

CULTURE AND THE ARTS — PERTH CITY SUMMIT

**358. Mr J.N. CAREY to the Minister for Culture and the Arts:**

I refer to our state government's commitment to creative industries in Western Australia. Can the minister outline how the WA Labor government is supporting and assisting these industries to create new jobs?

**Mr D.A. TEMPLEMAN replied:**

I am very happy to do that.

**Dr M.D. Nahan** interjected.

**Mr D.A. TEMPLEMAN:** I am going to be very, very good today!

I want to thank the member for Perth for his question. The McGowan government is focusing on a whole range of issues associated with the creative industries. Firstly, we are investing in infrastructure and programs and projects across Western Australia that will deliver outcomes for those communities through culture and the arts and creative industries. Secondly, we will be, and are, collaborating closely with all the wonderful stakeholders who are part of creative industries in Western Australia. Something that we hear often now in the McGowan government is the fact that the former government stopped listening to, stopping consulting with, stopped meeting with and stopped talking to many people in many industries and many sectors throughout the state. We are also valuing those people in our community who are the leaders, whether they be our musicians, our performers, our directors—we are talking to all those sorts of people. I am glad the member for Perth has asked this question, because as one of the important members of the McGowan government, he is leading by example as the member for Perth. I know that on Saturday he will have over 360 people at his Perth city summit. Over 360 people will be attending the summit that he has arranged, aimed at reinvigorating, activating and renewing the City of Perth, to make sure that the City of Perth and indeed our capital city is seen as a world leader in a whole range of ways.

Several members interjected.

**Mr D.A. TEMPLEMAN:** Mr Speaker, I am not going to be distracted by the cast from *Fraggle Rock* over there! I am not going to be distracted!

That is what it is about to be a local member.

**The SPEAKER:** Minister, you will call people by their proper names and you will talk through the Chair.

**Mr D.A. TEMPLEMAN:** Mr Speaker, I would not like to go through the whole cast of *Fraggle Rock*. We would be here all afternoon.

What the member for Perth and other members of this government are doing is making sure that they are engaging with the key stakeholders in their own communities and across industry to make sure that creative industries are part of the narrative of how we build a better and more vibrant state. We also make sure that, in the selling of our state to the rest of this country and internationally, we are part of the tourism aspect. Absolutely! We need to make sure that apart from selling the magnificent landscapes of this community, we also sell —

Several members interjected.

**The SPEAKER:** Members, please. I want to hear this very good answer.

**Mr D.A. TEMPLEMAN:** Absolutely.

We also sell the creative people in this community. Western Australia punches above its weight in terms of the quality of training of people. The magnificent Western Australian Academy of Performing Arts trains world-class performers, directors and stage managers. I will probably leave here and become a lecturer there—you never know! The fact of the matter is this: if we keep on making sure that we put into the narrative selling the people of this state—the creative people of this state—adding to the wonderful landscapes and opportunities here, we will make Perth and Western Australia and all the regions world class. We are proud of this state and we are proud of the people of this state! That is what we are going to be doing.