

HERITAGE — FREMANTLE FESTIVAL — ARCS D'ÉLLIPSES

3944. Mr A. Krsticevic to the Minister for Heritage:

I refer to the recent Arcs d'Ellipses artwork displayed in Fremantle, and ask:

- (a) Who approved the use of heritage buildings in High St as canvases for the artwork;
- (b) What were the expected consequences of attaching the artwork to heritage buildings in High St;
- (c) What was the budgeted cost for the removal of the artwork from the heritage buildings in High St;
- (d) What is the cost of repairs to heritage buildings in High St as a result of damage from the artwork;
- (e) Who is responsible for damage to the High St heritage buildings by the artwork; and
- (f) Has the Heritage Council had any discussions with City of Fremantle over the damage to the artwork:
  - (i) How many discussions have been made between the City and Heritage Council;
  - (ii) When were the discussions; and
  - (iii) What were the outcomes of the discussions?

**Mr D.A. Templeman replied:**

- (a)–(e) The City of Fremantle conceived, developed and approved the Arcs d'Ellipses artwork. Therefore, these questions should be addressed to the City of Fremantle.
- (f) No.