

LOCAL PROJECTS, LOCAL JOBS FUNDING PROGRAM

**305. Mr S.A. MILLMAN to the Minister for Culture and the Arts:**

How is this government's Local Projects, Local Jobs funding program supporting jobs within creative industries across Western Australia; and how will this program support radio station RTRFM in my electorate, which recently had to let some staff go?

**Mr D.A. TEMPLEMAN replied:**

I want to thank the member for Mount Lawley for his question. I am pleased to get a question with regard to culture and the arts, because culture and the arts is one of the focuses for the McGowan government with regard to diversification of our economy, and to make sure that part of our narrative of growing jobs and diversifying jobs, and indeed selling the state, is selling our creative industries and people.

**Mr S.K. L'Estrange:** How?

**Mr D.A. TEMPLEMAN:** In Western Australia—oh—

**The SPEAKER:** Minister, face the Chair, please.

**Mr D.A. TEMPLEMAN:** — who was that? Who was that?

**The SPEAKER:** Minister, face the Chair, please?

**Mr D.A. TEMPLEMAN:** Who was that?

Several members interjected.

**The SPEAKER:** No, it is me!

**Mr D.A. TEMPLEMAN:** No, no, who was that?

Several members interjected.

**Mr D.A. TEMPLEMAN:** I thought it was someone over there.

So it is a key plank. And —

**The SPEAKER:** Minister, I am here.

Several members interjected.

**Mr D.A. TEMPLEMAN:** I want to highlight to the house —

Several members interjected.

**Mr D.A. TEMPLEMAN:** What is wrong with you?

**Dr M.D. Nahan:** Is your left side your better side?

**Mr D.A. TEMPLEMAN:** It is my better side!

**Mr S.K. L'Estrange:** How many jobs?

**Mr D.A. TEMPLEMAN:** That is a very interesting interjection from the member for Churchlands. What an interesting character he would play. I went to *The Merchant of Venice* last night, which is a wonderful production by the Bell Shakespeare company, which is here. There will be full houses over the next four nights in the State Theatre Centre of WA—a great theatre. The member for Churchlands would have played a great part in that—Shylock. He would have been Shylock; that is who he would have been!

Several members interjected.

**Mr D.A. TEMPLEMAN:** That is who he would have been.

**Mr S.K. L'Estrange:** But how many jobs?

**Mr D.A. TEMPLEMAN:** There are a few other characters over there who would have played interesting parts, but I want to —

Several members interjected.

**The SPEAKER:** Minister! Can you get back to the question, please —

**Mr D.A. TEMPLEMAN:** I will.

**The SPEAKER:** — or the answer to the question.

**Mr D.A. TEMPLEMAN:** The Local Projects, Local Jobs funding program is a very important initiative that is delivering a whole range of support to the creative industry. I want to go through a few of these. RTRFM, which the member for Mount Lawley highlighted, is one of those creative elements of our community. It is a radio station that has its origin some 40 years ago, commencing at UWA. It now delivers radio that is relevant. That enhances a whole range of creative opportunities in the region, including promoting local music. As people are well aware in Western Australia, we have some tremendous creative talent in the music industry. It would be very, very good for a lot of members here who may go to bed early—before 10.00 pm—to go out —

**Mrs L.M. Harvey:** You can't even answer your own questions —

**Mr D.A. TEMPLEMAN:** What is wrong with you?

Several members interjected.

**Mr D.A. TEMPLEMAN:** You always do this —

**The SPEAKER:** Minister!

**Mr D.A. TEMPLEMAN:** No, you always do this. You do not like being over there anymore. You do not! You do not like being over there anymore.

**The SPEAKER:** Come on, minister!

**Mr D.A. TEMPLEMAN:** Every morning you wake up and pluck a lemon out of the thing; that is what you do, every morning.

**The SPEAKER:** Minister, if you do not get back to your answer, I will sit you down.

**Mr D.A. TEMPLEMAN:** That is what she does; she does it every morning.

Member for Mount Lawley, I want to highlight that RTRFM will be provided with \$120 000.

I turn to local community theatre. One of the great things about Western Australia is that whether people go to the Bijou Theatre in Esperance, which is one of the most magnificent local community theatres, or to Cummins Theatre in Kellerberrin, which is a marvellous little theatre —

**Ms M.J. Davies** interjected.

**Mr D.A. TEMPLEMAN:** Which one?

**Ms M.J. Davies:** Goldfields.

**Mr D.A. TEMPLEMAN:** We are working on the goldfields —

*Point of Order*

**Mr A. KRSTICEVIC:** The minister is not speaking from his chair; he has moved into the corridor.

**The SPEAKER:** There is a point of order. Get back to your chair. Minister, sit! That is it. Next question.