

CULTURE AND THE ARTS — REGIONAL EXHIBITION BOOST PROGRAM

Statement by Minister for Culture and the Arts

MR D.A. TEMPLEMAN (Mandurah — Minister for Culture and the Arts) [12.06 pm]: I inform the house of a new visual art exhibition touring regional Western Australian galleries in 2020 as part of the \$8 million Regional Exhibition Touring Boost election commitment to connect regional audiences with the state's art collection. This new capsule exhibition titled *There Were Moments of Transformation*, features sculptures, jewellery and ceramics from the state's art collection and will visit local galleries in Katanning, Geraldton, Carnarvon and Collie. The exhibition, together with community engagement activities, such as artist talks and children and family workshops, will be presented to regional audiences across Western Australia from 2020, with further galleries taking part to be announced shortly.

There Were Moments of Transformation is a part of the Freighting Ideas project, which connects regional audiences with the state's art collection and encourages local communities to participate in broader conversations about art. The exhibition will present works by eminent international artists, including Auguste Rodin, Pierre Auguste Renoir, William Kentridge as well as WA artists Lucy Yukenbarri and Bethamy Linton.

The first exhibition from the Regional Exhibition Boost program, *How Did I Get Here?*, is currently touring across WA and will be exhibiting at the Ningaloo Centre in Exmouth until 13 October 2019. The exhibition has been presented at Katanning and Collie and will visit Bunbury, Geraldton, Carnarvon and East Pilbara next year.

The boost program also builds the capacity of regional galleries to present diverse touring exhibitions with training for staff and volunteers and venue improvement funds providing much-needed upgrades. This project has been funded by the McGowan government's \$8 million Regional Exhibition Touring Boost. It is delivered by ART ON THE MOVE and the Art Gallery of Western Australia, and is managed by the Department of Local Government, Sport and Cultural Industries with funding support from the royalties for regions program. This government's commitment to the Regional Exhibition Touring Boost is providing fantastic opportunities for regional audiences to engage with such prolific pieces of artwork from the AGWA collection.

I encourage regional members—and metropolitan members venturing into the regions—and communities to support this Regional Exhibition Touring Boost exhibition, which plays such an important role in bringing people together and supporting community vitality, diversity and resilience.

The SPEAKER: Well said, minister!