

ART GALLERY OF WESTERN AUSTRALIA — ARTWORKS ON LOAN

4823. Mr A. Krsticevic to the Minister for Culture and the Arts:

How many works from the Art Gallery of WA are on loan to the Department of the Premier and Cabinet and Government House:

- (a) Please list the artworks and the department or venue at which they are on display;
- (b) For how long has each artwork been on display at the respective department or venue;
- (c) Who determines which artworks are displayed at the department or venue;
- (d) What is the policy for the display duration of artworks on loan to the department and Government House;
- (e) What is the value of the artworks on display at the department and Government House; and
- (f) Are there any other artworks on display at other government agencies:
 - (i) If yes, please list the artworks, the location at which they are on display and the duration of their exhibition; and
 - (ii) What is the value of the artworks on display at these venues?

Mr D.A. Templeman replied:

- (a) Department of the Premier and Cabinet, 8 paintings:

Stuart GREEN *Night moving over hospital* 1990–1991
Frank NORTON HMAS *Australia under attack 5 January 1945 c 1960*
Joanna LAMB *Flatland (Figure A, Figure B, Figure C, Figure D)* 2006
Allery SANDY *The land of many rivers* 2008
Clifton MACK *Jarman Island (Lighthouse series)* 2012
Brian McKAY *Mediterranean legend* 1975
Maudie JERROLD *The seagulls and cormack birds* 2015
Aileen SANDY *Colours through the rocks* 2015

Government House, none.

- (b) 6 works since 11 September 2018; 2 since 7 November 2018.
- (c) The Gallery staff determine a selection of works for consideration. The final selection is made in consultation with representatives from the Department of the Premier and Cabinet.
- (d) The conditions of loan are covered by the AGWA ‘Duties of the Borrower’ and ‘Outgoing Loan Agreement Conditions’.
- (e) AGWA, like other art museums, does not publicly provide values for works on loan as this potentially makes them targets for theft or subject to other risks. AGWA is updating its loan documentation to borrowers to include an explicit statement on the confidentiality of the valuation of works.
- (f) Yes.
 - (i) 13 works at Hale House since 12 December 2012,
 - Howard TAYLOR *Northcliffe across the paddock* 1976
 - Peter DAILEY *Over the back fence* 1991
 - Elizabeth BARBER *Christmas trees near Fremantle c 1950s*
 - Elizabeth BARBER *Timber mill c 1950s*
 - Robert JUNIPER *Ever upward: The wild horses* 1996
 - David Hall TJANGALA *Kuningurra in the Great Sandy Desert WA* 1995
 - Frank NORTON *Australian cruiser escort leading troop ship convoy Western Australian coast 20 January 1940 c 1960*
 - Jimmy PIKE *Spirit man*
 - Robert JUNIPER *Outcamp* 1977
 - Frank NORTON *Bunbury and Koombana Bay* 1939
 - Jimmy PIKE *Sandhills in the Great Sandy Desert* 1984

Kathleen O'CONNOR *Still life with apples* c 1955

Howard TAYLOR *Hillside* 1976

- (ii) AGWA, like other art museums, does not publicly provide values for works on loan as this potentially makes them targets for theft or subject to other risks. AGWA is updating its loan documentation to borrowers to include an explicit statement on the confidentiality of the valuation of works.