

MINISTER FOR CHILD PROTECTION — PORTFOLIOS — AUDIOVISUAL EQUIPMENT

567. Mr Z.R.F. Kirkup to the Minister for Child Protection; Women's Interests; Prevention of Family and Domestic Violence; Community Services:

For each of your departments, agencies, boards, public owned corporations and Ministerial offices since 17 March 2017:

- (a) has any video, DSLR or digital cameras been purchased:
 - (i) If yes, what was the make, model and cost of the camera;
- (b) has any lighting equipment specifically designed for photography or videography been purchased:
 - (i) If yes, what was the make, model and cost of the equipment;
- (c) has any microphone equipment specifically designed for photography or videography been purchased:
 - (i) If yes, what was the make, model and cost of the equipment;
- (d) has any broadcasting, video editing, photo editing software been purchased:
 - (i) If yes, what is the software and what was the licence cost; and
 - (ii) Is there a recurrent / subscription component to the software, if so, what is that cost; and
- (e) has any software made by Adobe (not covered in question d) been purchased:
 - (i) If yes, what is the software and what was the licence cost; and
 - (ii) Is there a recurrent / subscription component to the software, if so, what is that cost?

Ms S.F. McGurk replied:

Ministerial Office

- (a) No.
 - (i) Not applicable.
- (b) No.
 - (i) Not applicable.
- (c) No.
 - (i) Not applicable.
- (d) No.
 - (i)–(ii) Not applicable.
- (e) No.
 - (i)–(ii) Not applicable.

Department of Local Government and Communities

- (a) No.
 - (i) Not applicable.
- (b) No.
 - (i) Not applicable.
- (c) No.
 - (i) Not applicable.
- (d) No.
 - (i)–(ii) Not applicable.
- (e) No.
 - (i)–(ii) Not applicable.

Department for Child Protection and Family Support

- (a) Yes.
 - (i) Canon EOS C100 Mark II – Video camera, body only: \$5 844.55 (ex GST).
Tamron SP 15-30mm F/2.8 Di VC USD – Short distance lens for video camera: \$1 544.55 (ex GST).

Canon EF 70-200mm f/2.8L IS II USM – Long distance lens for video camera: \$2 453.64 (ex GST).

Sony Cybershot DSC-W830 – \$153.62

(b) Yes.

(i) Litepanels Astra 1x1 EP Daylight – Two LED light panels to use as key and fill lights:

\$1 363.63 (ex GST) each = \$2 727.26 (ex GST) total.

Litepanels Astra Two Light Carrying Case – Case to carry two LED light panels: \$362.73 (ex GST).

Litepanels Snapbag Softbox for Astra 1x1 – Two softboxes for two LED light panels: \$362.73 (ex GST) each = \$725.46 (ex GST) total.

Litepanels Astra 1x1 5-piece CTO Gel Set with Bag – Two sets of gels and diffusers to adjust light temperature from two LED light panels: \$277.27 (ex GST) each = \$554.54 (ex GST) total.

Litepanels Sola ENG Daylight LED Fresnel – LED light to use as back light: \$1 180.91 (ex GST).

Litepanels Anton Bauer V-Mount Battery Bracket with P-Tap to 3-pin XLR cable – Two brackets to mount batteries to two LED light panels: \$250 (ex GST) each = \$500 (ex GST) total.

IDX V Lock 3x E-HL10DS Battery and 1x VL-2PLUS 2-Channel Seq. Quick Charger Kit – Battery charger and batteries for two LED light panels and LED back light: \$1 718.18 (ex GST).

Fotogenic Light Stands 2.6m – Two light stands for two LED light panels: \$77.23 (ex GST) for two.

Fotogenic Boom Stand 2.3m stand with boom arm – Stand for LED back light: \$99.95 (ex GST).

ProMaster Studio Light Stand Carry Bag – Two carry bags for two light stands and light boom stand: \$72.68 (ex GST) each = \$145.36 (ex GST) total.

Phottix 6kg Stay-Put Sandbag medium – Seven sandbags to stabilise two light stands, light boom stand and microphone stand: \$36.32 (ex GST) each – \$254.24 (ex GST) total.

(c) Yes.

(i) Sennheiser MKH 50-P48 – Super-cardioid microphone for mounting on microphone stand with boom arm: \$1 710 (ex GST).

Neumann WS100-BLK 90mm spherical foam windscreen – foam cover for boom microphone to accompany with wind shield for video recording outside: \$45 (ex GST).

Rycote BBG-WJ-20 Windjammer – wind shield to accompany foam cover for boom microphone when video recording outside: \$95 (ex GST).

Hercules MS533B EZ Clutch Mic Stand w/ Hideaway Boom – boom stand for microphone: \$69 (ex GST).

Primacoustic Tripad Mic Stand Isolators – Three foam pads to go under legs of microphone boom stand to prevent vibration and noise: \$32 (ex GST) for three.

Lectrosonics LT belt pack transmitter – wireless transmitter for lapel microphone: \$1 730 (ex GST).

Lectrosonics HMA transmitters – Two wireless transmitters for boom microphone and handheld microphone: \$1 745 (ex GST) each = \$3 490 (ex GST) total.

Lectrosonics LR receiver – Wireless receiver for lapel microphone transmitter: \$1 720 (ex GST).

Lectrosonics SRc5P receiver – Dual channel receiver for two wireless transmitters for boom microphone and handheld microphone: \$2 995 (ex GST).

Lectrosonics SRBATSLEDTOP battery sled adaptor – adaptor to hold batteries for dual channel receiver: \$340 (ex GST).

Soundequip DLCHNPF-2NPF550 with one Sony-type battery charger 100-240VAC & 12-24VDC & two 7.2V/1850mAh Sony-type L-series Li-Ion batteries – Battery charger and batteries for dual channel receiver: \$180 (ex GST).

Soundequip TA3F-X3M-05 cable TA3F balanced to XLR3M 0.5m – Cable linking wireless receiver for lapel microphone to video camera: \$50 (ex GST).

Soundequip TA5F-2X3M-05 cable straight TA5F to two XLR3M – Cable linking top output of dual channel receiver to video camera: \$70 (ex GST).

Soundequip TA3F-X3M-05 cable right-angle TA3F balanced to XLR3M 0.5m – Two cables linking bottom outputs of dual channel receiver to video camera: \$80 (ex GST) each = \$160 (ex GST) total.

Sanken COS11D-PT-BK- – Two lapel microphones: \$345 (ex GST) each = \$690 (ex GST) total.

TERM-LEC-LT/LMB/SM/UMA servo-bias termination of lavalier mic Lectrosonics TA5F backward compatible (with components) – Two sets of wiring and components to link lapel microphones with Lectrosonics wireless transmitters: \$50 (ex GST) each = \$100 (ex GST) total.

Lectrosonics MCA5X adaptor TA5M to XLR3M for HMA / HM / UH400A transmitter – Adaptor so lapel microphone can also link to a Lectrosonics HMA wireless transmitter: \$70 (ex GST).

Ambient QX 565 – handheld boom pole for microphone: \$510 (ex GST).

Ambient BC60 boom case for QX 565 – case for handheld boom pole: \$50 (ex GST).

Ambient QAT-ECO/CABLED XLR attachment with cable – Cable for microphone at end of handheld boom pole: \$80 (ex GST).

Ambient QAT/AD 3/8-inch spigot for QAT transmitter – Spigot for transmitter on microphone at end of handheld boom pole: \$70 (ex GST).

Ambient QRT Quicklock release with two QRTT threaded tips – Connections for microphone at end and articulated section of handheld boom pole: \$160 (ex GST).

Ambient QDS articulated boom segment for QXS/QX/QP booms – articulated segment for handheld boom pole to enable positioning at different angles: \$240 (ex GST).

- (d) Yes.
 - (i) VEGAS Movie Studio 14 Suite – \$199.99
 - (ii) No.
- (e) Yes.
 - (i) Adobe Acrobat Pro DC 2015 – \$414.21
 - (ii) Nil.