

Extract from Hansard

[ASSEMBLY COMMITTEES A AND B SUPPLEMENTARY INFORMATION — Thursday, 26 May 2016]
p655b-657a

Mrs Michelle Roberts; Ms Janine Freeman; Dr Graham Jacobs

Division 31: Culture and the Arts —

[Supplementary Information No A49.]

Question: Mrs M.H. Roberts asked for the total number of full-time equivalent employees for 2014–15, the number of FTEs budgeted for 2015–16, the estimated number of FTEs for 2015–16, and the budget target for FTEs for 2016–17 across the department’s 16 “Services and Key Efficiency Indicators”.

Answer: Total portfolio FTE’s are:

2014-15 actuals	681
2015-16 budget target	735
2015-16 estimated actuals	679
2016-17 budget target	673

[Supplementary Information No A50.]

Question: Mrs M.H. Roberts asked the minister to table the details of the fees charged for digitisation services at the State Records Office of Western Australia, the events catering fee at the State Library of Western Australia, and the foyer hire fee for the King Street Arts Centre.

Answer: The tariffs, fees and charges relate to the following items:

	Effective Date	Fee
SRO Digitisation Services		
Files under 100 pages	1/1/16	\$27.50
Files over 100 pages	1/1/16	\$55.00
State Library Events catering fee	1/7/16	Market value per event
King Street Arts Centre Foyer Hire	1/1/16	\$40.00

[Supplementary Information No A51.]

Question: Ms J.M. Freeman asked for a breakdown of contributions made to the Fringe World Festival 2016 by Lotterywest, the Metropolitan Redevelopment Authority and the Department of Culture and the Arts.

Answer: Artrage received State Government funding of \$1,245,071 for the 2016 FRINGE WORLD Festival. This comprised:

- Department of Culture and the Arts - \$345,071
- Lotterywest - \$700,000
- Metropolitan Redevelopment Authority - \$200,000

An additional \$300,000 of in-kind support was provided by the Metropolitan Redevelopment Authority.

[Supplementary Information No A52.]

Question: Dr G.G. Jacobs asked the minister for the distribution of funds for Aboriginal art centres and capital improvements in art venues throughout regional Western Australia.

Answer: As at 3 June 2016:

List of recipients from first round of Regional Venues Improvement Fund (Scheme 1)

Matt Dann Theatre, Port Hedland	\$242,037 and \$23,745
Bunbury Regional Entertainment Centre, Bunbury	\$249,929
Queens Park Theatre, Geraldton	\$102,221

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Mandurah Performing Arts Centre, Mandurah	\$250,000
Cummin Theatre, Merredin	\$29,867
Narrogin Town Hall, Narrogin	\$19,665
Albany Entertainment Centre, Albany	\$24,638

The second round of the Regional Venues Improvement Fund is now open and closes on 30 June 2016. It provides further opportunity for communities to upgrade regional performing arts venues.

Scheme 2

CircuitWest has been funded \$579,000 for 2015/16 to deliver a range of projects and services to regional venues across the state. CircuitWest is not due to complete this work until June 2016 and as such their Annual Activity Report has not yet been received. Projects include a wide range of professional development for local government venues and staff in the regions.

List of recipients of Future Focus for Aboriginal Art Centres fund (Scheme 3)

Marninwarntikura Fitzroy Women's Resource Centre	\$29,879
Roebourne Art Group	\$5,000
Warakurna Artists	\$28,000
Wirnda Barna	\$50,685
Laverton Leonora Cultural Centre	\$5,000
Mara Aboriginal Art Corporation (Yamaji Arts)	\$60,000
Spinifext Arts Project Aboriginal Corporation	\$82,197
Martumili Artists, Mangkaja Arts, Warakurna Artists and Papulankutja Artists – auspiced by Fremantle Arts Centre	\$150,000
Ngaanyatjarra Pitjantjatjara, Yankunytjatjara Women's Council	\$59,707
Tjarlirli Art	\$138,550
Martumili Artists and Spinifex Hill Artists project – auspiced by FORM	\$5,000
Waringarri with Warmun Arts, Yarliyi Arts and Mowanjum Arts and Culture	\$5,000
Walayirti	\$5000
Tjukurba	\$5,000

List of organisations supported by CountryArtsWA (Scheme 4)

Denmark Arts Council, Great Southern	\$36,704 per annum for four years
Esperance Community Arts, Goldfields – Esperance	\$36,704 per annum for four years
Vancouver Arts Centre, Great Southern	\$13,000 per annum for four years
Arts Margaret River, South West	\$19,603 per annum for four years
Ravensthorpe Regional Arts Council, Goldfields – Esperance	\$25,000 per annum for four years
ARTS Narrogin, Wheatbelt	\$29,000 per annum for four years
Northampton Old School, Mid West	\$10,000 per annum for four years
Theatre Kimberley, Kimberley	\$30,000 per annum for four years

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Exmouth Cultural Arts Centre, Gascoyne	\$10,000 per annum for four years
Country Music Club of Boyup Brook, South West	\$10,000 per annum for four years
Nannup Music Festival, South West	\$10,000 per annum for four years
Southern Forest Arts, South West	\$10,000 per annum for two years
ACDC, Geraldton	\$35,000 per annum for two years
Community First International, Peel	\$20,000 per annum for two years
Boddington Community Resource Centre, Peel	\$10,000 for one year
Beverly Station Arts, Wheatbelt	\$10,000 for one year
Kambalda Cultural and Arts Group, Goldfields-Esperance	\$10,000 for one year

List of recipients for Regional and Remote Touring Fund (Scheme 5)

Lockwood Productions tour of <i>I (honestly) Love You and Horsehead</i>	Goldfields Esperance, Mid-West and Peel	\$14,398
WA Ballet Company tour of <i>Quarry On Tour</i>	Great Southern and South West	\$159,420
Country Arts WA tour of <i>Trash Test Dummies</i>	Gascoyne, Great Southern, Mid-West and Goldfields - Esperance	\$35,446

The Regional and Remote Touring Fund is open for application at any time. Further announcements of tours funded through this initiative will be made soon.