

STATE LIBRARY — WA HERITAGE FILM APPEAL

3020. Mr A. Krsticevic to the Minister for Local Government; Heritage; Culture and the Arts:

I refer to the 'pozible' crowdfunding campaign by the State Library of Western Australia, seeking to raise \$10,000 to preserve and digitise film from the State Library of Western Australia's collection and ask:

- (a) how many films are currently held by the State Library;
- (b) how many films in the State Library's collection have been digitised for each of the past five years;
- (c) how many films in the State Library's collection have been digitised in total and what percentage does this represent;
- (d) how many additional films will be digitised if the crowdfunding campaign is successful and what percentage of the State Library's collection does this represent;
- (e) how much funding was allocated towards the digitisation of films in the 2017/2018 budget;
- (f) is there is adequate funding to support the need to digitise historic films held by the State Library;
- (g) if yes to (f), then why has the State Library engaged in a crowdfunding campaign; and
- (h) if no to (f), do you encourage your Departments to engage in crowdfunding when Government funding is insufficient?

Mr D.A. Templeman replied:

- (a) 9,816 heritage films.
- (b)

2017–18	1
2016–17	166
2015–16	0
2014–15	23
2013–14	173
- (c) 974 or 10 per cent.
- (d) Approximately 25 or 0.2 per cent.
- (e) \$1,000.00 from the State Library of Western Australia (SLWA) budget and \$8,0000.00 sponsorship from Screenwest.
- (f) It is estimated that more than \$4.3 million is required to digitise the film currently held by SLWA; this funding is not available in the current SLWA budget.
- (g) The SLWA undertakes fundraising activities for targeted initiatives such as the digitisation of Western Australian heritage materials. Crowdfunding is just one means of fundraising that the SLWA is currently using to attract funding for specific purposes including digitisation.
- (h) Not applicable