.00 Community Engagement Projects: 15k-plus

Nyikina Incorporated Organisation Regional DERBY Support for interpretative displays at the Cultural Centre devised through a series of community arts workshops to celebrate Nyikina culture. $ 25,000.00 Community Engagement Projects: 15k-plus

STRUT Dance Incorporated Organisation Metro PERTH Administered for Emma Fishwick to present In-Situ a number of performances at St George Cathedral led by a range of emerging and experienced independent WA choreographers. $ 10,704.00 Community Engagement Projects: U-15k

Australian Dance Council - Ausdance WA Organisation Metro PERTH To support a Night out! a dance piece that explores the notion of social dance through 3 tiers of audience engagement $ 5,000.00 Community Engagement Projects: U-15k

Poppys van Oorde-Grainer Individual Metro LEEDERVILLE support for the exhibition Orange (working title) for the creation of a digital media work for Fremantle Art Centre's (FAC) about Fremantle's 1980s Rajneeshee movement. $ 15,000.00 Community Engagement Projects: U-15k

Elizabeth Robinson Individual Regional WAGGRAKINE To support community groups from the Midwest, Esperance, Ravensthorpe and Katherine to carve giant woodcuts which will be printed using a road-roller in a large scale public event. T $ 14,182.00 Community Engagement Projects: U-15k

Theatre Kimberley Inc. Organisation Regional Cable Beach To support an artistic collaboration between Theatre Kimberley, NICA and the Yiramalay Community to deliver a high quality circus $ 14,452.00 Community Engagement Projects: U-15k

Nilsen Haven Association Inc. Organisation Metro CANNINGTON To present 6 x 8-week art skills development workshops for people who have an intellectual disability $ 9,000.00 Community Engagement Projects: U-15k

Julia Perkins Individual Metro BEACONSFIELD To support the celebration of One Arm Point community culture through puppetry, theatre and dance skills development and showcase $ 8,205.00 Community Engagement Projects: U-15k

Helm Wood Publishing Pty Ltd Organisation Regional NORTHBRIDGE To support engaging with WA's African community to develop the literary culture by celebrating Africa’s literary heritage and supporting emerging writers from WA’s African community $ 14,130.00 Community Engagement Projects: U-15k

Mowanjum Aboriginal Art and Culture Centre Organisation Regional DERBY To develop a theatrical performance featuring Gwion Gwion figures using elements of costume design and2017 performance. $ 9,145.00 Community Engagement Projects: U-15k

Mowanjum Aboriginal Art and Culture Centre Organisation Regional DERBY To developed a comprehensive learning program exploring Lai Lai (dreamtime stories) through storytelling, illustration and dance. $ 14,992.00 Community Engagement Projects: U-15k

Mundaring Arts Centre Inc Organisation Metro Mundaring To support the ARTlines Children's Literature and Illustration Festival. $ 14,999.00 Community Engagement Projects: U-15k

Jade van der Merwe Individual Metro Parkerville To support renowned potter from Tamil Nadu to create a large scale terra cotta horse at the Midland Junction Art Centre. $ 13,900.00 Community Engagement Projects: U-15k

Know Your Nation Organisation Metro BEACONSFIELD To support the creation of 'York Conversations' based on the stories, family folklore and memories of the people for The York Festival in September 2017. $ 12,843.00 Community Engagement Projects: U-15k

Safety Bay Primary School Organisation Metro SAFETY BAY To create a Sound Garden Community Arts Project at Safety Bay Primary with artists Mark Cain and Peter Farmer $ 14,995.00 Community Engagement Projects: U-15k

Shire of Kondinin Organisation Regional KONDININ To support engage a well known Aboriginal artist to work in collaboration with local groups to paint on various mediumsthat can be permanently displayed in public places within Kondinin. $ 6,560.00 Community Engagement Projects: U-15k

Gascorvon in May Inc. Organisation Regional CARNARVON To support Tidal Tales featuring an infra-regional cast of the Gascoyne Community performed at Coral Bay's Festival accompanied by live music from a Perth Symphony Orchestra's string quartet $ 14,851.00 Community Engagement Projects: U-15k
Sophia O'Rourke
Individual Regional BROOME
To support the Red Hair, Red Dirt, Red Hot Poetry Slam which provides poetry workshops for Kimberley kids, youth workers, and teachers.
$2,200.00 Community Engagement Projects: U-15k

Borderless Gandhi Ltd
Organisation Metro JOONDALUP
To support the Borderless Gandhi Exhibition - Malama in Me
$5,000.00 Community Engagement Projects: U-15k

Lucky Projects Pty Ltd
Organisation Metro Menora
To support the Invisible Cities Freemantle participatory project which enables Western Australians to tell stories and listen to stories through a smart phone application.
$14,763.00 Community Engagement Projects: U-15k

Artrinsic Inc.
Organisation Metro ENGLEWOOD
To support the Black Swan Prize for Portraiture Community Engagement Program
$15,000.00 Community Engagement Projects: U-15k

All Saints’ College
Organisation Metro Bull Creek
To support the Story of Wool film project by the Bush Open Door Project and the community.
$10,000.00 Community Engagement Projects: U-15k

Esperance Community Arts
Organisation Regional ESPERANCE
To support the Southern Ocean Sounds bringing together musicians and songwriters in the Esperance community and recording their music.
$14,750.00 Community Engagement Projects: U-15k

Theaker Von Ziarno
Individual Regional CARNARVON
To create a series of workshops and performances in production, circus, installation art, puppetry and dance to create three flash mob performances and installations featured at Blues for the Bush Open Door.
$14,662.00 Community Engagement Projects: U-15k

YMCA WA
Organisation Metro Leederville
For the YMCA HQ, Gelo and Propel Arts to present a youth arts engagement program
$15,000.00 Community Engagement Projects: U-15k

Vancouver Arts Centre - City of Albany
Organisation Regional ALBANY
To support the Story of Wool a multi-art installation to be created by craft groups and contemporary artists from the Great Southern.
$14,990.00 Community Engagement Projects: U-15k

The Denmark Arts Council Inc.
Organisation Regional DENMARK
To support 'The Judgment of Paris': A one-act opera as part of the Denmark Festival of Voice
$14,677.00 Community Engagement Projects: U-15k

City of Greater Geraldton
Organisation Regional GERALDTON
To support the Big Sky Readers and Writers Festival
$4,500.00 Community Engagement Projects: U-15k

Grime Recll
Individual Regional WONGAN HILLS
For the霸王心 of the Wheatbelt facebook page and blog that tells the stories of the community.
$2,869.00 Community Engagement Projects: U-15k

Shire of Merredin
Organisation Regional MERREDIN
For the Cummins Kids Expansion Project to provide high quality, low cost (often free), creative educational opportunities for the children of Merredin and its surroundings.
$14,080.00 Community Engagement Projects: U-15k

Joy Denise Scott
Individual Metro EAST VICTORIA
To support Landed a creative development for a community theatre project based on women’s life stories of migration.
$14,995.00 Community Engagement Projects: U-15k

North Midlands Project
Organisation Regional CARNARVON
To run community workshops around yarning, storytelling and Aboriginal tracking.
$4,716.00 Community Engagement Projects: U-15k

Waringarri Arts Aboriginal Corporation
Organisation Regional KUNUNURRA
To support Peggy Griffiths year long program that will advance her practice as an artist into new territory with lasting impacts for her community.
$60,000.00 Creative Development Fellowship - 2016

Nigel Hewitt
Individual Metro Mount Lawley
To support a period of research and development resulting in a body of artworks which investigate contested natural landscapes in Tasmania using wood ash as a metaphor and medium.
$60,000.00 Creative Development Fellowships - 2015

Gregory Pruer
Individual Metro Eden Hill
To support research and development into a visual representation of landscape loss and restoration.
$60,000.00 Creative Development Fellowships - 2015

Performing Lines Ltd WA
Organisation Metro PERTH CBD
To premiere the new WA play Cona Land, by Will O’ Mahony co-produced by Black Swan State Theatre Centre and Performing Lines WA.
$40,000.00 Creative Development Projects: 15k-plus

Performing Lines Ltd WA
Organisation Metro PERTH CBD
Administered for Semaphore Theatre to develop a new immersive theatre work for young audiences with disabilities, WHOOSH.
$40,000.00 Creative Development Projects: 15k-plus

Ammal Smith
Individual Metro NORTH PERTH
To write the first draft of the second novel in a trilogy for adults; Monkey See (Book 2); a literary/speculative-fiction reimagining of an epic quest.
$24,472.00 Creative Development Projects: 15k-plus

SL Chalker & QA Orton T/A Anything Is Valid Dance Theatre
Group Metro North Perth
For the second Stage Creative Development of Isot on the Shorbread a site-specific, immersive performance created by Elizabeth Dalman OAM and Geene Shestov, with original sound by Tristan Parr.
$19,499.00 Creative Development Projects: 15k-plus

West Australian Aboriginal Dance Company
Organisation Metro SUBIACO
For renowned Nyongar artists to perform a Perth season of ‘Kaya’(Hello), a new work by Ochre Dance.
$39,786.00 Creative Development Projects: 15k-plus

UWA Westerly Magazine
Organisation Metro CRAWLEY
For the creation and publication of new literary work in Westerly Magazine.
$32,261.00 Creative Development Projects: 15k-plus

Rachael Arisse Ogle
Individual Metro MOUNT LAWLEY
To undertake the second stage development of a new interactive dance and installation work in collaboration with design team Benjamin Cisterne and Luke Smiles, at the Experimental Media and Performing Arts Centre in upstate New York.
$32,615.00 Creative Development Projects: 15k-plus

Louise Dennehy
Individual Metro BAYSWATER
To develop the three new solo percussion works by Cat Hope, Kate Moore and James Hullick for solo project Experimental Music for One Percussionist.
$16,186.00 Creative Development Projects: 15k-plus

Danielle Ficklek
Individual Metro Maida Vale
To support performances, an exhibition at the Tate Museum UK, plus other installations throughout Liverpool as part of the Liverpool Biennale.
$39,994.00 Creative Development Projects: 15k-plus

Decibel New Music Ensemble Inc.
Organisation Metro DIANELLA
To support the commission of six Australian artists to create graphic scores for the Sounding Art Concert program and exhibition presented at Pakenham Street Art Space.
$28,011.00 Creative Development Projects: 15k-plus

Tara New Music
Organisation Metro SUBIACO
For the development of SPEECHLESS, a new experimental 70-minute wordless opera by Cat Hope
$28,111.00 Creative Development Projects: 15k-plus

Dianne Jacobson Capone
Individual Metro Fremantle
To research and develop a large scale cinematic project that will blend poetic fiction and reality to examine notions of hopelessness and extinction, critical to the current environmental climate.
$23,443.00 Creative Development Projects: 15k-plus

Ross Thompson
Individual Metro Hamilton Hill
To develop a script, storyboard, budget and production schedule for a large-scale spectacle-theatre work - Hypatia.
$32,777.00 Creative Development Projects: 15k-plus

Mandurah Performing Arts Inc.
Organisation Regional MANDURAH
For the creative development of new Circus work 'Fearless' for Mandurah Performing Arts Centre 20th Anniversary.
$39,829.00 Creative Development Projects: 15k-plus

Helm Wood Publishing Pty Ltd
Organisation Regional NORTHBRIDGE
To support the Australian Short Story Festival that celebrates the complexity of the short story form.
$30,118.00 Creative Development Projects: 15k-plus

Theatre Kimberly Inc.
Organisation Regional Cable Beach
To support the development of a show that will be a mixture of circus puppetry and dance, telling traditional Indigenous stories as performed by young people.
$39,974.00 Creative Development Projects: 15k-plus

Kate Brecken
Individual Regional DERBY
To support a new series of artworks questioning the concepts of home and belonging in relation to place.
$16,300.00 Creative Development Projects: 15k-plus

University of Melbourne TA Asialink
Organisation International Parkville
To support Asialink Arts Creative Exchange Program 2018
$40,000.00 Creative Development Projects: 15k-plus

pvi collective pty ltd
Organisation Metro PERTH
Administered for Sarah Rowbottom: Sounding Art Festival 2017 a one-on-one performance program in Perth’s newest inner-city precinct Cathedral Square.
$39,499.00 Creative Development Projects: 15k-plus

Australian Dance Council - Ausdance WA
Organisation Metro PERTH
For the rehearsal and presentation of Love Lost, a new dance work that explores the notions of intimacy and loss as part of the Move Me Festival in 2018.
$28,553.00 Creative Development Projects: 15k-plus
<table>
<thead>
<tr>
<th>Organisation</th>
<th>Metro</th>
<th>Project Description</th>
<th>Grant Amount</th>
<th>Funding Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metro PERTH CBD</td>
<td>PERTH</td>
<td>For the final development of Whooosh! a new interactive theatre show for children with disabilities. Administered for Senorium Theatre</td>
<td>$40,000.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Metro</td>
<td>PERTH</td>
<td>Rachel Arianne Ogil will present her new dance and installation work ‘I have loved the stars too fondly to be fearful of the night in collaboration with Benjamin Cisterne and Luke Smiles, in the season ‘Reckless Acts’ at PICA in and at The SUBSTATION in Melbourne.</td>
<td>$39,562.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Group</td>
<td>North Perth</td>
<td>For the final development and presentation of Dust on the Shortbread at the 2018 MoveMe Festival</td>
<td>$28,871.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Individual</td>
<td>NORTH PERTH</td>
<td>For the development of the Page - the first novel in a quartet of a literary/spectacular re-imagining of an epic quest</td>
<td>$24,472.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Organisation</td>
<td>CRAWLEY</td>
<td>The creation and publication of new literary work in Westerly Magazine</td>
<td>$31,840.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Individual</td>
<td>BASSENDINE</td>
<td>For the development of a performance piece combining contemporary original songs in Noongar language with iconic songs from high profile Australian Songwriters.</td>
<td>$39,550.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Individual</td>
<td>Mundaring</td>
<td>To complete a first draft of a second adult novel, 'Making Memories'.</td>
<td>$26,000.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Organisation</td>
<td>Fremantle</td>
<td>To support the development of High Tide (Fremantle Biennale) a site-responsive festival that includes symposium, performances, a group exhibition, public programmes and cultural tours located within Fremantle's West End precinct.</td>
<td>$39,996.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Individual</td>
<td>Fremantle</td>
<td>To research and develop a project across two islands at opposite sides of the globe in order to create a poetically moving three part body of work mourning Tasmania’s once glaciated landscape and juxtaposing it with Svalbard’s active glacial environment.</td>
<td>$33,333.00</td>
<td>Creative Development Projects: 15k-plus</td>
</tr>
<tr>
<td>Individual</td>
<td>NORTH PERTH</td>
<td>To support the creative development of the Elders Project which includes a series of exploratory workshops and a showing</td>
<td>$12,250.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>WEMBLEY</td>
<td>For the development of a site-specific work that will form the basis for the next stage of development for this project.</td>
<td>$4,009.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>Wembley Downs</td>
<td>To support a solo show with recent and new work at Rajatila gallery in Tampere, Finland.</td>
<td>$13,128.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>Morley</td>
<td>Attend 25th Anniversary of Process Space Art Festival and tour When We First Met to Festival of Alternative Theatrical Expression.</td>
<td>$2,026.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>JANDAKOT</td>
<td>To support Harry Mitchell's debut recording.</td>
<td>$9,557.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>STANMORE</td>
<td>To produce work for and present: ‘between time’ a solo exhibition at Turner Galleries Perth.</td>
<td>$5,000.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>HAWTHORN EAST</td>
<td>To support Warr an exhibition of video works by 8 budding and emerging artists looking at screen culture, online, cinema and gallery contexts at the Fremantle Arts Centre</td>
<td>$14,500.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Group</td>
<td>Perth</td>
<td>To support the band Tired Lion to tour in the UK and Europe in the lead up to the release of the band's forthcoming debut album in July 2017.</td>
<td>$13,399.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>Perth</td>
<td>For the band Midvel to support international dates on the 'Everything Is Forgotten' album tour</td>
<td>$6,400.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>PERTH CBD</td>
<td>To present ‘Monster’ (a solo performance work) at the Yirramboi – First Nations Art Festival – Melbourne.</td>
<td>$14,968.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>CLAREMONT</td>
<td>For the development of a site-specific work that will form the basis for the next stage of development for this project.</td>
<td>$14,870.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>MOUNT CLAREMONT</td>
<td>To present an opera performance“A Pie, a Pint and Pucinii”, a 90 minute version of Puccini's ‘La Boheme’ directed by Rachel McDonald at Camelot Theatre</td>
<td>$13,510.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>Cottesloe</td>
<td>For the production of a new suite of paintings to be exhibited at Opera Gallery, Auckland in July 2017.</td>
<td>$8,393.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Group</td>
<td>PADBURY</td>
<td>For the band BATS to produce their debut album, for local, national and online release, with a promotional campaign, local and regional launch.</td>
<td>$14,000.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>KINGSLEY</td>
<td>To undertake a mentorship with Nick Wales and Creative Development of Interdisciplinary Practices in Sydney</td>
<td>$2,434.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>BAYSWATER</td>
<td>To illustrate a 32 page picture book about one boy’s experience of growing up with dyslexia.</td>
<td>$7,000.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>MIDLAND</td>
<td>To support the final edit of the Midland Chronicles which explores how a young person can escape poverty and addiction</td>
<td>$2,920.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>GREENMOUNT</td>
<td>To produce the WA Youth Anthology 2017</td>
<td>$5,477.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>MARANGAROO</td>
<td>To showcase the Spirit of the Streets Choir at the Denmark Festival of Voice; to be held in June 2017</td>
<td>$4,724.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>SOUTHERN RIVER</td>
<td>For work with Gun Williams (musician) and Ivy Penny (production coordinator) to create an animated video/video clip to accompany Gina Williams’ Noongar language song Nyit Yok Barnup (Little Orphan Girl).</td>
<td>$14,999.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>FREMANTLE</td>
<td>To support research and an exhibition at Turner Galleries</td>
<td>$3,185.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>WHITE GUM VALLEY</td>
<td>The creation of new work titled 'Floating Castle' as part of MArte Biennale, Italy as part of the biennial project MARTE 2017.</td>
<td>$14,935.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Individual</td>
<td>HAMILTON HILL</td>
<td>For the presentation of academic research paper ‘Using sensory theatre to achieve communication breakthroughs with SEND children’</td>
<td>$2,003.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>ROCKINGHAM</td>
<td>To support the Rockingham Writers Convention 2017</td>
<td>$7,639.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>CARNARVON</td>
<td>To support a creative development for 12 Gascovine physical performers</td>
<td>$8,500.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Organisation</td>
<td>FITZROY CROSSING</td>
<td>To engage an artist in residence to deliver a series of workshops, individual mentoring and support with works exhibited at two well established Indigenous art galleries.</td>
<td>$15,000.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
<tr>
<td>Australian Book Review</td>
<td>SOUTH BANK</td>
<td>To contribute to Western Australia’s vibrant literary culture by funding emerging and established writers published in Australian Book Review.</td>
<td>$12,000.00</td>
<td>Creative Development Projects: U-15k</td>
</tr>
</tbody>
</table>
Individual Metro Perth
For the band Metheil Etdel to tour in the US in support of debut album 'On Inhuman Spectacle' released on the label IAD.
$9,880.00 Creative Development Projects: U-15k

Performing Lines Ltd WA Organisation Metro Perth
Administered for Sally Richardson's final development and pilot season of Trigger Warning; a collaboration with composer Dr Cat Hope, performer Havens McEhlinny, at the Perth Institute of Contemporary Arts.
$14,995.00 Creative Development Projects: U-15k

E.K. Darnell, SM Hopes, MJ Tanner, N Vasey TA Tired Lion Group Metro Perth
For the band Tired Lion to tour in the UK and Euto support of the local release of the Figurine EP and latest single "Not My Friends".
$10,000.00 Creative Development Projects: U-15k

Stelarc Individual Metro Perth
To support a five-day performance and installation at PICA
$14,992.00 Creative Development Projects: U-15k

Disco Cantito Association Organisation Metro East Perth
To support a three week skills development project presented by Chloe de Buyl-Pisco to work with up to ten of Western Australia's circus artists.
$14,688.00 Creative Development Projects: U-15k

Dutch Australia Foundation Organisation Metro West Perth
To produce the Orphans of the Dutch East India Company catalogue
$15,000.00 Creative Development Projects: U-15k

Fellowship of Australian Writers Western Australian Branch Organisation Metro Swanbourne
To support a series of events to celebrate Fremantle Press's 40th Anniversary
$4,195.00 Creative Development Projects: U-15k

Kathleen Szalay Individual Metro Fremantle
To support a new multimedia public dance performance installation installed in Mandurah Performing Arts Centre for one work with an interactive performance incorporated for one day.
$14,461.00 Creative Development Projects: U-15k

Helen Smith Individual Metro Watermans Bay
Trevor Vickers, Juruk Wybansie, Jeremy Kirwan-Ward and Helen Smith to prepare a site-specific artwork for four designated gallery spaces at Sydney Non Objective, Contemporary Art Space located in Marrickville.
$8,008.00 Creative Development Projects: U-15k

Joshua Webb Individual Metro Mount Lawley
To support the development, production and public presentation of a new collection of contemporary conceptual light and concrete artworks
$15,000.00 Creative Development Projects: U-15k

Performing Arts Centre Society Organisation Metro Northbridge
For the development and presentation of an interdisciplinary approach to performance making using the of media, text, technology and movement.
$14,996.00 Creative Development Projects: U-15k

Lachlan Skinjworth Individual Metro Bedford
To participate in the China-ASEAN Music Work
$1,613.00 Creative Development Projects: U-15k

Paul Caporn Individual Metro Ashfield
To develop and present a new work at John Curtin Gallery.
$14,221.00 Creative Development Projects: U-15k

Isha Tolonen Individual Metro Greenmount
To support an exhibition of new photographs at the Art Gallery of Western Australia.
$8,540.00 Creative Development Projects: U-15k

Joeten Myburgh Individual Metro Joondanna
To study in Europe including participation in the Compost Festival and private tuition with Alessandro Bosetti and Antoine Beuger.
$9,188.00 Creative Development Projects: U-15k

Dunmik Karski Individual Metro Tuart Hill
To compose a new large scale work for alto flute for US soloist Carlton Vickers
$10,260.00 Creative Development Projects: U-15k

Gary Ben-Ary Individual Metro Darlington
To present performances and installations of cellF as part of The Patient curatorial program
$14,684.00 Creative Development Projects: U-15k

Andrea Vinikovic Individual Metro Lesbath
To present the first solo exhibition in 15 years of practice at Heathcote Museum and Gallery.
$1,997.00 Creative Development Projects: U-15k

Red Ryder Productions Group Metro St James
For Red Ryder Productions to present a production of the play GROUNDED by George Brandt, a one-woman play at The Blue Room Theatre
$13,105.00 Creative Development Projects: U-15k

Abdul-Rahman Abdullah Individual Metro Mundijong
For the development of a solo exhibition of new sculptural works to be exhibited at This Is No Fantasy + Dianne Tanzer Gallery (VIC)
$15,000.00 Creative Development Projects: U-15k

David Atwood Individual Metro Applecross
For the production of work and an exhibition at Moana Project Space
$3,842.00 Creative Development Projects: U-15k

Fleur Anisette Brockway Individual Metro Attadale
To attend the Victorian Opera Development Course for operatic performance.
$14,995.00 Creative Development Projects: U-15k

Freemantle Chamber Orchestra Pty Ltd Organisation Metro Fremantle
To commission a new work from Olivier-Philippe Cunéo to be performed by Fremantle Chamber Orchestra in Perth and Fremantle.
$4,000.00 Creative Development Projects: U-15k

Annette Seeman Organisation Metro Fremantle
For Annette Seeman and John Teschendorff to undertake the NES Artist Residency in Skagastoland Iceland 2016.
$9,459.00 Creative Development Projects: U-15k

EPI Space Pty Ltd F/Jo Darvall Organisation Metro South Fremantle
To present Reckless Romantics a solo exhibition of new work in Melbourne.
$2,980.00 Creative Development Projects: U-15k

Stephanie Hammill Individual Metro White Gum Valley
To study with Japanese Kintsugi Expert and Mentor Dave Piko who offers advanced courses in this specialised technique.
$6,642.00 Creative Development Projects: U-15k

Miranda Performing Arts Inc. Organisation Regional Rockingham
To support the Rockingham Writers Convention 2016
$8,092.00 Creative Development Projects: U-15k

Mandurah Performing Arts Inc. Organisation Regional Mandurah
To create and present a new contemporary performance piece at Mandurah Performing Arts Centre (MPAC) by Riptide Youth Theatre Company, called QUEEN LEAH.
$15,000.00 Creative Development Projects: U-15k

Michelle Grimston Individual Regional Carey Park
To support Inedelnitz's landscapes a solo exhibition to be held at Paper Mountain Gallery in Perth in.
$3,917.00 Creative Development Projects: U-15k

Martine Perret Individual Regional Margaret River
For the final development stage of large portraits and landscapes photographs and recording of languages at the Kalgoorlie Arts Centre.
$14,668.00 Creative Development Projects: U-15k

Dianne Wollé Individual Regional Albany
To research and write a first draft of 'Rose of No-Man's Land'; a third and final novel in the Lighthouse Girl/Light Horse Boy trilogy.
$15,000.00 Creative Development Projects: U-15k

Ange Leech Individual Regional West Lavington
To travel to the USA to work with actors, authors and musicians in prison art programs to gain new specialised skills into animation film making projects.
$4,927.00 Creative Development Projects: U-15k

Stuart Campbell Individual Regional Roebourne
To create an augmented reality art book. A printed version of the book will be paired with an iOS augmented reality app.
$14,960.00 Creative Development Projects: U-15k

Claire Beausens Individual Regional Brome
To develop and present a major solo exhibition of contemporary work with washi paper and related traditional skills of Japan, at Linton and Kay Galleries, Subiaco.
$13,766.00 Creative Development Projects: U-15k

Gwendolyn Knox Individual Regional Cable Beach
To undertake a Residency in Stradbroke, Macknivilth North Wales
$7,000.00 Creative Development Projects: U-15k

Australian Book Review Organisation International Southbank
To contribute to Western Australia’s vibrant literary culture by funding emerging and established writers published in Australian Book Review.
$12,000.00 Creative Development Projects: U-15k

Jessica Tan Individual Regional West Footscray
To produce and present a new body of work to be exhibited in a titled Remedial Works at Perth Institute of Contemporary Art.
$8,411.00 Creative Development Projects: U-15k

Saraswati Mahavidyalaya Institute Incorporated Organisation Metro Perth
To present a large scale production at the Heath Ledger theatre I am Ravana which is a reinterpretation of SMV's original Ramayana work.
$10,000.00 Creative Development Projects: U-15k

Performing Lines Ltd WA Organisation Metro Perth
To support the creative development by ILUENAME, an interdisciplinary performance using Persian epic poem Lavas and Maimun.
$15,000.00 Creative Development Projects: U-15k
<table>
<thead>
<tr>
<th>Organisation Metro</th>
<th>Metro NORTHBRIDGE</th>
<th>To undertake a residency exchange program with Kuanda Fine Art Museum in Taipei that will see two art curators, Lee Kinssella from Perth and Erica Yu-Wen Huang from Taipei, participate in the exchange</th>
<th>$ 11,400.00</th>
<th>Creative Development Projects: U-15k</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Jamieson</td>
<td>Individual</td>
<td>Metro WEST PERTH</td>
<td>To revive and present LET’S MAKE LOVE for Proximity Festival and Liveworks Festival of Experimental Art, Sydney</td>
<td>$ 13,258.00</td>
</tr>
<tr>
<td>Paul-Anthony Keightley</td>
<td>Individual</td>
<td>Metro NORTH PERTH</td>
<td>To attend the Bel Canto Summer Opera School in Tuscany, Italy</td>
<td>$ 7,885.00</td>
</tr>
<tr>
<td>Guy Louden</td>
<td>Individual</td>
<td>Metro SUBIACO</td>
<td>To support three artists to produce 12 new artworks, two public exhibitions in Melbourne and Sydney, one commissioned essay, two artist talks and the creation of a website and photo documentation.</td>
<td>$ 15,000.00</td>
</tr>
<tr>
<td>Zachary Lopez</td>
<td>Individual</td>
<td>Metro SUBIACO</td>
<td>To create a short dance work that explores the shifting presentations of cultural identity</td>
<td>$ 14,500.00</td>
</tr>
<tr>
<td>Nicki Sheriff</td>
<td>Individual</td>
<td>Metro CLAREMONTE</td>
<td>To support fashion house Hoodedwest exhibiting at Paris Fashion Week 2017</td>
<td>$ 14,558.00</td>
</tr>
<tr>
<td>Joshua Pether</td>
<td>Individual</td>
<td>Metro MOUNT HAWTHORN</td>
<td>To develop and create ‘Penicillin’ an experimental art work as part of the Metro Arts Residency Program in Brisbane</td>
<td>$ 4,975.00</td>
</tr>
<tr>
<td>Mark Tweedie</td>
<td>Individual</td>
<td>Metro MOUNT LAWLEY</td>
<td>To undertake a Solo Exhibition at Saint Cliche gallery, located in Paddington, Sydney, NSW.</td>
<td>$ 9,592.00</td>
</tr>
<tr>
<td>Sophie Curtis</td>
<td>Individual</td>
<td>Metro INGLEWOOD</td>
<td>To participate in the WA Young Artists Chamber Music Program 2017</td>
<td>$ 2,145.00</td>
</tr>
<tr>
<td>Christopher Canato</td>
<td>Individual</td>
<td>Metro BAYSIDE</td>
<td>To support Ricocchet solo exhibition at the Paris Basia Embareco Galleries.</td>
<td>$ 5,283.00</td>
</tr>
<tr>
<td>Laura Boynes</td>
<td>Individual</td>
<td>Metro Dianella</td>
<td>To support the first development of a solo commission project entitled Wonder Woman.</td>
<td>$ 9,964.00</td>
</tr>
<tr>
<td>Clare Garcia-Webb</td>
<td>Individual</td>
<td>Metro TUART HILL</td>
<td>To support a six month creative internship with mischer'traxler studio, Austria, focused on exhibition development for their upcoming WA solo exhibition.</td>
<td>$ 10,060.00</td>
</tr>
<tr>
<td>Jewellery &amp; Metalsmiths Group of Australia (WA) inc</td>
<td>Organisation</td>
<td>Metro MORLEY</td>
<td>To support the exhibition of contemporary jewellery from WA in Melbourne, touring to Bunbury and Ellenbrook, and catalogue development</td>
<td>$ 10,646.00</td>
</tr>
<tr>
<td>John Mash</td>
<td>Individual</td>
<td>Metro MOOREY</td>
<td>To support a creative development and short season of a solo work</td>
<td>$ 14,975.00</td>
</tr>
<tr>
<td>Guy Ben-Ary</td>
<td>Individual</td>
<td>Metro DARLINGTON</td>
<td>To perform cell</td>
<td>as part of ARS Electonica festival 2017 ‘Artificial intelligence - the other I’</td>
</tr>
<tr>
<td>Suzanne Ingelbrecht</td>
<td>Individual</td>
<td>Metro KELMSCOTT</td>
<td>To support a creative development that marries storytelling, music, tangible and visual projections</td>
<td>$ 12,720.00</td>
</tr>
<tr>
<td>Anna Richardson</td>
<td>Individual</td>
<td>Metro MUNDONG</td>
<td>To support a residency opportunity following fellowship application</td>
<td>$ 5,000.00</td>
</tr>
<tr>
<td>Anna Harman</td>
<td>Individual</td>
<td>Metro KARAWARA</td>
<td>To develop a new body of creative work exploring collective fascinations with the swimming pool.</td>
<td>$ 4,670.00</td>
</tr>
<tr>
<td>Sheridan Tjung</td>
<td>Individual</td>
<td>Metro SALTER POINT</td>
<td>To support a creative development with leading London-based Florist</td>
<td>$ 3,782.00</td>
</tr>
<tr>
<td>House of Ihuag Pty Ltd</td>
<td>Organisation</td>
<td>Metro BORAGOGO</td>
<td>To support fashion house ZHIVAGO to Mercedes Benz Fashion Week Australia 2017 RESORT SOLO SHOW</td>
<td>$ 15,000.00</td>
</tr>
<tr>
<td>Lucy Farley</td>
<td>Individual</td>
<td>Metro NORTH FREMANTLE</td>
<td>To support the creative development for a new piece My Greatest Period Ever and to devise a tour ready theatre show</td>
<td>$ 14,520.00</td>
</tr>
<tr>
<td>Theo Konig</td>
<td>Individual</td>
<td>Metro FREMANTLE</td>
<td>To travel for Switzerland to make sculptures for inclusion in a group exhibition at Salon Mondial, Basel.</td>
<td>$ 4,000.00</td>
</tr>
<tr>
<td>Amy Perejuan-Capone</td>
<td>Individual</td>
<td>Metro FREMANTLE</td>
<td>To develop ambitious large-scale installations for exhibition at Pakenham Street Art Space, as part of the inaugural Fremantle Bienale: High-Tide.</td>
<td>$ 6,903.00</td>
</tr>
<tr>
<td>Tanya Schultz</td>
<td>Individual</td>
<td>Metro FREMANTLE</td>
<td>To support a solo exhibition of new work 'Uncertain Universes' at 38C in the Netherlands</td>
<td>$ 10,995.00</td>
</tr>
<tr>
<td>Laura Mitchell</td>
<td>Individual</td>
<td>Metro South Fremantle</td>
<td>To attend an artists residency/mentorship, present a lecture and lead a forum at A.I.R. Gallery, New York City, USA.</td>
<td>$ 4,904.00</td>
</tr>
<tr>
<td>Francis Italiano</td>
<td>Individual</td>
<td>Metro HAMILTON HILL</td>
<td>To support a mentored residency for Francis Italiano with Teatro De Los Sentidos at Centro Funnaro, Piotta Italy with a focus on sensory performance methodology, immersive experiential stage design and the dramaturgy of scents.</td>
<td>$ 7,652.00</td>
</tr>
<tr>
<td>Leeanne White</td>
<td>Individual</td>
<td>Regional NANNUP</td>
<td>To support a mentorship program in the use of digital media for the transformation of hand crafted artworks</td>
<td>$ 2,030.00</td>
</tr>
<tr>
<td>Arts and Culture Goldfields Association</td>
<td>Organisation Regional</td>
<td>BOULDER</td>
<td>Administered for Paretasumi Randall “Silent Volumes” is a dance performance that will be redeveloped for professional production</td>
<td>$ 13,685.00</td>
</tr>
<tr>
<td>Alanu Hunt</td>
<td>Individual Regional</td>
<td>KUNUNURRA</td>
<td>To produce and exhibit a new body of work, and undertake a residency, for the exhibition Landing Points at Pinjar Regional Gallery, NSW.</td>
<td>$ 10,400.00</td>
</tr>
<tr>
<td>STRUT Dance Incorporated</td>
<td>Organisation Metro</td>
<td>PERTH</td>
<td>Administered for Kynan Hughes: “In Sita” is an annual performance platform that showcases five new short dance works by a range of emerging and experienced WA choreographers.</td>
<td>$ 15,000.00</td>
</tr>
<tr>
<td>Performing Lines Ltd WA</td>
<td>Organisation Metro</td>
<td>PERTH CBD</td>
<td>Administered for Ian Sinclair: “Pony Express undertook rehearsals and remount of Ecosensual Bathhouse at Sydney's Carriageworks as part of Performance Space’s Liveworks Festival of Experimental Arts.</td>
<td>$ 14,901.00</td>
</tr>
<tr>
<td>Caryn Gill</td>
<td>Individual</td>
<td>Metro PERTH</td>
<td>To attend and exhibit new artwork at Spring 1883 Art Fair in Melbourne, August 2016 for Hugo Michell Gallery.</td>
<td>$ 2,101.00</td>
</tr>
<tr>
<td>Jennifer Jamieson</td>
<td>Individual</td>
<td>Metro WEST PERTH</td>
<td>To support an artist in residence at Liveworks Festival of Experimental Art 2016, at Performance Space, Sydney.</td>
<td>$ 2,295.00</td>
</tr>
<tr>
<td>Steven Finch</td>
<td>Individual</td>
<td>Metro NORTH PERTH</td>
<td>To support the development and performance of Five Petals at the Crack Theatre Festival</td>
<td>$ 6,909.00</td>
</tr>
<tr>
<td>Barbara Jones</td>
<td>Individual</td>
<td>Metro WEST LEEDERVILLE</td>
<td>To consult with the family of Nada Rawlins in Fitzroy Crossing and Kurungal Community about the completion and perhaps future publication of the story of Nada's life.</td>
<td>$ 4,198.00</td>
</tr>
<tr>
<td>Sally Richardson</td>
<td>Individual</td>
<td>Metro NEDLANDS</td>
<td>To support a creative development workshop and residency of the international collaboration dance work “Ghost:JHIH” at Mandurah Performing Arts Centre</td>
<td>$ 13,857.00</td>
</tr>
<tr>
<td>Perth Symphony Orchestra</td>
<td>Organisation Metro</td>
<td>Swanbourne</td>
<td>To present a concert of Beethoven and other composers at the B Shed in Fremantle</td>
<td>$ 10,081.00</td>
</tr>
<tr>
<td>Elizabeth Looker</td>
<td>Individual</td>
<td>Metro MOSMAN PARK</td>
<td>To present INTRINSIC: a photographic exhibition with Spacesamcar.</td>
<td>$ 12,774.00</td>
</tr>
<tr>
<td>Sculpture at Bathers Inc.</td>
<td>Organisation Metro</td>
<td>CITY BEACH</td>
<td>To produce the Sculpture at Bathers Exhibition 2017 - Catalogue Package</td>
<td>$ 14,985.00</td>
</tr>
<tr>
<td>Down Pascoe</td>
<td>Individual</td>
<td>Metro PADBURY</td>
<td>To support the reworking of aerial performance ‘She Dances’ in Perth and presenting it to new audiences in Fremantle Biennale: High-Tide.</td>
<td>$ 14,520.00</td>
</tr>
<tr>
<td>Anna Dunill</td>
<td>Individual</td>
<td>Metro MOUNT LAWLEY</td>
<td>To undertake a residency with the Australian Tapestry Workshop in Melbourne</td>
<td>$ 5,395.00</td>
</tr>
<tr>
<td>Sophie Curtis</td>
<td>Individual</td>
<td>Metro INGLEWOOD</td>
<td>To participate in the G20 International Art Exchange Exhibition - in Hangzhou, China represented by Cimenti and Judy Rogers.</td>
<td>$ 4,936.00</td>
</tr>
</tbody>
</table>
John Mateer | Individual | Metro | INGLEWOOD | To cover the fees for artists, speakers and the curator, and the costs of a publication to accompany the exhibition INVISIBLE GENRES | $15,000.00 | Creative Development Projects: U-15k

Ian Dean | Individual | Metro | HELENA VALLEY | To create and exhibit a new body of work comprising of ceramics and paintings for a show 'What Is Error?' at Wellington St Projects in Sydney, NSW | $7,303.00 | Creative Development Projects: U-15k

Serena Chalker | Individual | Metro | MORLEY | To travel to Finland to undertake prestigious international residency supported by the Kone Foundation | $3,164.00 | Creative Development Projects: U-15k

Elizabeth Bills | Individual | Metro | SEVILLE GROVE | To support across-disciplinary collaboration to create and exhibit new works and access developmental mentoring opportunities | $12,570.00 | Creative Development Projects: U-15k

Anna Richardson | Individual | Metro | MUNDIDONG | To support the development and presentation of a solo exhibition of large scale drawing and sculptural installation | $14,712.00 | Creative Development Projects: U-15k

Olga Cironis | Individual | Metro | EAST FREMANTLE | To participate at Sculpture by the Sea (Bondi) and attend the Sculpture Conference at Opera House. | $4,841.00 | Creative Development Projects: U-15k

Giorgina Saunders | Individual | Metro | EAST FREMANTLE | To exhibit a new ceramic work by Giorgina Saunders and Stephanie Harnill at Kidogo Art Gallery. | $1,370.00 | Creative Development Projects: U-15k

Tom Freeman | Individual | Metro | Fremantle | For a solo exhibition by artist Tom Freeman at Paper Mountain gallery in February 2017. | $7,745.00 | Creative Development Projects: U-15k

Agency 296 Pty Ltd | Organisation | Metro | WHITE GUM VALLEY | To support the development phase of inaugural Fremantle Biennale, 'High Tide': a unique site responsive art event in and around Fremantle | $15,000.00 | Creative Development Projects: U-15k

Elise Reitze | Individual | Metro | COCKBURN CENTRAL | To support Elise Reitze's creative development through mentorship with Josh Hogan | $4,320.00 | Creative Development Projects: U-15k

Kelcie Aberg | Individual | Regional | MEADOW SPRINGS | To support the re-development of the theatre-comedy show, Fat Girls in Bike Shorts | $4,972.00 | Creative Development Projects: U-15k

Marieanne Penberthy | Individual | Regional | WANDINA | To present a Solo Exhibition at the 2016 Korean Bojagi Forum in Seoul South Korea in August/September 2016 | $2,930.00 | Creative Development Projects: U-15k

Belinda Cook | Individual | Regional | FITZROY CROSSING | To participate in the Bite the Big Apple Arts and Management Tour, Professional Development and Networking in the U.S.A. | $8,883.00 | Creative Development Projects: U-15k

Abdul Abdullah | Individual | International | Randwick | To undertake research and professional development opportunity with 4A at the Sharjah Biennial 13, United Arab Emirates | $5,000.00 | Creative Development Projects: U-15k

Big Special Pty Ltd | Organisation | International | NEWTOWN | Administered for Zoe Pepper: Side Pony Productions will create a new interactive audio work for children (8-12 years old) which will premiere at Dream Big Festival (SA) 2017. | $15,000.00 | Creative Development Projects: U-15k

my collective pty ltd | Organisation | Metro | PERTH | To present in partnership with St Georges Cathedral the 2016 Proximity Lab in Cathedral Square. | $14,950.00 | Creative Development Projects: U-15k

Katherine Gurr | Individual | Metro | Perth | For international professional development with Belgium based Choreographer Anton Lackhuy on creation and presentation of new work called Cartoon. | $6,510.00 | Creative Development Projects: U-15k

Melissa Cantwell | Individual | Metro | NORTH PERTH | To support the second Creative Development of a new work written by performance artist @OA | $14,961.00 | Creative Development Projects: U-15k

Paul Anthony Keightley | Individual | Metro | NORTH PERTH | To attend the Lisa Gasteen National Opera School | $3,687.00 | Creative Development Projects: U-15k

YiLin Kong | Individual | Metro | NORTH PERTH | To travel to Israel to begin a first stage development in collaboration with Israeli artists Guy Shomroni and Yaniv Abrahams | $3,290.00 | Creative Development Projects: U-15k

William O'Mahony | Individual | Metro | SHENTON PARK | To fund the second draft and development of 'Ignis': a new play written by Will O'Mahony | $8,909.00 | Creative Development Projects: U-15k

Yvan Karlsson | Individual | Metro | NEDLANDS | To undertake a professional skills development with the Curious School of Puppetry in London. | $4,050.00 | Creative Development Projects: U-15k

Joshua Dunne | Individual | Metro | DALKEITH | To participate in the Australian Youth Orchestra National Music Camp 2017. | $707.00 | Creative Development Projects: U-15k

Georgia King | Individual | Metro | WEMBLEY | To undertake a second stage development of 'Scatterbird', a new, site-responsive, performance incorporating interviews from diverse groups within Australia | $6,300.00 | Creative Development Projects: U-15k

Tom Blake | Individual | Metro | Wembley | To exhibit a new body of work in Perth and Japan. Supported by a residency with Tenjinyama Art Studio in Japan and a further period of development before presenting the works in Perth at Turner Galleries Engine Room. | $8,551.00 | Creative Development Projects: U-15k

Pilar Mata Dupont | Individual | Metro | Wembley Downs | To support a multi-channeled video to be shown in November at The Good Shed in a solo exhibition | $15,000.00 | Creative Development Projects: U-15k

Jeremy Kirwan-Ward | Individual | Metro | WATERMANS BAY | To support the publishing of a 150 page book on the 45 year career of respected WA artist Jeremy Kirwan-Ward. | $14,320.00 | Creative Development Projects: U-15k

Performing Arts Centre Society | Organisation | Metro | NORTHBRIDGE | To support the creative development of a new play - Enlightenment, Etc. | $8,745.00 | Creative Development Projects: U-15k

Guy Ben-Ary | Individual | Metro | DARLINGTON | To present and perform cell/ as part of MONA FOMA, (Museum of Old and New Art: Festival Of Music and Art) | $11,714.00 | Creative Development Projects: U-15k

Mondaring Arts Centre Inc. | Organisation | Metro | Mundaring | To showcase the work and influence of renowned artist and teacher, Ben Joel. | $14,995.00 | Creative Development Projects: U-15k

Another Antipodes Inc. | Organisation | Metro | Kalamunda | To support a curatorial visit to support group exhibition and program focusing on African and African-Australian contemporary art practice. | $4,990.00 | Creative Development Projects: U-15k

Trevor Richards | Individual | Metro | FREMANTLE | Exhibition of Trevor Richards Selected Works at Turner Galleries 2017. | $4,978.00 | Creative Development Projects: U-15k

EPI Space Pty Ltd T/A Jo Darvall | Individual | Metro | SOUTH FREMANTLE | To support an installation inspired by Kathleen O'Connor and Georgette Chen. | $8,468.00 | Creative Development Projects: U-15k

DADADA LIMITED | Organisation | Metro | FREMANTLE | To support the collaboration between deaf artist, Peter Blockey and contemporary sound artist, Steve Paraskos to reframe and explore electronic sound, light, video and performance installation in communicating the deaf experience. | $14,520.00 | Creative Development Projects: U-15k

Deb Fitzpatrick | Individual | Metro | HAMILTON HILL | To support the first draft of The Blind - a novel set in the mid-north-west of WA. | $13,200.00 | Creative Development Projects: U-15k

Anne Leech | Individual | Regional | WEST LAMINGTON | To undertake a visual arts and community project in collaboration with the not for profit organisation Standing Voice on the Ukerewe Island in Tanzania. To produce a music video animation composed and written by the community. | $5,936.00 | Creative Development Projects: U-15k

Cristal Stacey | Individual | Regional | CABLE BEACH | To take up an opportunity to study and develop new skills | $4,444.00 | Creative Development Projects: U-15k

Perth Hills and Wheatbelt Band Inc. | Organisation | Metro | DARLINGTON | To support three new Western Australian Compositions to be performed in Jerusalem as part of the Centenary of the Charge of Beersheba commemorations. | $14,760.00 | Creative Development Projects: U-15k

Scott Brown | Individual | Metro | NORTH PERTH | To undertake a mentorship in Music Composition and Production with Michael Edwards at Unitec's Studio in Berlin | $3,661.00 | Creative Development Projects: U-15k
<table>
<thead>
<tr>
<th>Organisation</th>
<th>City</th>
<th>Individual/Metro</th>
<th>Activity Description</th>
<th>Amount</th>
<th>Creative Development Projects:</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Metro</td>
<td>BANKSIA GROVE</td>
<td>To support On The Beach an Exhibition at the Museum of Geraldton</td>
<td>$ 7,857.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
<td></td>
</tr>
<tr>
<td>EPI Space Pty Ltd T/A Jo Darvall</td>
<td>Individual Metro</td>
<td>SOUTH FREMANTLE</td>
<td>To support an exhibition of new paintings at the Manet Art Museum Beijing China</td>
<td>$ 8,047.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Katie Breckon</td>
<td>Regional Derby</td>
<td>To support Safe Keeping an exhibition of Worrorra stone tools collected by Kimberley bushman and crocodile hunter Vic Cox</td>
<td>$ 15,000.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
<td></td>
</tr>
<tr>
<td>Emily Green-Armstrong</td>
<td>Individual Metro</td>
<td>NORTH PERTH</td>
<td>To commission two new works for the new music ensemble intercurrent from composers Julian Day and Alex Turley for performance in Tara New Music's Scale Variable series</td>
<td>$ 9,000.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Performing Lines Ltd WA</td>
<td>Organisation Metro</td>
<td>PERTH CBD</td>
<td>To support the creative Development of a performance framework for the premiere of 'Everyday Superhero' at Fremantle Festival in 2018.</td>
<td>$ 15,000.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
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<tr>
<td>STRUT Dance Incorporated</td>
<td>Organisation Metro</td>
<td>PERTH</td>
<td>To develop Valentine a dance, theatre, puppetry and mask play</td>
<td>$ 11,770.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Lacchin Skipworth</td>
<td>Individual Metro</td>
<td>Bedford</td>
<td>To represent Australia at the International Society for Contemporary Music's World Music Days in Vancouver as the selected composer and delegate.</td>
<td>$ 1,758.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Elizabeth Robinson</td>
<td>Individual Regional</td>
<td>WAGGRAKINE</td>
<td>To attend the 2017 WA Regional Arts Summit in Mundurah</td>
<td>$ 1,391.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Rachel Arriane Ogle</td>
<td>Individual Metro</td>
<td>MOUNT LAWLEY</td>
<td>To attend national industry events in Melbourne - the National Dance Forum, Australian Dance Awards; &amp; networking meetings with presenters.</td>
<td>$ 2,107.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Humphrey Bower</td>
<td>Individual Metro</td>
<td>HAMILTON HILL</td>
<td>To attend the Australian Theatre Forum in Adelaide.</td>
<td>$ 1,845.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Kevin Mararo Wangai</td>
<td>Individual Metro</td>
<td>HAMILTON HILL</td>
<td>To attend the Australian Theatre Forum to be held in Adelaide.</td>
<td>$ 1,450.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Annette Carmichael</td>
<td>Individual Regional</td>
<td>DENMARK</td>
<td>Presentation of The Index at Bunbury Regional Art Gallery in 2018.</td>
<td>$ 14,982.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Chloe Flockhart</td>
<td>Individual Metro</td>
<td>COMO</td>
<td>To attend the Carrom School of Puppetry</td>
<td>$ 11,000.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Ruth Bartle</td>
<td>Individual Metro</td>
<td>SPEARWOOD</td>
<td>To support a collaboration with director Mark Storen, composer Joe Lau, and performing partner Dawn Pascoe to rework the performance &quot;TANDEN&quot; specifically for outdoor festivals.</td>
<td>$ 14,532.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Riley Spadaro</td>
<td>Individual Metro</td>
<td>NORTH PERTH</td>
<td>To attend the Australian Theatre Forum (ATF) in Adelaide.</td>
<td>$ 1,357.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Lee Kinsella</td>
<td>Individual Metro</td>
<td>KALLAROO</td>
<td>To support preserving Miriam Stannage's legacy: documentation of 1000s of Stannage's works held by the artist at the time of her death in September 2016.</td>
<td>$ 14,196.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Mitchell Whelan</td>
<td>Individual Metro</td>
<td>INGLEWOOD</td>
<td>To attend the Australian Theatre Forum in Adelaide.</td>
<td>$ 955.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Alied Iomarz Abdelfrazig</td>
<td>Individual Metro</td>
<td>CAVERSHAM</td>
<td>To attend the Australian Theatre Forum in Adelaide.</td>
<td>$ 1,957.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Trevor Richards</td>
<td>Individual Metro</td>
<td>FREMANTLE</td>
<td>To exhibit at the Salon Mondial in Basel Switzerland in September 2017.</td>
<td>$ 2,000.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Bernadette Trench-Thiedeman</td>
<td>Individual Regional</td>
<td>BROOME</td>
<td>To support the second Creative trench involving intensive dramaturgy of 'The Divination Agency', a theatre work using performed text, animation and puppetry.</td>
<td>$ 14,650.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Olivia Tartaglia</td>
<td>Individual Metro</td>
<td>MENORA</td>
<td>To develop a work including sculpture, performance, digital and virtual reality technology through the Next Wave Kickstart Helix program for presentation at Next Wave festival.</td>
<td>$ 14,953.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Tara Tiba</td>
<td>Individual Metro</td>
<td>DIANELLA</td>
<td>To record Tara Tiba's second album with 10 Grammy winning producer and Flamenco guitarist Javier Limon in Madrid.</td>
<td>$ 9,970.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Abdul-Rahman Abdullah</td>
<td>Individual Metro</td>
<td>MUNDIJOING</td>
<td>To support contribution to Waqt al-tagheer; Times of change, a group exhibition exploring time as a catalyst for change within the Muslim community.</td>
<td>$ 10,887.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Sven Hopfa</td>
<td>Individual Metro</td>
<td>PERTH</td>
<td>To support the development of a one man circus theatre show that uses clowning, acrobatics, dance and equilibristics.</td>
<td>$ 4,792.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Trevor Vickers</td>
<td>Individual Metro</td>
<td>HAMILTON HILL</td>
<td>To recreate a work from the significant exhibition of Australian art history,'The Field', to be exhibited at the 50th anniversary of the exhibition, 'The Field Revisited' at the National Gallery of Victoria in Melbourne.</td>
<td>$ 9,082.00</td>
<td>Creative Development Projects:</td>
<td>U-15k</td>
</tr>
<tr>
<td>Albany Chamber Orchestra</td>
<td>Individual Metro</td>
<td>SUBIACO</td>
<td>To commission a new 5-minute work from an Albany-based composer for the Albany Chamber Orchestra to be premiered in the Albany Entertainment Centres.</td>
<td>$ 8,882.00</td>
<td>New Work in the House - Commissioning</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Mandurah Performing Arts Inc.</td>
<td>Organisation Regional</td>
<td>MANDURAH</td>
<td>To commission Mandurah Performing Arts Centre in a co-production with MAXIMA &amp; Pulse companies to premiere new Circus Theatre work FEELLESS.</td>
<td>$ 56,516.00</td>
<td>New Work in the House - Commissioning</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Bunbury Regional Theatre</td>
<td>Organisation Regional</td>
<td>BUNBURY</td>
<td>To commission the work with an emerging collective of Bunbury-based artists, and director Valri McKenzie, to co-produce a new version of the classical Greek tragedy, Bakkhai.</td>
<td>$ 32,000.00</td>
<td>New Work in the House - Commissioning</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>City of Karratha</td>
<td>Organisation Regional</td>
<td>KARRATHA</td>
<td>To produce and record an album and a presentation to be performed as the centrepiece of the official opening of the Red Earth Arts Precinct.</td>
<td>$ 120,000.00</td>
<td>New Work in the House - Commissioning</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation</td>
<td>Organisation Regional</td>
<td>FITZROY CROSSING</td>
<td>To support the commissioning of the revitalisation of &quot;Juruwa&quot;, a junba (multi-faceted performance that includes song and dance, artistic expression in the visual and dramatic sense, conveying culturally-embedded knowledge) that connects people across the Kimberley and much of the Pilbara.</td>
<td>$ 57,500.00</td>
<td>New Work in the House - Commissioning</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Riptide Youth Theatre Company</td>
<td>Group Regional Mandurah</td>
<td>Mandurah</td>
<td>To support the development of a theatre work about the future of humanity, bees and love. Created by writers and performers based in the Great Southern of Western Australia.</td>
<td>$ 38,290.00</td>
<td>New Work in the House - Development</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Vancouver Arts Centre - City of Albany</td>
<td>Organisation Regional</td>
<td>ALBANY</td>
<td>To support the development of a theatre work about the future of humanity, bees and love. Created by writers and performers based in the Great Southern of Western Australia.</td>
<td>$ 44,769.00</td>
<td>New Work in the House - Development</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Tjuma Pulka Media Aboriginal Corporation</td>
<td>Organisation Regional</td>
<td>KALGOORLIE</td>
<td>To support the development of NATURE a contemporary Welcome to Country dance performance and develop digital imagery to be projected onto a salt lake as part of the festival.</td>
<td>$ 140,100.00</td>
<td>New Work in the House - Development</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Theaker Von Ziarno</td>
<td>Individual Regional</td>
<td>CARNARVON</td>
<td>To support Gascoyne in May festivals that include three new in situ performance works in the gorges, rivers, urban streetscapes.</td>
<td>$ 124,173.00</td>
<td>New Work in the House - Development</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Marrugeku Inc.</td>
<td>Organisation Regional</td>
<td>BROOME</td>
<td>To support the development of Jurrungu Ngan-ja, a perofrming arts work that explores 'the fear of the other'. Jurrungu Ngan-ja will premiere in 2019, celebrating 25 years of Marrugeku's contemporary dance.</td>
<td>$ 100,000.00</td>
<td>New Work in the House - Development</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Rachael Dease</td>
<td>Individual Metro</td>
<td>MOUNT LAWLEY</td>
<td>&quot;This Everlasting Light&quot; A year long series of residences, developments and presentations.</td>
<td>$ 34,939.00</td>
<td>Performing Arts Mid-Career Fellowship:</td>
<td>2016</td>
</tr>
</tbody>
</table>
This tour takes a selection of Perth's Fringe World Festival shows, and tours them to Esperance, Hopetoun, To support the regional tour of Ray Ryder and his band through northern Western Australia. The tour includes free $29,867.00 Regional and Remote Touring Fund - 2015 to 2016

Damon Lockwood Individual Metro MOUNT CLAREMON Lockwood Productions is touring "I (honestly) Love You" and "HorseHead" as a double bill, following a successful tour to the Edinburgh and New York Fringe Festivals in 2013. The itinerary includes Esperance, Geraldton, Kalgoorlie and Mandurah in September 2016.$34,086.00 Regional and Remote Touring Fund - 2015 to 2016

West Australian Ballet Company Organisation Metro MAYLANDS West Australian Ballet’s tour of its PIAF summer programme, Ballet at the Quarry, to Albany and Bunbury in March and October 2016.$159,420.00 Regional and Remote Touring Fund - 2015 to 2016

Tura New Music Organisation Metro SUBIACO Tura New Music’s 2016 Reflections 2 tour features two indigenous musical icons, Mark Atkins (Yamatji) and Stephen Pigram (Yawuru). The itinerary includes Kununurra, Warmun, Wangkatjunka, Fitzroy Crossing, Broome, Roebuck Bay, Djarindjin, Lombadina, One Arm Point, Derby, Windjana.$103,690.00 Regional and Remote Touring Fund - 2015 to 2016

Suzanne Ingelbrecht Individual Metro KELMSCOTT The tour of The List, written by Jennifer Tremblay and performed by Gemma Cavoli, will also include playwriting workshops by Suzanne Ingelbrecht. The itinerary includes Mount Barker, Hopetoun and Esperance in September and October 2016.$7,850.00 Regional and Remote Touring Fund - 2015 to 2016

Shire of Perenjori Organisation Regional PERENJORI Zest & Blues is a two festival tour staged over ten days and includes 12 performances at six events. The Kalbarri coastline and the bush line of Charles Darwin Reserve in Perenjori in September 2016 are the sites of community celebrations of place, of history and of arts and culture in remote Western Australia.$82,535.00 Regional and Remote Touring Fund - 2015 to 2016

Regional Development Authority (RDA) Pilbara Inc. Organisation Regional KARRATHA support for the tour of ‘Spinifex Train’, which entails a journey through country featuring many of the animals and birds from the land. The show is supported by books and workshops. The itinerary includes Roebourne, Karratha, Onslow, Pannawonica, Tom Price, Wukathunji, Paraburdoo, Jigalong, Newman, Youngleaena, Nullagine, Marble Bar, Westralia, Port Headland and South Headland in August and September 2016.$135,953.00 Regional and Remote Touring Fund - 2015 to 2016

Nicholas Clark Individual International CHELTENHAM A tour of The Gerno by Paul Jennings to Geraldton and Kalgoorlie in October 2016 is suitable for the family and aimed at ages six and up.$15,922.00 Regional and Remote Touring Fund - 2015 to 2016

West Australian Opera Company Organisation Metro PERTH West Australian Opera 50th Anniversary Concert series tour is an outdoors and free event in Cervantes and Geraldton in April 2017 and the Tree Top Walk in Walpole in November 2016.$198,010.00 Regional and Remote Touring Fund - 2015 to 2016

Performing Lines Ltd WA Organisation Metro PERTH CBD Tour Small VoicesLoader(SVL), a participatory performance for young people aged 7-12 by WA artist Alex Desebrock to Beverley, Merredin, Hopetoun, Harvey & Mandurah. SVL has 2 parts. Part 1 is an immersive performance that lets kids have their say about some of life’s big questions. Part 2 begins with 8 edited audio tracks of children’s voices, recorded across the tour, talking about their lives, hopes & concerns. Each community builds a performance project to teach adults using these recordings.$45,539.00 Regional and Remote Touring Fund - 2015 to 2016

Artrage Inc. Organisation Metro NORTHBRIDGE This tour sees a selection of Perth's Fringe World Festival shows, and tours them to regional and remote WA. $48,820.00 Regional and Remote Touring Fund - 2015 to 2016

AWESOME Arts Australia Ltd. Organisation Metro NORTHBRIDGE This tour takes a selection of Perth's Fringe World Festival shows, and tours them to Esperance, Hopetoun, Northam, Karratha, Port Hedland, Carnarvon, Exmouth and Broome in January and February 2017.$26,639.00 Regional and Remote Touring Fund - 2015 to 2016

The trustee for OSA Productions Trust Organisation Metro QUINNS ROCKS To support the regional tour of Ray Ryder and his band through northern Western Australia. The tour includes free concerts and free music/song writing workshops.$183,578.00 Regional and Remote Touring Fund - 2015 to 2016

The trustee for OSA Productions Trust Organisation Metro QUINNS ROCKS To support the regional tour of Ray Ryder and his band through southern Western Australia. The tour includes free concerts and free music/song writing workshops.$130,755.00 Regional and Remote Touring Fund - 2015 to 2016

West Australian Aboriginal Dance Company Organisation Regional MAYLANDS The project funded Minor Technical Equipment Upgrades to the replacement of 20 year old Far stage lights and the Electro Voice (EV) speakers in the Cummins theatre.$35,446.00 Regional and Remote Touring Fund - 2015 to 2016

Shire of Merredin Organisation Regional MERREDIN The project funded Minor Technical Equipment Upgrades to the lighting and audio systems in the Cummins theatre.$29,867.00 Regional and Remote Touring Fund - 2015 to 2016

Regional Venues Improvement Fund - 2015 to 2016

Regional Venues Improvement Fund - 2015 to 2016

Regional Venues Improvement Fund - 2015 to 2016

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<table>
<thead>
<tr>
<th>Organisation</th>
<th>Region</th>
<th>Project Description</th>
<th>Funding Amount</th>
<th>Funding Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Greater Geraldton</td>
<td>Regional</td>
<td>The project funded Major Technical Equipment Upgrades for a range of upgrades include lighting, audio-visual equipment &amp; digital cinema projector</td>
<td>$30,000.00</td>
<td>2015 to 2016</td>
</tr>
<tr>
<td>Town of Port Hedland</td>
<td>Regional</td>
<td>The project funded Minor Technical Equipment Upgrades for the Matt Dann Theatre and Cinema including upgrades to sound consoles, backstage communication and stage curtains</td>
<td>$23,746.00</td>
<td>2015 to 2016</td>
</tr>
<tr>
<td>Town of Port Hedland</td>
<td>Regional</td>
<td>The project funded Major Technical Equipment Upgrades for the Matt Dann Theatre and Cinema including audio-visual, lighting, signage, projector, PA, and LED lighting upgrades.</td>
<td>$242,038.00</td>
<td>2015 to 2016</td>
</tr>
<tr>
<td>Shire of Murray</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade include acoustics drapes, a new ceiling and ducted air conditioning, new exit doors, upgrades to the foyer, replaces the box office area, and upgrades to the Green Room</td>
<td>$90,743.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Mandurah Performing Arts Inc.</td>
<td>Organisation</td>
<td>The project funded a Major Technical Equipment upgrade, including upgrades to lighting, cycloramas, audio, lift safety systems, networking, lighting desks, dimmers, PA system and wireless hearing assistance systems.</td>
<td>$212,178.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>City of Bunbury</td>
<td>Organisation</td>
<td>The project funded a Venue Functional upgrade to the reclud BREC’s fly tower which had failed and cause water damage to the centre</td>
<td>$334,074.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of Augusta Margaret River</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade for a major refurbishment of the existing front of house and bar area, a new commercial kitchen, a new universal access entrance into the main theatre and cafe style concertina doors opening out onto the enclosed courtyard.</td>
<td>$500,000.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of York</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade to make the heritage listed York Town Hall fit for use as a theatre, including replacement of front of house and back of house drapes, restumping of the building.</td>
<td>$103,170.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of Plantagenet</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade for Stage Two of the Revitalisation of the Plantagenet District Hall. It includes upgrade and fit-out of the toilets, tiered seating, cycloramas and floor restoration.</td>
<td>$197,358.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>City of Albany</td>
<td>Organisation</td>
<td>The project funded a Minor Technical Equipment upgrade including upgrade of the stage lighting equipment, audio equipment and projection equipment</td>
<td>$23,783.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of Merredin</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade including upgrades to the theatre foyer, theatre stage and audio patch points, accessibility to public facilities.</td>
<td>$40,580.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of Esperance</td>
<td>Organisation</td>
<td>The project funded a Major Technical Equipment Upgrade to upgrade the technical equipment which was purchased when the Centre originally opened in 1961.</td>
<td>$138,292.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Esperance Theatre Guild</td>
<td>Organisation</td>
<td>The project funded a Major Technical Equipment upgrade to lighting and communications equipment to this 120 year old theatre.</td>
<td>$40,025.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Shire of Dandaragan</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade to upgrade and extend the existing Cervantes recreation centre to a multipurpose building, including performing arts and cultural infrastructure. It will enable the centre to host regional arts &amp; cultural events.</td>
<td>$333,803.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Ngurluma and Yindijibardi Foundation Limited</td>
<td>Organisation</td>
<td>The project funded a Venue Functional Upgrade for disabled seating access area of the amphitheatre and front stage to promote and market the venue.</td>
<td>$51,102.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Ngurluma and Yindijibardi Foundation Limited</td>
<td>Organisation</td>
<td>The project funded a Major Technical Equipment upgrade to install a dedicated power connection to the Amphitheatre as well installation of stage lighting, making the venue self-sufficient and functional.</td>
<td>$27,600.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Perth Theatre Trust</td>
<td>Organisation</td>
<td>Operational Funding for the Albany Entertainment Centre</td>
<td>$690,000.00</td>
<td>2016 to 2017</td>
</tr>
<tr>
<td>Daisy Sanders</td>
<td>Individual</td>
<td>This project combines complementary elements over 12months connecting 3 professional companies to create 3 new works are made, investigation into creative methods, undertaking workshops for physical/performance training &amp; development.</td>
<td>$19,976.00</td>
<td>2015 to 2016</td>
</tr>
<tr>
<td>Anna Richardson</td>
<td>Individual</td>
<td>To support the exploration of rural Australian mythology through active, community based research in regional Western Australia and the development of large scale drawing and installation outcomes.</td>
<td>$20,000.00</td>
<td>2016 to 2017</td>
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<tr>
<td>Alessandro Pittorino</td>
<td>Individual</td>
<td>To attend the Juilliard School of performing arts, New York City</td>
<td>$30,000.00</td>
<td>2016 to 2017</td>
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<tr>
<td>Brianna Louwen</td>
<td>Individual</td>
<td>To attend the full-time solo-voice ensemble course at the Master of Art in Music: run by Robert Hollingsworth, director.</td>
<td>$30,000.00</td>
<td>2016 to 2017</td>
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<tr>
<td>Alisa Blakney</td>
<td>Individual</td>
<td>To undertake an MA in Interactive Media: Critical Theory and Practice at Goldsmiths, University of London.</td>
<td>$30,000.00</td>
<td>2016 to 2017</td>
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<tr>
<td>Lucy Holder</td>
<td>Individual</td>
<td>To undertake a Master of Music degree in Percussion Performance at Boston Conservatory at Berklee California.</td>
<td>$30,000.00</td>
<td>2016 to 2017</td>
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<tr>
<td>Kathryn McKay</td>
<td>Individual</td>
<td>To attend the Manhattan School of Music's Professional Studies Certificate Program New York City</td>
<td>$30,000.00</td>
<td>2016 to 2017</td>
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<td>Royalties for Regions Scheme 2 – Programming and Business Development</td>
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<td>Commercial Development Projects: 15k-plus</td>
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<td>Community Engagement Projects: 15k-plus</td>
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<td>Regional Venues Improvement Fund - 2015 to 2016</td>
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<td>Young People and the Arts Fellowship - 2016</td>
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<td>Young People and the Arts International Scholarship</td>
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<td>1,350,320</td>
<td>7,536,627</td>
<td>5,211,593</td>
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