

CULTURE AND THE ARTS — CONTEMPORARY MUSIC FUND — FREMANTLE ARTILLERY HALL
5283. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to the Minister's announcement of a \$250,000 allocation from the Contemporary Music Fund to help the renovation of the Fremantle Artillery Hall, and ask:

- (a) Is the grant a single tranche or are funds allocated over a number of years:
 - (i) If it is a number of years then how many and what is the funding allocation for each year;
- (b) The maximum grant listed on the Contemporary Music Fund application website and in your Media Statement on 13 June 2019 is \$60,000, so how did the Fremantle Artillery Hall qualify for a \$250,000 grant;
- (c) Was the grant made to the National Trust:
 - (i) If yes, when did the National Trust lodge its funding application;
- (d) Did the \$250,000 grant come from the \$1 million music fund grants program or the \$2 million for targeted initiatives; and
- (e) Of the \$2 million for targeted initiatives what is the breakdown of funding available for each of the years 2018–19, 2019–20 and 2020–21?

Mr D.A. Templeman replied:

- (a) The grant was paid as a single tranche.
 - (i) 2017–18
- (b) The grant was not paid from the Contemporary Music Fund.
- (c) Yes.
 - (i) The application was received in March 2018.
- (d) Neither.
- (e) The cashflow of the \$2 million budgeted for the Contemporary Music Fund initiatives over the four financial years is detailed below. Actuals will depend on finalisation of contracts with key delivery partners.

2018–19 – \$219,167 – Actual
2019–20 – \$780,833 – Budget
2020–21 – \$700,000 – Budget
2021–22 – \$300,000 – Budget