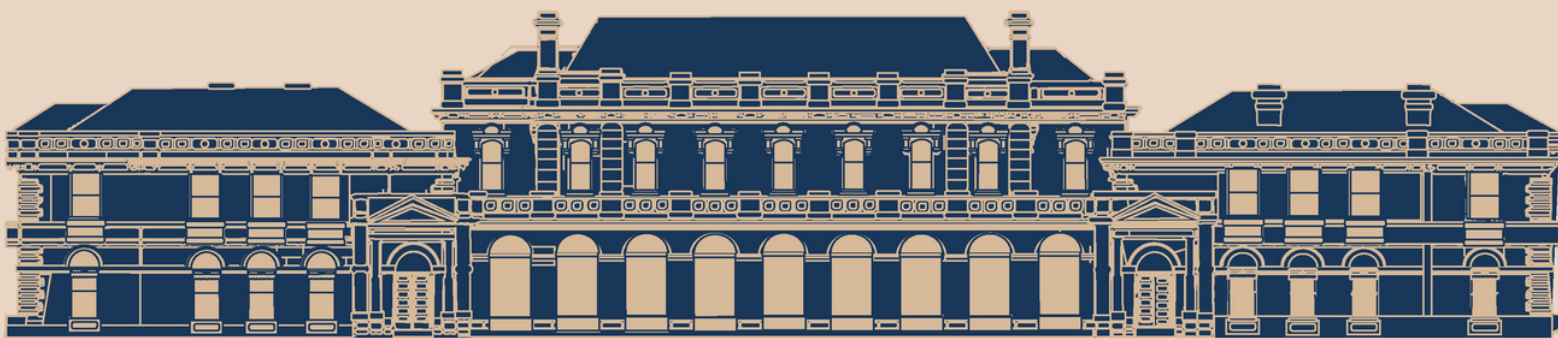


POWAto the People

PARLIAMENT OF WESTERN AUSTRALIA'S COMMUNITY NEWSLETTER



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- Boorloo Heritage Festival
- Talk and Tour
- 'Representing Differents' Art Exhibition
- Get to the 'Art of the Matter' with another featured piece from Parliament's collection

Accolades for Artist Sandra Hill

The Parliament of Western Australia congratulates Nyoongar artist Sandra Hill, recipient of the Red Ochre Award for Outstanding Lifetime Achievement. We are proud to display Sandra Hill's painting 'Home-maker #1' as part of our Parliament House art collection.

This painting is part of the 'Home-maker' series, which reflects Sandra Hill's life experiences and those of her sister, mother, aunty and grandmother, all of who were Stolen Generation survivors.

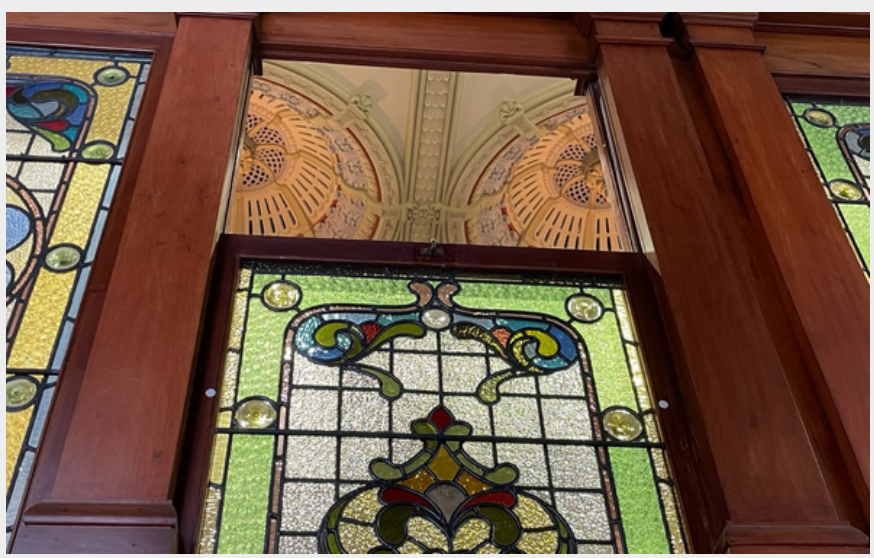
Hill received this prestigious award as part of the 2023 First Nations Art and Culture Awards for outstanding lifetime achievement in the arts. She was also recognised nationally and internationally for her contribution to the recognition of Aboriginal and Torres Strait Islander arts culture and community. Hill lives and works in Balingup, Western Australia.



'Home-maker #1' (2009). Oil on canvas. ©Sandra Hill 2009

Boorloo Heritage Festival

Parliament was proud to take part in the City of Perth Boorloo Heritage Festival in April. Visitors were in awe of the beautiful stained glass that adorns both of our chambers. The stained-glass leadlight windows were made and installed in 1904 by a family-run business, the 'Barnett Bros', located at the time in the Hay Street Mall. These were designed to lower down into the wall cavities to allow the sea breeze to enter the chamber prior to air-conditioning. Some of the windows were lowered for the heritage festival, to help our guests imagine how this may have made sittings more bearable during the hot Perth summers. Many panels feature our state's emblem, the black swan or Maali, with each hand-painted swan unique. Why not join a free public tour to see this beautiful glass for yourself? [Further information.](#)



It was a pleasure to welcome the Strawberry Tarts, Red Hatters group, to Parliament in May. The ladies enjoyed an informative talk and interactive tour of Parliament.

Talk and Tour is a special tour program for community groups interested in learning more about the Western Australian Parliament and its history.

The program runs for 90 minutes, including a 30-minute talk, 15-minute light morning tea and a 45-minute tour of Parliament House. The tour provides fascinating insights into how Parliament works, the Westminster parliamentary system, building history and architecture.

There is a small cost of \$6 per person to cover morning tea. [Further information.](#)



Representing Differents

The inaugural exhibition of 'Representing Differents' is on display in the Edith Cowan Foyer and Gallery. The exhibition features artworks by Penelope Forlano and Eva Fernández from the Parliament House art collection with works on loan from the Janet Holmes à Court Collection. Forlano's and Fernández's artworks are the culmination of their Parliament art residencies. All of the artists in this exhibition are Western Australian women, united in their use of local flora as a subject or motif.

The exhibition includes works from May Creeth (1854-1947), Florence Hildegard Bassett (1888-1948), Annie Dorrington (1866-1926), Margaret Forrest (1844-1929), Marianne North (1830-1890), Marion Ellis Rowan (1848-1922), Helen Seiver, Sujora Conrad, Clare McFarlane, Jan Mullen and Holly Story.

We extend a warm welcome to view this exhibition during our free art tours.

To book a Parliament House Art tour:
arttours@parliament.wa.gov.au



'Tough Nut to Crack'

Eva Fernández was Parliament's 2021 Artist-in-Residence and produced a striking photographic series titled 'Edith Cowan: An Extraordinary Woman'. Fernández's photographs celebrate Edith Cowan, the first woman to be elected to an Australian Parliament in 1921.

The images pay tribute to Edith Cowan's bravery and tenacity in becoming the first woman to enter the male-dominated domain — an achievement which Edith Cowan had described as a 'tough nut to crack'. The gumnut has subsequently become symbolic of Edith Cowan and reflected in Fernández's images of a young female figure holding gumnuts in a struggle to break them.



'Tough Nut to Crack' © Eva Fernández 2021



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Produced by the Parliamentary Education Office - Parliament of Western Australia