

SCREENWEST

4793. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to Screenwest no longer being under the jurisdiction of the Auditor General but still receiving Government and Lotterywest funding and ask what protocols the Minister and his department have implemented to determine:

- (a) Whether the organisation is delivering on the core remit charters of the Department of Local Government, Sport and Cultural Industries and Lotterywest;
- (b) The organisation's public cost benefit;
- (c) Acceptable not-for-profit grant-to-administration cost ratios; and
- (d) The audience numbers for productions financed by State Government and Lotterywest funding?

Mr D.A. Templeman replied:

- (a) Protocols to ensure compliance with Department of Local Government, Sport and Cultural Industries funding include:

- provision of audited annual financial statements that are audited in accordance with Australian Auditing Standards by an approved Auditor;

- verification that funding was spent on the strategic plan provided, including provision of data against approved KPIs;

- provision of annual operation plan and budget for the next year.

- (b)–(d) Public cost benefit, grant-to-administration cost ratios and total audience numbers are not measures used by the Department of Local Government Sport and Cultural Industries.

The Department has contracted Screenwest against its strategic plan and has set KPIs against three strategic objectives and initiatives, which include:

- Creating vibrant and resilient industry

- Engagement with Western Australian Stories

- Creating a dynamic professional