

ART GALLERY OF WESTERN AUSTRALIA — STATE ART COLLECTION

3419. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to the Key Performance Indicators outlined in the Art Gallery of WA's Annual Report for 2016/17, and ask:

- (a) Why is Indicator 1: Percentage of the collection stored to the required standard, set at 97 percent, rather than 100 percent; and
- (b) What is the Gallery doing to improve the total number of visitors accessing the Collection, given the significant disparity below the target KPI?

Mr D.A. Templeman replied:

- (a) The target is a minimum target, reviewed annually, and takes into account historic performance in maintaining conditions across Art Gallery of Western Australia all public display galleries and storage areas in heritage buildings. In the last 5 years performance has consistently exceeded 98%.
- (b) The Gallery program, including *The Rise of Sneaker Culture*, *Heath Ledger a life in Picture*, presented in partnership with the WA Museum, and the major exhibition *A Window on Italy – The Corsini Collection*, has resulted in visitation increase to 375, 698 in 2017–18, which is the highest in five years against a target of 325,000. The capacity to present major exhibitions has a significant impact on visitation numbers.