

STATE LIBRARY AND CULTURAL CENTRE — CARPARK REVENUE

5294. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to Page 486 of the 2019–20 state budget papers and the notes concerning the revenues from the State Library and Cultural Centre car parks, and ask:

- (a) Who receives the rent revenues from the car parks and how is it shared among the relevant parties;
- (b) How long have they had the facility to collect proceeds from car parks;
- (c) What were the revenue figures from the car parks for each of the years 2016–17, 2017–18 and 2018–19; and
- (d) Has patronage of the car parks been impacted by the closure of the WA Museum:
 - (i) If yes, what was the impact on revenue?

Mr D.A. Templeman replied:

- (a) The City of Perth the lease holder on behalf of the Minister for Culture and the Arts receives the total rent revenue with 25 percent of the turnover paid to the Department of Local Government, Sport and Cultural Industries and accounted for in the DLGSC Global Maintenance Fund for upgrades and refurbishments to the Perth Cultural Centre carparks;
- (b) The City of Perth have held the lease on behalf of the Minister for Culture and the Arts since 3 September 2016;
- (c) Net Revenue
 - 2016 – 2017 \$1,935,099
 - 2017 – 2018 \$1,733,948
 - 2018 – 2019 City of Perth still to finalise;
- (d) Yes.
 - (i) Over the two year period on available figures reduced revenue of \$201,000.