

CULTURE AND THE ARTS — FRINGE WORLD FESTIVAL — JUMPClimb

3449. Mr A. Krsticevic to the Minister for Culture and the Arts:

I refer to the collapse of JumpClimb, leaving many Fringe World artists out of pocket \$200,000 and ask:

- (a) What percentage of artists/events did JumpClimb book for the Fringe World festival, in each of the past three years;
- (b) What percentage of artists/events did Fringe World book for the Fringe World festival, in each of the past three years;
- (c) Will external operators be permitted to book artists/events at future Fringe World festivals; and
- (d) If yes to , what protections will be put in place to guarantee that artists are paid for their performances?

**Mr D.A. Templeman replied:**

- (a)–(d) The information requested can only be provided by Artrage Inc, which is an independent not-for profit organisation.