

DEPARTMENT OF LOCAL GOVERNMENT, SPORT AND CULTURAL INDUSTRIES —  
 2017–18 ANNUAL REPORT

4338. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to the number of paid attendances to funded organisations works listed in the Department of Local Government, Sport and Cultural Industries 2017–18 Annual Report, and ask:

- (a) how many complimentary tickets were distributed for the funded works presented and/or developed in 2017–18:
  - (i) what was the total value of the complimentary tickets and who were they given to;
- (b) how many complimentary tickets were distributed for funded works presented and/or developed in each of the years 2014–15, 2015–16 and 2016–17:
  - (i) what was the total value of the complimentary tickets for each of the years; and
- (c) who conducts the Arts and Culture Monitor Survey which reflects the public value of funded works and events:
  - (i) what was the cost of conducting the survey for each of the years 2014–15, 2015–16, 2016–17 and 2017–18?

**Mr D.A. Templeman replied:**

- (a) (i)

Number of complimentary tickets	194
Total value of the complimentary tickets	\$6,459
Given to	Director General (103) Culture and the Arts (WA) Division staff with responsibility for contract management. (91)

- (b) (i)

Financial Year	2014–15	2015–16	2016–17
Number of Tickets	200	406	390
Total value	\$35,055	\$14,784.92	\$13,513

- (c) (i)

Financial Year	2014–15	2015–16	2016–17	2017–18
Survey Provider	Patterson Research Group	Patterson Research Group	Catalyse Perth	Catalyse Perth
Cost of Survey	\$13,662.00	\$14,767.50	\$9,663.50	\$13,750